


A decorative border surrounds the central text, featuring grapevines with clusters of red grapes, pomegranates, and various flowers including red hibiscus and orange daisies. The background is a textured yellow.


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*Spring/
Summer*

2024

An illustration of two hands holding an open book, rendered in a fine-line, engraved style.

**Blake
Friedmann**

An illustration of two hands holding an open book, rendered in a fine-line, engraved style.

FICTION

NON-FICTION

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We work direct in the following markets:

Brazil, the Baltics, Greece, Holland, Italy, Israel, the Nordics

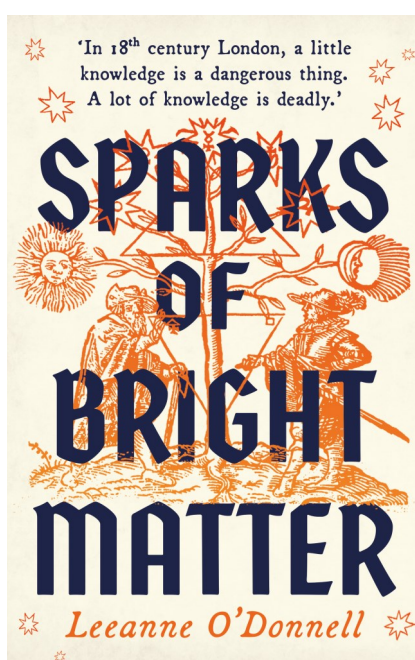
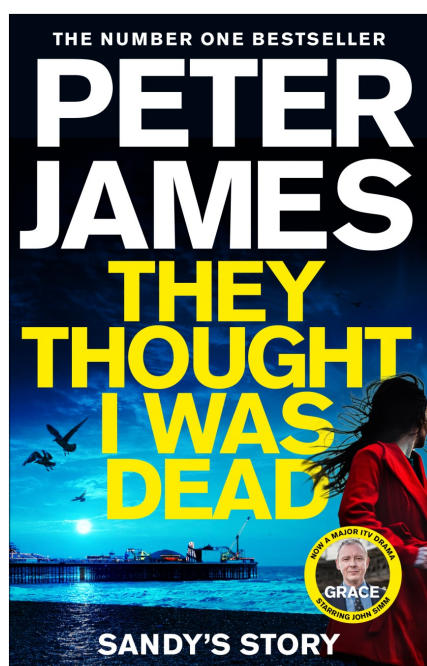
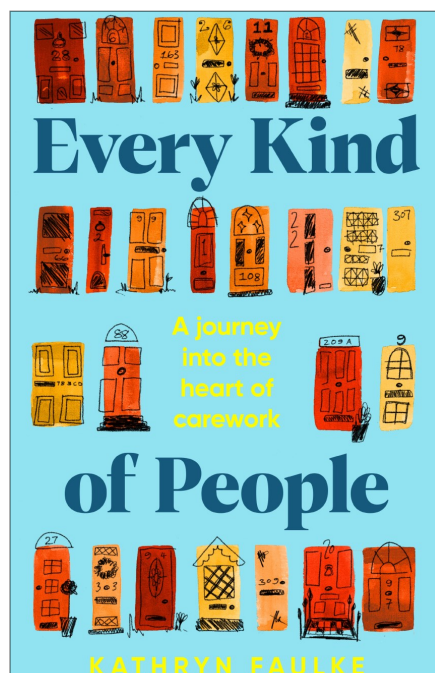
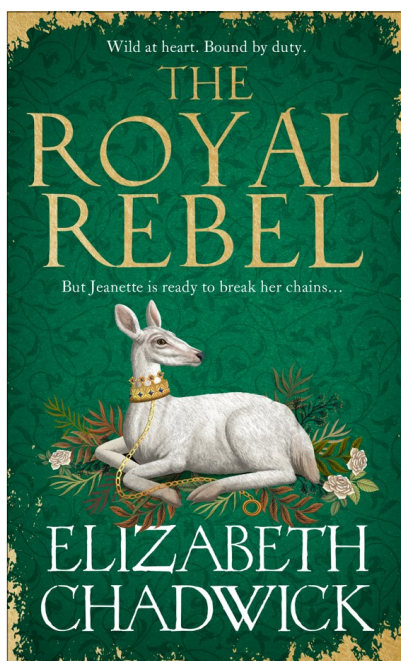
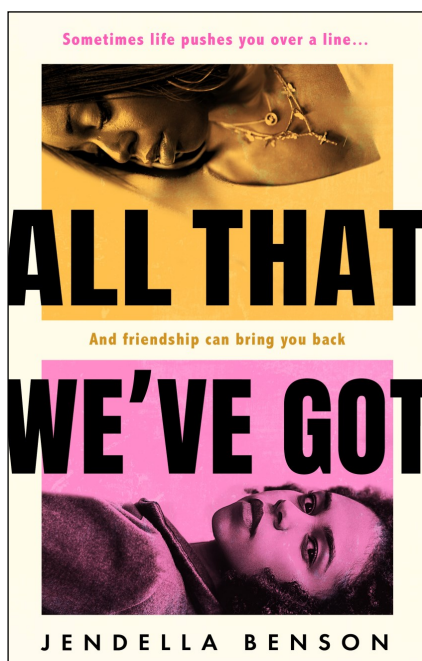
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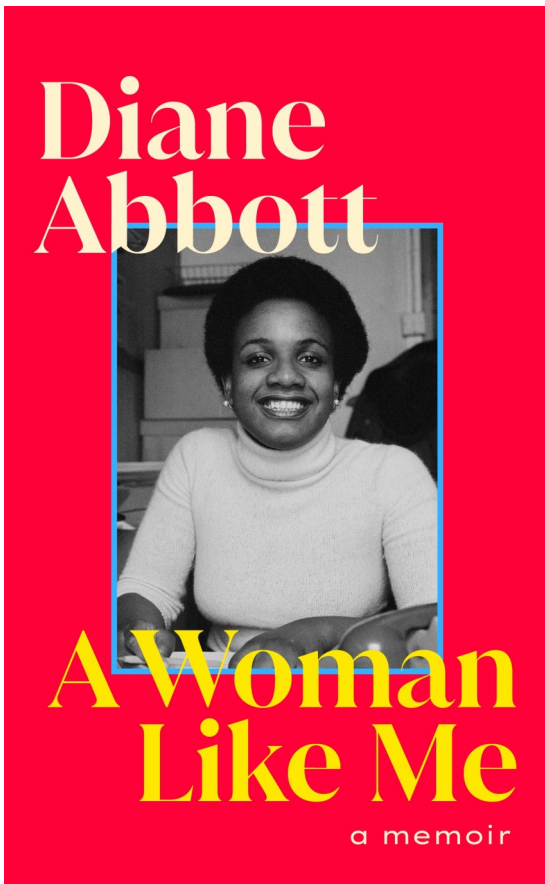
Cover illustration from COSTANZA by Rachel Blackmore. Design: Dialogue Books.

NEW TITLES



A WOMAN LIKE ME

Diane Abbott



Britain's first ever female Black MP tells her astonishing and candid story of groundbreaking achievement, and the personal, political and social challenges she has faced

From challenging expectations as a bright and restless child of the Windrush generation to making history as the first elected Black female MP in the UK, Diane Abbott has seen it all.

In this honest and moving memoir, Diane paints a vivid picture of growing up in 1960s North London with her working-class Jamaican parents, before entering the hallowed halls of Cambridge University to study history. After a stint in media, Diane walked through the House of Commons as the only state-educated Black woman MP, and ever since has been a fearless and vocal champion for causes that have changed the lives of British people. From increasing access to education for Black children and speaking out against the Iraq war, to advocating tirelessly for refugees and immigrants, Diane has long been at the forefront of cultural change.

Written with her trademark frankness and humour, **A WOMAN LIKE ME** is an incredible journey and a candid account that celebrates how one woman succeeded against massive odds to build an extraordinary life.

Agent Juliet Pickering

UKexCan HB Viking Sept 2024 (at auction)

UKexCan PB Viking 2025

UKexCan audio Viking Sept 2024

96,000 words

ABOUT THE AUTHOR

Born in London in 1953, Diane Abbott attended the Harrow County grammar school and went on to Newnham College Cambridge where she obtained a Masters degree in history.

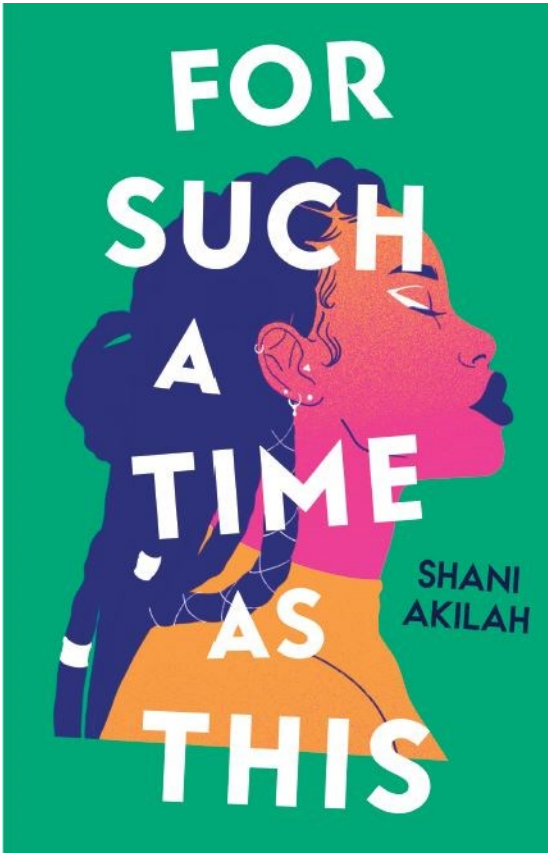
In 1987, Diane made history by becoming the first black woman ever elected to the British Parliament. She has since built a distinguished career as a parliamentarian, broadcaster and commentator.

In 2008, Diane was awarded the *Spectator*/Threadneedle Speech of the Year Award and a Human Rights Award from Liberty. Diane is founder of the London Schools and the Black Child initiative, which aims to raise educational achievement levels amongst Black children.

CONTEMPORARY

FOR SUCH A TIME AS THIS

Shani Akilah



Agent Sian Ellis-Martin

UkexCan Oneworld Jun 2024 (pre-empt)

UKexCan audio WF Howes Jun 2024

US On submission

US audio Under offer

TV 5 Acts

224 pages

Bold and immersive debut short story collection for fans of OPEN WATER and SUCH A FUN AGE

‘A glittering new voice in the literary firmament. With insight and compassion she gets under the skin and inside the messy relationships of millennials in a way that feels vital and fresh.’ – Bernardine Evaristo

‘Funny, thought provoking and deeply moving. An astonishing debut.’ – Taiye Selasi, author of GHANA MUST GO

‘The paginated equivalent of that first toe dipping into a steaming bath – a sparkling, thought-provoking debut collection full of warmth, that gingerly guides you through the turmoil of the pandemic and sits you at the intersection of love, grief, uncertainty and the tender bonds of friendship and family.’ – Onyi Nwabine, author of SOMEDAY, MAYBE

A 2024 superlead title for Oneworld.
One of Bad Form’s ‘Best POC Debuts of 2024’

In **FOR SUCH A TIME AS THIS**, Shani Akilah deftly explores the connections that bind us; how we make them, maintain them, or even break them when they no longer serve us.

Gabby and Daniel cross paths at the wedding of a mutual friend. They both wonder if this could be the start of something, but fate has other ideas.

When Niah tries to call out her employer for their empty words about diversity and inclusion, she comes face to face with racism reaching right to the very top.

Sharna is holding onto her own secret when she sets out for Jamaica to visit her grandfather, on a trip that throws fresh light onto the family history she has always taken for granted.

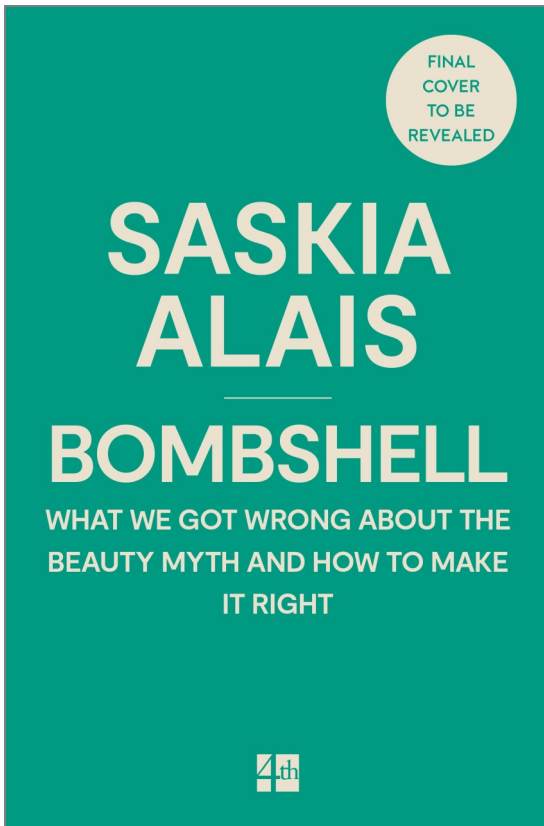
Shani Akilah’s stunning collection brings to life the stories of Black-British Londoners as they explore friendship and romance, community and independence, and navigate their way through the relationships that make them who they are.

ABOUT THE AUTHOR

Shani Akilah is a Black-British Caribbean writer and screenwriter from South London. She is a book influencer, co-founded the Nyah Network, a book club for Black women and was a literary judge for the Nota Bene Prize 2023. Shani has a Masters degree in African Studies from Oxford University.

BOMBSHELL: What We Got Wrong About the Beauty Myth and How To Make It Right

Saskia Alais



A seminal, vital book which challenges our attitude to beauty and proposes a new freedom

BOMBSHELL will dismantle the pervasive beauty myth that continues to afflict, oppress and profit from women, whilst focussing a clear eye on the intersecting issues of race, class, and age.

Blending pop culture references and case studies with historical and cultural analysis, **BOMBSHELL** envisions a more liberated future for everyone by confronting our complex relationship with beauty and exploring how it infiltrates every aspect of our existence; the jobs we do, the faces we see across our screens, how we internalize feelings of insecurity and inferiority, how we spend our money – the debt we accrue, who can afford to be ‘pretty,’ and how the pervasive beauty ideal sometimes impacts our physical safety.

Featuring contributions from notable figures across the beauty industry, film, TV, and music, as well as key activists and campaigners from around the world, **BOMBSHELL** not only sheds light on the magnitude of the issue but also offers solutions for those looking to fight back against a system that keeps women unhappy, self-conscious, and divided.

Agent Juliet Pickering

UKexCan 4th Estate 2025 (auction)
UKexCan audio 4th Estate 2025
US at auction via Harvey Klinger Literary Agency

Ms available Winter 2024

ABOUT THE AUTHOR

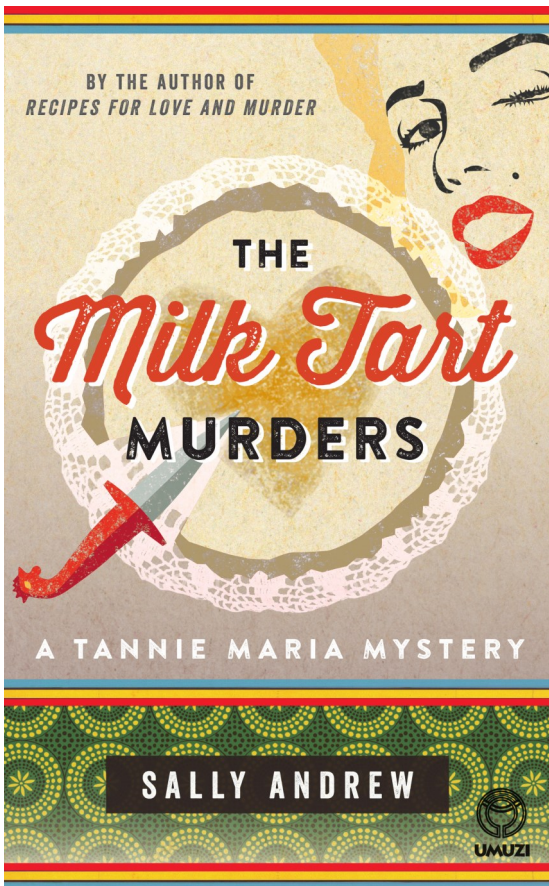
Saskia is a gender historian and BBC-trained TV researcher who works across specialist factual production and development. Her recent TV credits have included BBC/PBS' *Agatha Christie* and *Disco Inferno*.

Saskia holds a BA in War Studies from King's College London and a Master's in History from the University of Edinburgh where her research explored the relationship between beauty and cultural citizenship making in the American female suffrage movement. Saskia has received the following academic prizes: The Desmond Tutu Scholarship, The Mary Lyon Scholarship and The Leathersellers' Company Student Scholarship.

THE MILK TART MURDERS

Tannie Maria Mystery #4

Sally Andrew



Beloved cook and crime-solver Tannie Maria is back, with more mystery – and cake!

Winner Nielsen SA Book Award for Fiction 2023

'The perfect recipe for a murder mystery series. ... With an average of 4/5 stars on Goodreads, you can bet that these funny and charming books are well worth adding to your TBR.' – *Woman & Home*

The Tannie Maria mysteries are all Number 1 or Top 5 bestsellers in South Africa. Sally is a firm festival favourite and receives a stream of fan mail from all around the world – often enquiring how soon the next delicious instalment will be out! Sally is currently writing Book 5 in the Tannie Maria series, **WILD THINGS NEVER DIE**.

Book 1: RECIPES FOR LOVE & MURDER: a *Kirkus* Best Book of 2015; a *Wall Street Journal* Best Mystery Book 2015; *Bookseller* Fiction Editor's Choice 2015; *Good Housekeeping* Book of the Month 2015; Oprah's Bookclub '16 Books for 2016'; Longlisted *Sunday Times* Fiction Prize 2016.

The residents of the village of Ladismith are watching a Marilyn Monroe movie when Frik, the local antique shop owner, drops dead. So Tannie Maria, smalltown newspaper agony aunt and sometime amateur sleuth, finds herself in drawn into of a murder investigation once again.

Maria also helps to catalogue the dead man's belongings – all the while nursing a broken heart, since she is estranged from her policeman sweetheart, Detective Henk Kannemeyer. Then Frik's nephew and heir is also found dead. As Maria grapples with her complex feelings for Henk she and her feisty reporter colleague Jessie amp up their investigation in search of justice. But the women are about to find themselves in danger too...

The hugely popular *Recipes for Love and Murder* TV series, starring *Outlander's* Maria Doyle Kennedy as Tannie Maria, premiered on M-Net in South Africa in 2022. American streamer Acorn TV brought the 10-part series to the US, UK, Canada, New Zealand, Australia and Latin America (viewable via Amazon Prime). It was nominated for several awards and the second season starts filming in early 2024.

Agent Isobel Dixon

Southern Africa Umuzi (PRH) 2022

Tannie Maria #1 RECIPES FOR LOVE & MURDER

&

Tannie Maria #2 THE SATANIC MECHANIC:

UKexCan exSA Canongate 2016

UKexCan audio WF Howes 2017

ANZ Text 2016

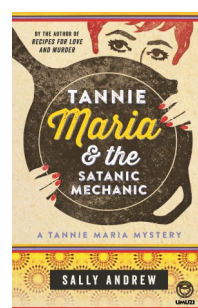
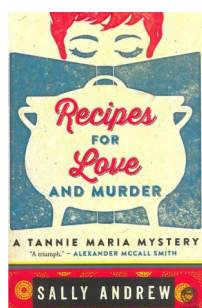
Southern Africa Umuzi (PRH) 2016

US Ecco Press 2017

Canada HarperCollins 2017

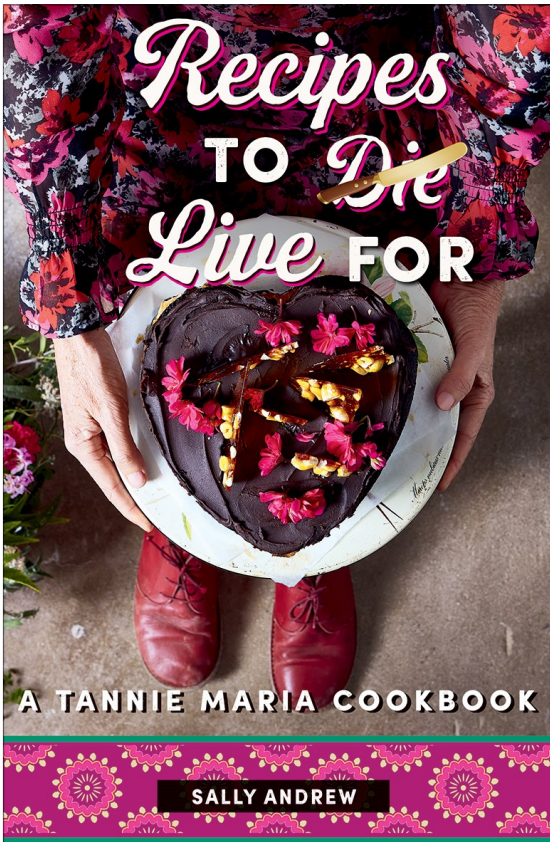
TV BothWorlds/M-Net/Acorn TV

408 pages



RECIPES TO DIE LIVE FOR

Sally Andrew



Agent Isobel Dixon

SA Penguin Random House SA May 2024

160 pages

Tannie Maria, beloved amateur detective and agony aunt, has finally heeded the call of her fans and compiled her very first cookbook!

RECIPES TO DIE LIVE FOR features recipes from Sally Andrew's first four murder mystery novels, as well as some tantalising new additions. Spiced with enjoyable sayings from the four novels, as well as letters written to 'Tannie Maria's Love Advice and Recipe Column', and seasoned with photographs of the food and the beautiful South African landscape, **RECIPES TO DIE LIVE FOR** is as warm and witty as Tannie Maria herself, guaranteed to delight fans and newcomers to the series.

Many of the dishes are slow foods and traditional South African recipes, but there are also quick meals and new inventions, from nachos to spekboom ice cream. Whether you are craving a Karoo lamb pie or sweet *melktert* or *koeksister*, you will find something to savour here among Tannie Maria's culinary delights.

ABOUT THE AUTHOR

Sally Andrew is the best-selling author of the Tannie Maria Mysteries series (see more on preceding page). She lives in a mud-brick house on a nature reserve in the Klein Karoo with her artist partner, a giant eland, and a secretive leopard. She also spends time in the wilderness of southern Africa and the seaside suburb of Muizenberg. She has a master's in Adult Education from the University of Cape Town.

Before settling down to write full time, she was a social and environmental activist. Her Tannie Maria novels include **RECIPES FOR LOVE AND MURDER**, **THE SATANIC MECHANIC**, **DEATH ON THE LIMPOPO** and **THE MILK TART MURDERS**. She is currently writing Book 5 in the Tannie Maria series, **WILD THINGS NEVER DIE**.

AGIMAT *and* THE LEFT-BEHIND CHILD

Romalyn Ante



Themes of family, immigration, divided worlds and spiritual and physical healing are explored in two breathtaking new works by an acclaimed young poet

A lyrical commitment to fostering resilience, hope, and healing, **AGIMAT** is the second poetry collection by Romalyn Ante, the first East-Asian writer to win the Manchester Poetry Prize and the Poetry London Prize.

When surrounded by pain and loss, how do we protect the people and things we love the most? How do we find our own Agimat? And what kind of talisman is it that we pass down? Reflecting on love and care through the parallels between two wars – the battle nurses faced during the COVID-19 pandemic and the lasting inter-generational trauma of the Japanese occupation in the Philippines – **AGIMAT** weaves together stories drawn from the personal, the global and the mythological.

A tender and moving poetry collection with universal resonances, inspired by Romalyn's exploration of family histories and her experiences as a migrant Filipino-British poet and nurse in childhood/adolescent mental health.

Romalyn's debut novel **THE LEFT-BEHIND CHILD** is a memorable autobiographical work for fans of Edwidge Danticat's **BREATH, EYES, MEMORY** – a vivid depiction of childhood and rupture, lyrically told. Exploring language and memory, migration and belonging, brokenness and healing, it becomes a reflection on the sacrifices made for and by our families: a mother who leaves her family in the Philippines to work and care for others in England, and a daughter left behind who, years later, will follow in those footsteps. Outline and chapters available in March 2024.

ABOUT THE AUTHOR

Romalyn Ante FRSL is a prize-winning British-Filipino poet, essayist, and editor. She grew up in the Philippines and migrated to her second home, Wolverhampton, in 2005. She was the first East-Asian to win the *Poetry London* and Manchester Poetry prizes. She is co-founding editor of *harana poetry*, a magazine for poets who write in English as a second or parallel language, and the founder of *Tsaá with Roma*, an online interview series with poets and other creatives. She is a Fellow of the Royal Society of Literature, was awarded the Jerwood Compton Poetry Fellowship and is an editorial board member for *Poetry London* magazine.

Romalyn's debut poetry collection **ANTIEMETIC FOR HOMESICKNESS** (Chatto & Windus, 2020) received wide acclaim and prize attention.

Agent Isobel Dixon

AGIMAT

UKexCan Chatto & Windus Sep 2024

77 pages

THE LEFT-BEHIND CHILD

UKexCan Exclusive UK submission

Outline & chapters Mar 2024

ANTIEMETIC FOR HOMESICKNESS

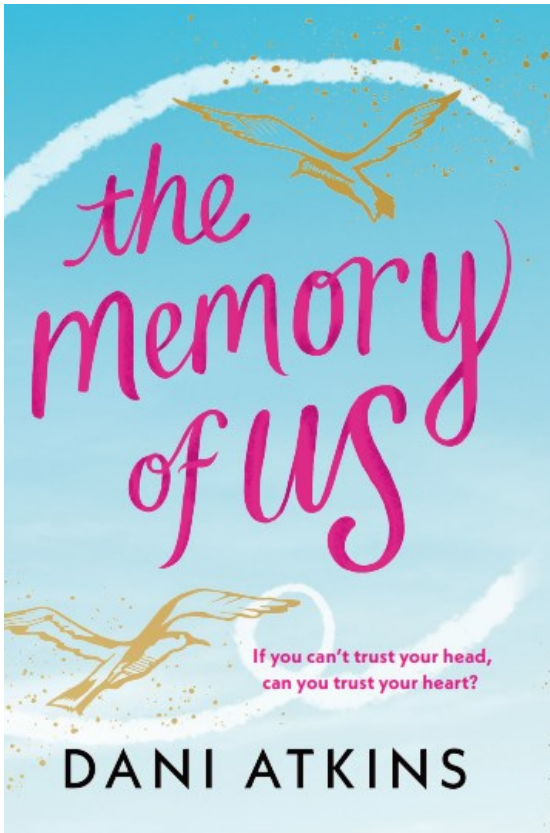
WAL Chatto & Windus 2020

Shortlisted for the 2021 Jhalak Prize
Longlisted for the 2021 Dylan Thomas Prize

Irish Times Best Poetry Book of 2020
Observer Poetry Book of the Month
Poetry School Poetry Book of the Year 2020

THE MEMORY OF US

Dani Atkins



A gripping, emotional story of sisters, family and the power of memories for fans of Colleen Hoover and JoJo Moyes

'Wow... This book has everything, heartache, passion and twists galore.' – Jenny O'Brien

'Gripping, devastating and romantic... A tale of mystery, intrigue, despair and hope - but above all, of love.' – Gillian Harvey

If she had been found moments later, Amelia's heart would have stopped and never recovered. Instead, she was taken from the desolate beach to the nearest hospital just in time to save her life. When her sister Lexi arrives from New York, Amelia's heart is beating, but the accident has implanted a series of false memories about a man named Sam, and a perfect love story that never existed.

Determined to help her sister, Lexi enlists the help of Nick, a local vet who bears a striking resemblance to Sam. Together, Lexi and Nick recreate and photograph Amelia's dream dates in the hopes of triggering her true memories. But as love starts to stir between Lexi and Nick, they must navigate a complex web of emotions. How can Lexi fall for Amelia's dream man without hurting her sister?

Agent Kate Burke

UKexCan HB Head of Zeus Feb 2024
UKexCan PB Head of Zeus Aug 2024
UKexCan audio Head of Zeus Feb 2024

Brazil HarperCollins Brazil
Germany Droemer
Holland De Fontein

Option publishers

Croatia Stilus knjiga
Denmark Forlaget Zara
Hungary Alomgyar
Portugal ASA Editores
Turkey Orman Kitap

464 pages

ABOUT THE AUTHOR

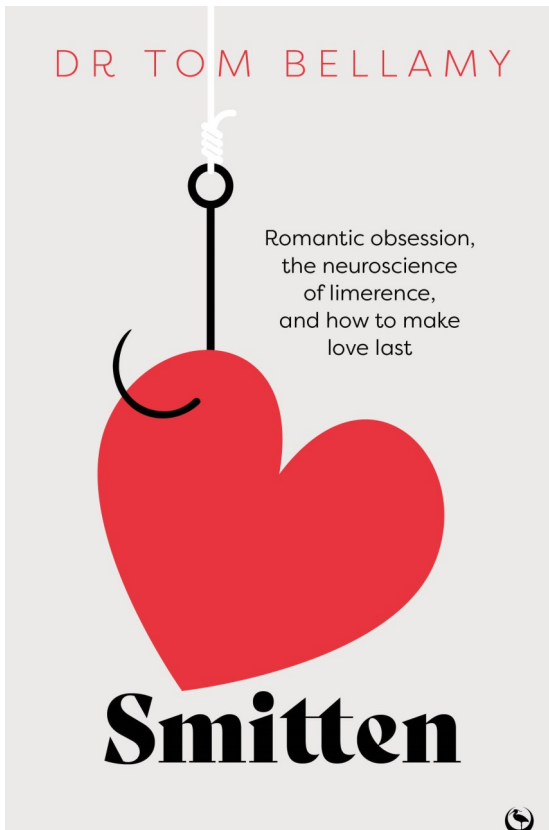
Dani Atkins was born in London, and grew up in Cockfosters, Hertfordshire. She now lives in a 350-year-old cottage with her husband, one Siamese cat and a very sappy Border Collie.

Dani has been writing for fun all her life but, following the 2013 publication of her novel **FRACTURED**, made writing her full-time career. **FRACTURED** has been published in sixteen languages and has sold more than half a million copies since first publication in the UK.

Dani is the author of many other bestselling novels (**SIX DAYS**, **THE WEDDING DRESS**, **A SKY FULL OF STARS**, **A MILLION DREAMS**, **THE STORY OF US**, **OUR SONG**, **THIS LOVE** and **WHILE YOU WERE SLEEPING**) and **PERFECT STRANGERS**, a standalone eBook novella. In 2018, **THIS LOVE** won the Romantic Novel of the Year Award at the RNA awards in London and in 2022, **A SKY FULL OF STARS** won the Contemporary Award for Romantic Fiction. In 2023, **SIX DAYS** won the RNA Jackie Collins Award.

SMITTEN: Romantic Obsession, The Neuroscience of Limerence, and How to Make Love Last

Dr Tom Bellamy



Agent Juliet Pickering

UKexCan HB Watkins Press Spring 2025

UKexCan Audio Bolinda Spring 2025
US & Can Deal TBA, Summer 2025

Sample chapter and proposal available

Ms available Jun 2024

A fresh and scientific look at romantic obsession and relationships for fans of **8 RULES OF LOVE**, **ATTACHED** and **WIRED FOR LOVE**

“Butterflies” in the stomach, intrusive thoughts, fantasies about imaginary scenarios, mood swings from euphoria to despair... aren't these all the familiar hallmarks of new love? Not quite. These are characteristics of the psychological state of “limerence”, also known as obsessive, passionate or addictive love that can become unhealthy.

Millions of people will experience limerence at some point in their life, and in this book, neuroscientist Dr Tom Bellamy explores scientific advances in understanding romance and obsession since the term was first coined in the 1970s, and sheds light on this little-understood element of the human experience. Discover:

- what drives limerence;
- how to recognise limerence in yourself and others;
- how to manage the phases of addiction to another person;
- and how to move past it to sustain longer, more fulfilling relationships.

With supportive advice about next steps, this book will help readers struggling with unwanted feelings to find emotional equilibrium.

SMITTEN is a brilliant and much-needed exploration of the psychology of infatuation, and how to recognise and move beyond it toward a healthier experience of love.

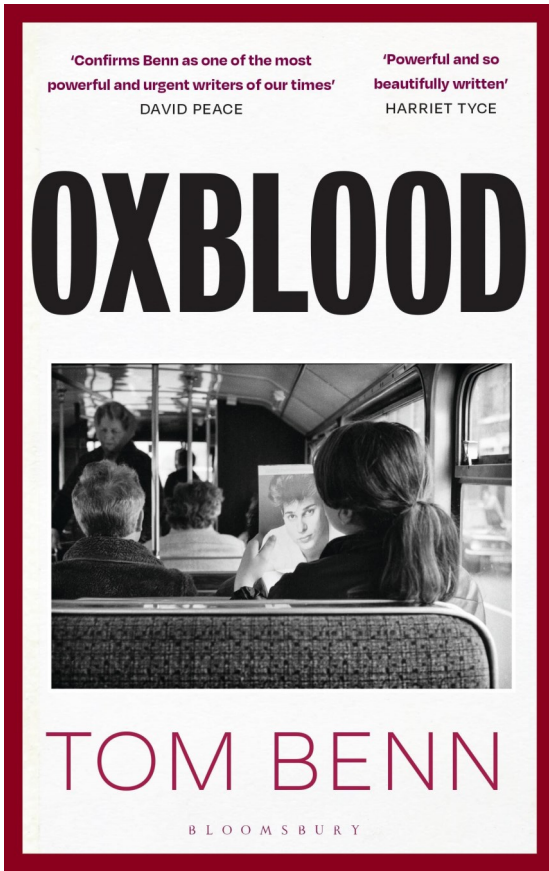
ABOUT THE AUTHOR

Dr Tom Bellamy is an academic neuroscientist and Associate Professor of Pharmacology at the University of Nottingham. He was awarded a PhD in Neuroscience from University College London in 2001, and held a personal fellowship at the Babraham Institute in Cambridge from 2004 to 2010. He has published over forty scientific papers, abstracts and book chapters on esoteric aspects of neurophysiology. He now writes about how the mechanisms of neurophysiology can help us understand human behaviour.

He is fascinated by the complex relationship between fundamental neurophysiology and human behaviour.

OXBLOOD

Tom Benn



Agent Isobel Dixon

UKexCan HB Bloomsbury Apr 2022

UKexCan audio Bloomsbury Apr 2022

UKexCan PB Bloomsbury Apr 2023

Spain Mapa

256 pages

With echoes of *BELOVED* and *SHUGGIE BAIN*, a blistering portrait of three generations of women living under one roof, haunted by ghosts of the past

Winner of the *Sunday Times* Charlotte Aitken Young Writer of the Year Award

Longlisted for the Gordon Burn Prize 2022

Longlisted for CWA Gold Dagger Award

‘A propulsive, bountiful, fearless work of art’ – Oyinkan Braithwaite

‘One of the most powerful and urgent writers of our times.’ – David Peace

‘OXBLOOD shows us that there are few places literature can’t take us, if the writer is brave enough, and gifted enough.’ – Francis Spufford

Wythenshawe, South Manchester, England. 1985.

The Dodds family once ruled Manchester’s criminal underworld; now the men are dead, leaving three generations of women trapped in a house haunted by violence. A house that also harbours an unregistered baby, child of the house’s youngest mother.

Matriarch Nedra presides over the household, which bustles with activity as she prepares the welcome feast for her grandson Kelly’s return from prison.

Her grieving daughter-in-law Carol is visited by both the welcome, intimate ghost of her murdered lover, and by Mac, an ageing criminal enforcer, a man who may just offer her a real and possible future. And Jan, the teenage tearaway, is running as fast as she can from her mother, her grandmother, and her own unnamed baby.

Over the course of a few days, the Dodds women must each confront the true legacy of the men who have defined their lives; and seize the opportunity to break the cycle for good.

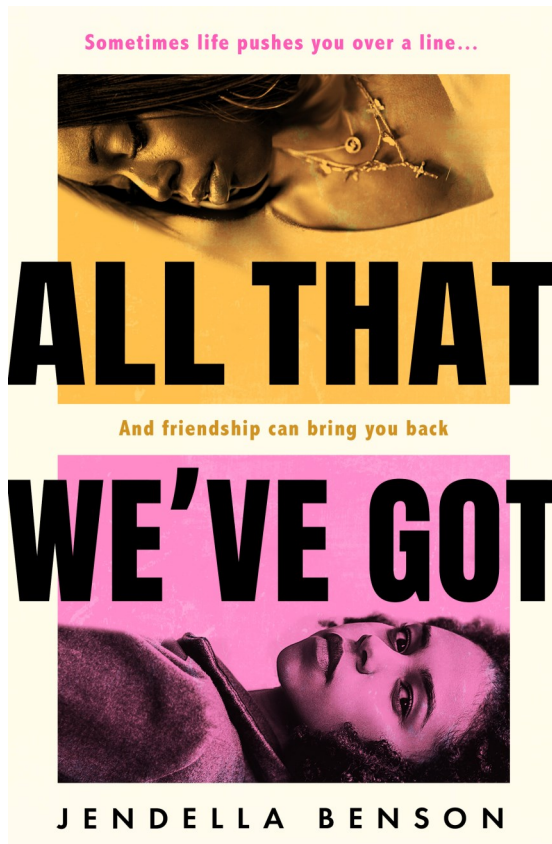
ABOUT THE AUTHOR

Tom Benn is an author, screenwriter and lecturer from Stockport, England. His first novel, *THE DOLL PRINCESS*, was shortlisted for the Dylan Thomas Prize and the Portico Prize, longlisted for the CWA’s John Creasey Dagger, and was *The Daily Mirror*’s Book of the Week. His other novels are *CHAMBER MUSIC* (Cape) and *TROUBLE MAN* (Cape). His creative nonfiction has appeared in *The Paris Review Daily* and he won the BFI’s iWrite scheme for emerging screenwriters. His first film *Real Gods Require Blood* premiered in competition at the Cannes Film Festival, and was nominated for Best Short Film at the BFI London Film Festival. His short story *THE CAT’S MOTHER* will be included in Comma Press’ *THE BOOK OF MANCHESTER* (2024).

CONTEMPORARY

ALL THAT WE'VE GOT

Jendella Benson



During one relentlessly hot summer, two young women's lives are about to collide in the most unexpected ways

'ALL THAT WE'VE GOT is simply brilliant. This book had my heart in my throat at so many points, while simultaneously pulling at my heartstrings... I enjoyed every single page.' - Dorothy Koomson

Mimi is a young single mother looking to break free from her mother's judgements and her church's oppressive, hypocritical gossip to establish who she is on her own. But a dangerous new romance could lead her into trouble...

Meanwhile, fifteen year old Abi lives her life vicariously through social media – and is eager to help her mother with the bills. When she's offered the chance to make money fast by helping a group of local boys, she and her friends jump at it. But soon they're running drugs for the gang, and Abi finds she's in over her head...

Could Mimi and Abi forge a bond that will free them both, at the heart of a community they've taken for granted?

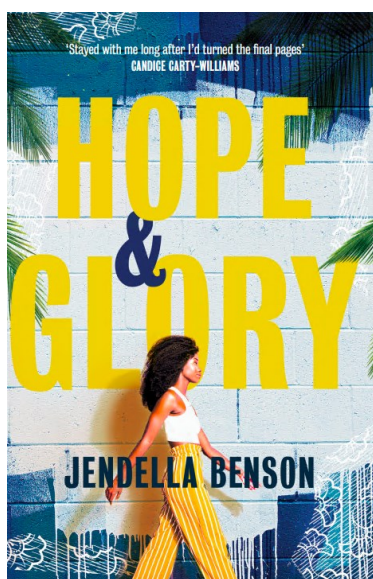
A dramatic, refreshing perspective on city life that we don't always see, this is the stunning new novel from the author of the acclaimed **HOPE & GLORY**.

Agent Juliet Pickering

UKexCan HB Trapeze Jul 2024 (at auction)

UKexCan audio Trapeze Jul 2024

432 pages



Praise for HOPE & GLORY

'As authentic and heart-warming as it is heart wrenching, a glorious ode to family life, love and loss.' — Yomi Adegoke

'You don't initially realise how much there is to unpack in this family drama, thanks to Benson's easy-to-read, modern prose... a masterful look at how your history isn't always the one you've been told.' — *Stylist*

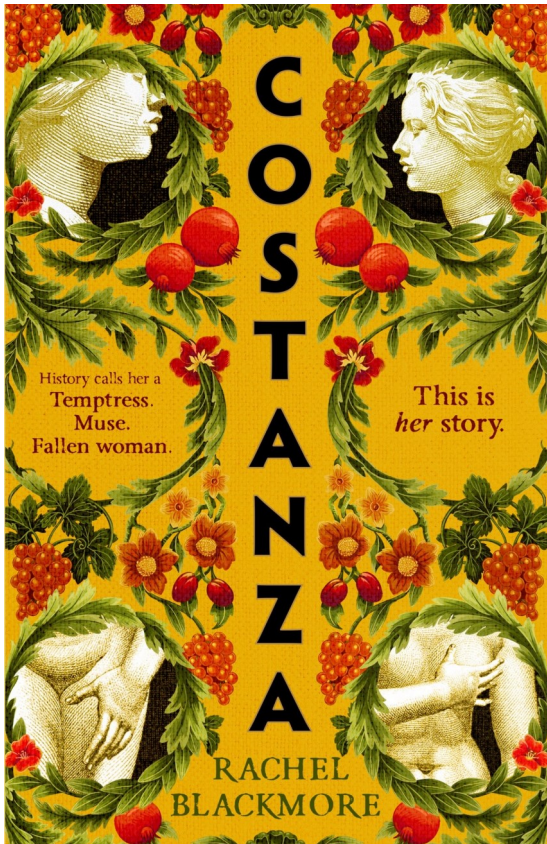
'Benson expertly portrays the anguish, friction, and love of a family under immense strain while providing insights on the difficulties faced by immigrants. The result is a sumptuous and satisfying meditation on family and the meaning of home.' — *Publishers Weekly*

ABOUT THE AUTHOR

Jendella is a popular writer and editor for *Black Ballad*, and her work has appeared in the *Guardian*, *BuzzFeed*, *MTV News UK*, *The Metro*, *The Huffington Post*, and on *MumsNet*, amongst many others. She contributed to **LOUD BLACK GIRLS** (4th Estate) and **THE BOOK OF BIRMINGHAM** (Comma Press). Jendella published a book of photography and interviews, **YOUNG MOTHERHOOD**, in 2016. She is a TEDx speaker and has also appeared on *Woman's Hour*, BBC World Service, London Live and OH TV.

COSTANZA

Rachel Blackmore



Agent Juliet Pickering

UKexCan HB Dialogue Aug 2024
UKexCan audio Dialogue Aug 2024Brazil Editora Tordesilhas
Italy Newton Compton
Lithuania Alma Littera
Serbia Laguna
Spain Maeva (pre-empt)

432 pages

Love, art & desire in 1636 Rome, based on a real woman and Bernini's muse: a 2024 super-lead debut

'A shocking story... It is most persuasively written, obviously deeply felt and the detail is excellent. Quite apart from anything else, I will look at Bernini in a new light.' — Elizabeth Buchan

History calls her a muse. Temptress. Fallen woman.

This is *her* story.

In the scorched city of Rome, the cobbled streets hum with gossip and sin. Costanza Piccolomini is a respectable young wife — until she meets Gianlorenzo Bernini, the famed sculptor and star of Roman society, whose jet-black gaze matches his dark temper. From the second they set eyes upon each other, a fatal attraction is born.

Their secret love burns with a passion that consumes them. But with every stolen kiss and illicit tryst, Costanza's reputation is at stake. Meanwhile, Bernini has a dangerous desire: he wants to make Costanza immortal. He vows to possess her not just in body and soul, but also in marble.

When Bernini unveils his sculpture of Costanza she is exposed as his lover, marking the undoing of their affair — and the beginning of a scandal which will rock Roman society. For Bernini would rather destroy Costanza than let her go.

Betrayed. Abandoned. Banished. This was meant to be the end of Costanza's story. But Costanza is no ordinary woman: from the ashes, she will rise...

COSTANZA is a dizzying and sensual historical novel that brings to life a feminist icon who has been written out of history. This addictive tale of desire and betrayal is perfect for fans of *THE GIRL WITH THE PEARL EARRING* and *THE MINIATURIST*.

ABOUT THE AUTHOR

Rachel is a speechwriter and communications expert who was a winner at the Irish Novel Fair 2022, a runner-up in the *Harper's Bazaar* short story competition, and has also been highly commended by the Historical Writers' Association.

Rachel is currently working on her second novel *ELEANOR*, a tale of spies and secrets set in 1590s Deptford, about Eleanor Bull and her involvement in the mysterious circumstances surrounding the death of Kit Marlowe.

LITERARY CRIME

A CASE OF MATRICIDE

Inspector Gorski #3

Graeme Macrae Burnet



Picture credit: Euan Anderson

Agent Isobel Dixon

UKexCan HB Saraband Oct 2024
UKexCan PB Saraband 2025
US+Can PB Biblioasis Oct 2024

Option Publishers

Denmark Superlux | China Beijing
Acme Reading Culture Development
Co | France Sonatine | Germany
Kampa Verlag | Holland
Arbeiderspers | Poland Czarne
Russia Eksmo | Spain Impedimenta
Sweden Modernista | Turkey Monokl

75,000 words

The Inspector Gorski trilogy concludes with another dark, witty and ingeniously crafted tale from the Booker-shortlisted Graeme Macrae Burnet

Praise for the Gorski series:

‘Games within games – and names within names... with characteristic trickiness, Macrae Burnet has constructed a fake mystery novel that may reveal the truth about a fictional novelist. He is extravagantly talented.’ – Mark Lawson, *The Guardian*

‘The whole is both a classy detective story and a stylish meditation on agency and existence. If Roland Barthes... had written a detective novel, then this would be it.’ – *Literary Review*

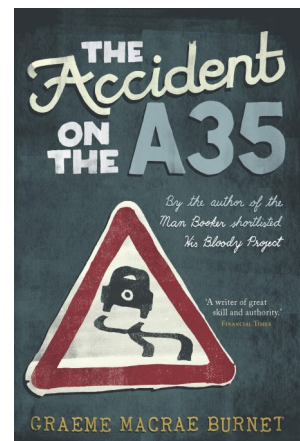
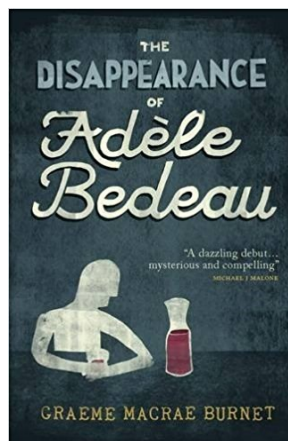
‘Gripping and intelligent.’ – Phillip Pullman, *The Observer*

‘Simenon fans will feel at home in the claustrophobic and petty-minded atmosphere of the French provinces.’ – *The Times and Sunday Times Crime Club*

ABOUT THE AUTHOR

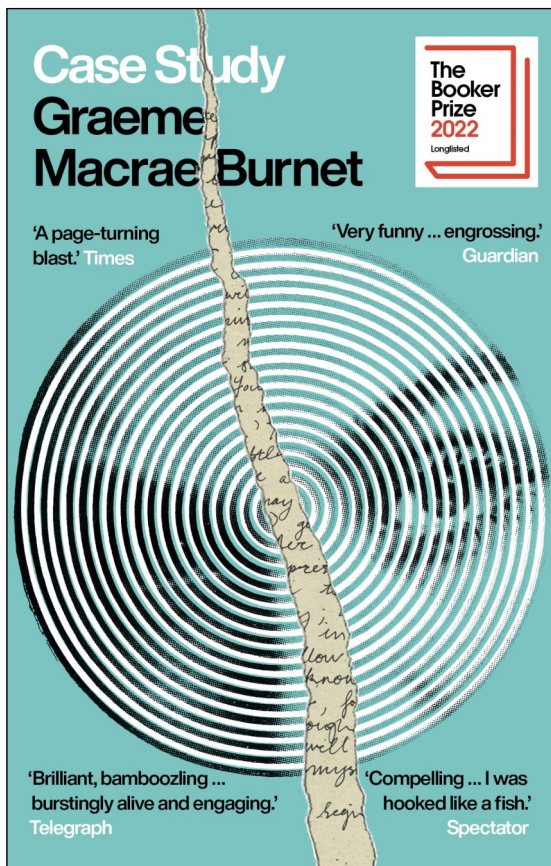
Graeme Macrae Burnet was brought up in Kilmarnock, Ayrshire and now lives in Glasgow. He has also lived in the Czech Republic, France, Portugal and London and has appeared at festivals and events all over the world.

His first novel, **THE DISAPPEARANCE OF ADELE BEDEAU** (Saraband, 2014), received a New Writer’s Award from the Scottish Book Trust and was longlisted for the Waverton Good Read Award. **HIS BLOODY PROJECT** (Saraband, 2015) won the Saltire Society Fiction Book of the Year Award, and was shortlisted for the Man Booker Prize and the *LA Times* Book Awards. A second Inspector Gorski novel, **THE ACCIDENT ON THE A35**, was published in 2017. His most recent novel, **CASE STUDY** (Saraband, 2021), was longlisted for the Booker Prize and rights have been sold in 21 countries.



CASE STUDY

Graeme Macrae Burnet



Agent Isobel Dixon

UKexCan exANZ HB Saraband Oct 2021
 UKexCan exANZ PB Saraband Apr 2022
 ANZ PB Text 2021
 US+Can Biblioasis 2022
 US+Can audio Bolinda Oct 2021

Film/TV New State Pictures/Good
 Chaos

Brazil Todavia | Denmark Superlux
 China Yilin Publishing | Estonia Varrak
 France Sonatine | Germany Kampa
 Verlag | Greece Metaixmio | Holland
 Arbeiderspers | Japan Hayakawa
 Korea Open Books | Lithuania Alma
 Littera | Poland Czarne | Romania
 Editura Art | Russia Eksmo | Spain
 Impedimenta | Sweden Modernista
 Taiwan Babel | Turkey Monokl

288 pages

Brilliant and beguiling, inventive and moving – a literary triumph by an acclaimed Booker shortlister

Longlisted for the Booker Prize 2022
 Shortlisted for the Gordon Burn Prize 2022
 Shortlisted for the Ned Kelly Award 2022
 Longlisted for Gold Crown Award 2022
 Longlisted for the Dublin Literary Award 2023

‘CASE STUDY has a lot in common with the novels of Vladimir Nabokov and Roberto Bolaño, in which invented characters pass through tumultuous episodes of literary history that never quite happened, though it seems as if they should have.’ – *New York Times*

‘A page-turning blast, funny, sinister and perfectly plotted.’ – James Walton, *The Times*

‘Enormous fun to read, a mystery and a psychological drama wrapped up in one. Magnificent... a triumph.’ – Alex Preston, *Guardian*, ‘Book of the Day’

I have decided to write down everything that happens, because I feel, I suppose, I may be putting myself in danger.

London, 1965. An unworldly young woman believes that a charismatic psychotherapist, Collins Braithwaite, has driven her sister to suicide. Intent on confirming her suspicions, she assumes a false identity and presents herself to him as a client, recording her experiences in a series of notebooks. But she soon finds herself drawn into a world in which she can no longer be certain of anything. Even her own character.

A dazzling – and often wickedly humorous – meditation on the nature of sanity, identity and truth itself, by one of the most inventive and ‘extravagantly talented’ (*Guardian*) novelists writing today.

ABOUT THE AUTHOR

Graeme Macrae Burnet was brought up in Kilmarnock, Ayrshire and now lives in Glasgow. He has also lived in the Czech Republic, France, Portugal and London and has appeared at festivals and events all over the world. Rights to **CASE STUDY** are sold in 21 countries.

His first novel, **THE DISAPPEARANCE OF ADÈLE BEDEAU** (Saraband, 2014), received a New Writer’s Award from the Scottish Book Trust and was longlisted for the Waverton Good Read Award. A second Inspector Gorski novel, **THE ACCIDENT ON THE A35**, was published in 2017. He is now working on the third title in the trilogy. **HIS BLOODY PROJECT** (Saraband, 2015) won the Saltire Society Fiction Book of the Year Award, and was shortlisted for the Man Booker Prize and the *LA Times* Book Awards.

TIEPOLO BLUE

James Cahill



Agent Isobel Dixon

UKexCan HB Sceptre Jun 2022
 UKexCan PB Sceptre Apr 2023
 UKexCan audio Sceptre Jun 2022

Spain Urano
 Germany Albino Verlag

341 pages

A smart, sexy, page-turning literary debut for fans of Andre Aciman, Edward St Aubyn and Javier Marias

Shortlisted Authors' Club Best First Novel Award 2023
 An Amazon Editor's Pick

'Wildly enjoyable... combines formal elegance with gripping storytelling' – *Financial Times*

'Imagine if Alan Hollinghurst and Iris Murdoch collaborated on a witty update of *DEATH IN VENICE* and you'll see the appeal of James Cahill's assured debut.' – Patrick Gale

'Exhilarating and erudite.' – *Vogue.com*

Cambridge, 1994. Professor Don Lamb is a revered art historian at the height of his powers, consumed by the book he is writing about the skies of the Venetian master Tiepolo. However, his academic brilliance belies a deep inexperience of life and love.

When an explosive piece of contemporary art is installed on the lawn of his college, it sets in motion Don's abrupt departure from Cambridge to take up a role at a south London museum. There he befriends Ben, a young artist who draws him into the anarchic 1990s British art scene and Soho's nightlife.

Over the long, hot summer, Don glimpses a liberating new existence. But it is also a moment of self-reckoning, as his oldest friendship and his unexamined past are revealed to him in a devastating new light. As Don's life unravels, he suffers a shattering fall from grace.

Described as 'BRIDESHEAD REVISITED written by Martin Amis', with 'shades of John Williams' *STONER*' and 'a smart, sexy read, an addictive page-turner' (*Evening Standard*), *TIEPOLO BLUE* marks the arrival of a major literary talent.

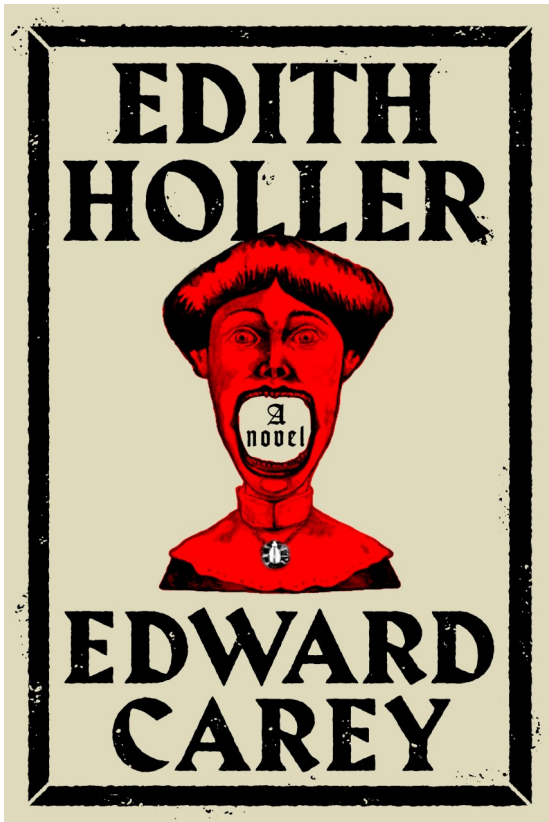
ABOUT THE AUTHOR

James Cahill's career has combined academia with a role at a leading contemporary art gallery. He was a Fellow at King's College London, and now based in Los Angeles. *TIEPOLO BLUE* is his debut novel.

Cahill is currently finishing *THE VIOLET HOUR*, which will be published by Sceptre (UKexCan) in February 2025. Set in New York, London and Switzerland, the novel reveals the secret history of a reclusive artist, a monomaniacal collector, and the art dealer caught between them. Ms available April 2024.

EDITH HOLLER

Edward Carey



Agent Isobel Dixon

UK HB Gallic Books Oct 2024
 UK PB Gallic Books 2025
 UK audio WF Howes Oct 2024
 US+Can HB Riverhead Oct 2023
 US+Can audio Riverhead Oct 2023

Germany Beck
 Italy La Nave di Teseo
 Japan Sogensha

Option publishers

Brazil Darkside Books | Bulgaria
 Lettera | Czech Republic Argo
 France Cherche-Midi | Holland
 Ambo Anthos | Hungary Europa
 Iraq AlMada | Korea Arcade
 Publishing Lithuania Alma Littera
 Poland Prószyński | Russia Eksmo
 Spain Blackie Books | Taiwan
 Delight press | Turkey Ithaki
 Ukraine Laboratory

400 pages

A darkly enthralling novel of theatre and mystery, perfect for fans of Susanna Clarke and Neil Gaiman

‘Witty and dark... A wonderfully strange and quirky tale about the power of penning and performing tales.’ – *Kirkus Reviews*

‘Carey draws on fairy tales and Shakespeare for a dazzling bildungsroman... Affirms the author’s standing as a major literary talent.’ – *Publishers Weekly*, starred review

‘An eccentric atmosphere, a macabre sense of humour, we experience this story with a sense of youthful joy.’ – Olga Tokarczuk, on *LITTLE*

Norfolk, 1901. England’s queen has died, and her aging son has finally taken the throne. In Norwich, bright young Edith Holler spends her days among the eccentric denizens of the crumbling Holler Theatre. In fact, she has never left the building, warned by her domineering father that the playhouse will tumble down if she ever leaves its confines.

Fascinated by tales of the city she knows only from afar, she decides to write a play of her own: an adaptation of the legend of Mawther Meg, a vicious figure said to have used the blood of children to make the local delicacy known as Beetle Spread. But when her father suddenly announces his engagement to a peculiar, imposing woman named Margaret Unthank, heir to the Beetle Spread fortune, Edith scrambles to protect her father, the theatre, and her play – one thing that’s truly hers – from the newcomer’s sinister designs.

Teeming with unforgettable characters – including the whole cast of the theatrical Holler family and the theatre bear – and illuminated by Edward’s trademark fantastical illustrations, *EDITH HOLLER* is a surprisingly modern fable of one young woman’s struggle to escape her family’s control and in so doing to craft her own creative destiny.

ABOUT THE AUTHOR

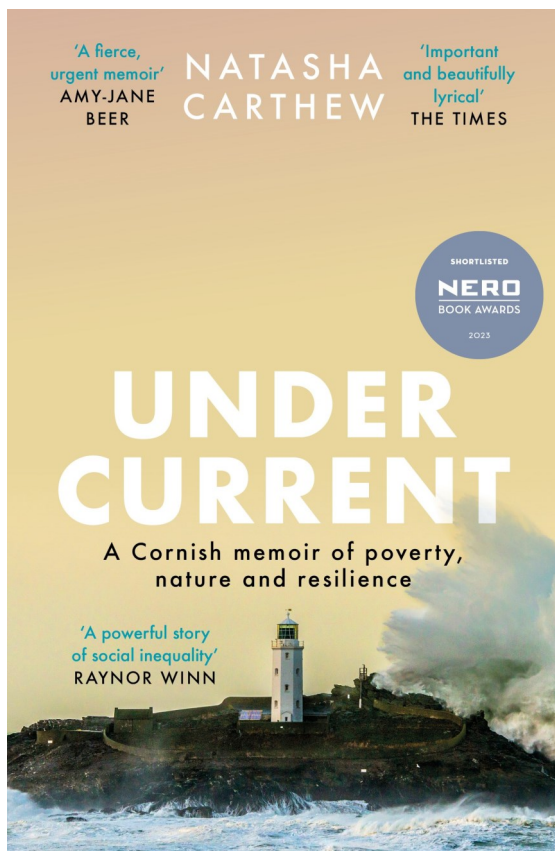
Edward Carey is an acclaimed artist-novelist whose debut *OBSERVATORY MANSIONS* was sold in 15 languages and was described by John Fowles as ‘proving the potential brilliance of the novel form’. Born in England, he teaches at the University of Austin, Texas.

Edward’s most recent work of fiction was the haunting and beautiful novella, *THE SWALLOWED MAN*, and before that his extraordinary novel, *LITTLE*, a tour de force of art, revolution, love and memory, has now sold over 100,000 copies in 20 languages.

UNDERCURRENT

A Memoir of Poverty, Nature and Resilience

Natasha Carthew



'At times roaring, visceral and exclusive, in turn gentle, embracing and inclusive, but always driven by hope and determination' – Raynor Winn, author of THE SALT PATH

'Haunting and powerful, a book about the sea and the power of belonging' – Kate Mosse

Shortlisted for the Nero Book Awards 2023

Natasha Carthew was born into a world that sat alongside picture-postcard Cornwall, one where second homes took the sea view of council properties, summer months shifted the course of people's lives, and wealth converged with poverty on sandy beaches.

In the rockpools and hedgerows of the natural world, Natasha found solace in the beauty of the landscape, and in the mobile library she found her means of escape. In **UNDERCURRENT** she returns to the cliff paths of her childhood, determined to make sense of an upbringing shaped by political neglect and a life defined by the beauty of nature.

This is a journey through place, and a vivid story of hope, beauty and fierce resilience.

Agent Juliet Pickering

UKexCan PB Hodder/Coronet Apr 2024 (at auction)

UKexCan audio Hodder/Coronet Apr 2023

UK Serial *The Guardian*

264 pages

ABOUT THE AUTHOR

Natasha Carthew is a working class writer and poet. After publishing four novels and several books of poetry, she contributed to **HAG: Forgotten Folk Tales** (Virago Press, 2020) and **WOMEN ON NATURE** (Unbound, 2021).

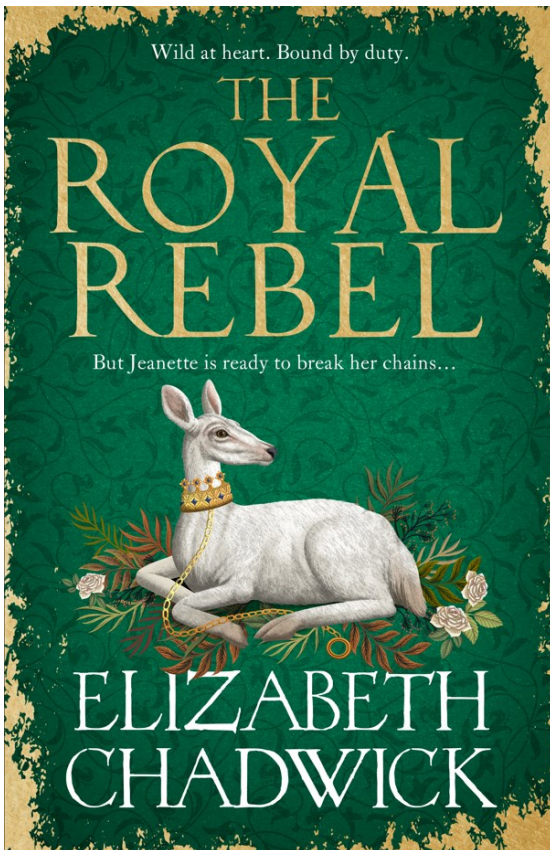
Natasha has written extensively on nature and socio-economics, and how authentic working class writing is represented, including for *The Guardian*, *The Big Issue* and *The Economist*, and presenting on BBC Radio 3 and Radio 4.

Natasha is the founder of the Nature Writing Prize for Working Class Writers, and Artistic Director of the Working Class Writers' Festival.

HISTORICAL

THE ROYAL REBEL

Elizabeth Chadwick



Agent Isobel Dixon

WEL HB Sphere Sep 2024
WEL PB Sphere Autumn 2025
UK+Can audio Sphere Sep 2024

Option Publishers

Croatia Znanje | Czech Republic
Euromedia | France Bragelonne
Hungary Könyvmolyképző
Germany Blanvalet | Italy TRE60
Poland Proszynski

480 pages

‘An author who makes historical fiction come gloriously alive’ – *The Times*

‘I rank Elizabeth Chadwick with such historical novelist stars as Dorothy Dunnett and Anya Seton.’ – Sharon Kay Penman

‘Vivid characters inhabit every page. This is as good as historical fiction gets.’ – David Gilman on **THE KING’S JEWEL**

‘Chadwick’s depiction of the Middle Ages is sure and subtle, and her skill in imagining the private conversations that lead to the great decisions of their time is enjoyable.’ – *Publisher’s Weekly*

In 1338, Jeanette, young cousin to King Edward III, travels to Antwerp with the royal court and falls for Thomas Holland, a young knight hoping to restore his family’s sullied reputation. Driven by passion and necessity, Thomas and Jeanette secretly marry but are almost immediately forced apart by war and circumstance.

Led to believe Thomas is dead, Jeanette is persuaded by her mother into marrying Lord William Montagu, heir to the Earldom of Salisbury. When Thomas returns and demands Jeanette back, Montagu refuses, and the fight begins. Against a tumultuous backdrop of high chivalry, deadly warfare, devastating plague and savage rivalry, Jeanette must stand her own ground and make her choice.

Chadwick yet again casts fresh light on a historical character and readers will thrill to the story of Jeanette, known to history as Joan of Kent.

ABOUT THE AUTHOR

New York Times bestseller Elizabeth Chadwick won the RNA Historical Novel of the Year Award in 2011. The Historical Novel Society chose **THE SCARLET LION** as one of ‘Ten Landmark Historical Novels of the Last Decade’ and **THE FALCONS OF MONTABARD** was named as *Romance Reviews Today’s* Best Historical Fiction Book of the Year.

Little, Brown have sold more than 1 million copies of her work in their English editions and she has a passionately dedicated following in many countries like France, Italy, Germany, Poland and Spain – as well as the UK and US.

THE COMING OF THE WOLF, the prequel to Elizabeth Chadwick’s beloved and bestselling debut **THE WILD HUNT**, was published in 2020 to celebrate 30 years of Elizabeth Chadwick books. It was shortlisted for The Goldsboro Books Historical Novel Award at the RNA Awards 2021.

CONTEMPORARY

HAVE YOU EATEN?

Fran Chang



Agent Juliet Pickering

UK On Submission
UK Audio Under Offer

75,000 words

An incisive and nourishing debut novel about grief, family, friendship and food, for fans of *CRYING IN H MART* and *CONVERSATIONS WITH FRIENDS*

When Jess's mother dies, leaving her family adrift, Jess looks to her friends for support and sympathy: there's Lucy, the childhood best friend who she'd lost touch with but who reappears and cares deeply about Jess and her mum; Gina, the motormouth party girl who can only make time for a quick cocktail or an emoji-laden message, and definitely not for the heart-to-heart that Jess craves; JP, the work friend who always shows up, but balks at discussing emotions; and Mei Ling, the newest of Jess's friends – the one who really gets her – but who disappears when she's needed most.

As Jess slowly picks herself up and tries to embrace her new job as a restaurant critic, she navigates the choppy waters of love, loss and friendship, and works out who really matters when the worst happens...

HAVE YOU EATEN? is a refreshingly honest and clever take on friendship and grief, peppered with a deep love for family and food.

ABOUT THE AUTHOR

Francesca Chang is a British-Malaysian writer born in South London. After stints studying in Spain and working in New York, she returned to London to start a career in advertising. She's made ads for *Nike*, *Diesel* and *Timberland*, and promos for the World Cup, Super Bowl and *The Great British Bake Off*.

THE WRECKERS

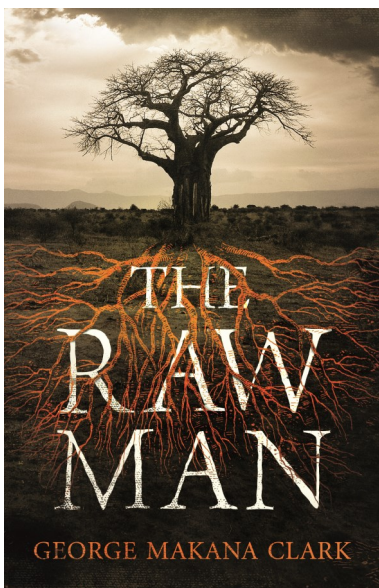
George Makana Clark



Agent Isobel Dixon

Ms available Spring 2024

96,000 words



A sweeping, spellbinding novel with shades of Gabriel Garcia Marquez and Carlos Ruiz Zafón

Lisbon, 1954. In the Military History Archives a mysterious figure steals the Last Will and Testament of Garoto Bárbaro de Castro, a man born into slavery in Mozambique in 1800.

Through the many pages of the testament and the unfolding story of the objects Garoto has bequeathed, we learn about his remarkable and often brutal life, and the many other lives somehow connected to his – including that of his descendent Nuno Bárbaro de Castro, the archival thief. The violence of centuries of slavery and war does not stay buried, and the effects of the past echo in the lives of apparently disconnected people all over the world – in Angola, in Cuba and in Louisiana’s Angola prison.

Spanning four hundred years in its gripping and colourful narrative, **THE WRECKERS** examines the consequences of prolonged civil war in Angola, and the long-term impact of slavery on both sides of the Atlantic.

An unforgettable interwoven narrative and a triumphant return, a decade on from Clark’s acclaimed first novel **THE RAW MAN** (UK: Jonathan Cape, 2011).

Praise for **THE RAW MAN**:

‘An extraordinary novel, and a work of rare conception, bringing together, within one individual, the painfully conflicted history of southern Africa.’ – Brian Chikwava

‘This dark, graceful novel challenges all the conventions. The result is mythic, dark and oracular.’ – Adam Johnson

‘The wonderful, poetic voice, at once fantastic and realistic, stands out from contemporary African literature.’ – Alain Mabanckou

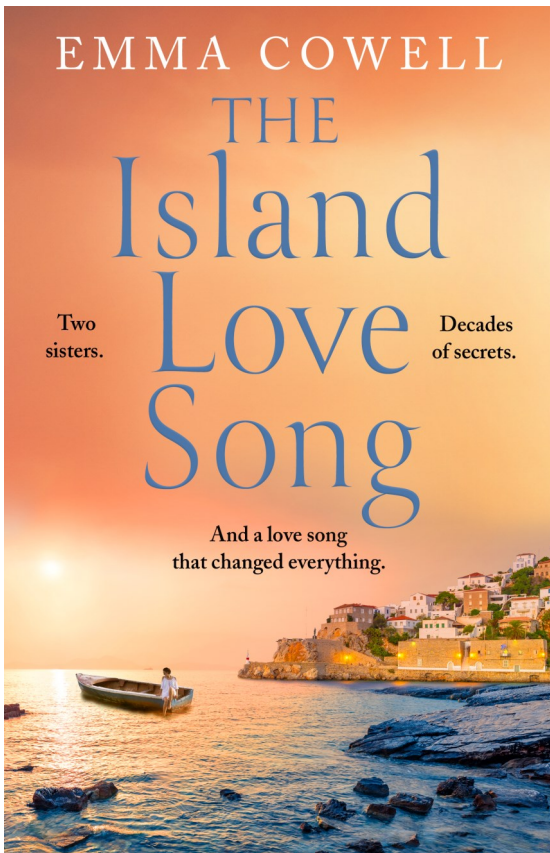
‘Potent and strange.’ – Jonathan Barnes, *Literary Review*

ABOUT THE AUTHOR

George Makana Clark grew up in Zimbabwe, Having lived in Germany, Cuba, the Caribbean, South America and the US, he now lives in Portugal. He taught Creative Writing and African and Post-Colonial Literature at the University of Wisconsin-Milwaukee for many years. He is a winner of an O. Henry Award, has received an Honourable Mention in the Pushcart Prize, and was short-listed for the Caine Prize. His short stories are widely published in journals like *Zoetrope* and *Tin House*. His collection **THE SMALL BEES’ HONEY** was published in the US by White Pine Press and his work is included in *The New Granta Book of the African Short Story*.

THE ISLAND LOVE SONG

Emma Cowell



Heart-wrenching story of sisterhood, sacrifices and secrets, set on an idyllic Greek island and perfect for fans of Victoria Hislop and Karen Swan

Hydra, the picturesque Greek island, is a paradise for most, yet for sisters Ella and Georgia, it is a place where their darkest secrets dwell. And now the time has come for them to confront their past as they return to Greece to scatter their mother's ashes.

Ella is haunted by a love song that was written for her by the man who broke her heart years earlier and she longs to find peace so she can move on with her life.

Georgia pretends everything in her life is perfect, but she is plagued with guilt. If what she's kept hidden for decades was revealed, their family would never be the same again.

ABOUT THE AUTHOR

Emma lives in Cornwall with her husband, Tony, and their fur baby, a Russian Blue called Papoushka Gerald Cowell. A former actress and BBC presenter Emma has worked in the fundraising division of children's palliative care for the last decade and is currently Head of Philanthropy for national charity Together for Short Lives.

Segueing from being paid to talk for a living into writing was a natural progression, since story telling has been at the heart of her career to date.

Emma's first book, **ONE LAST LETTER FROM GREECE**, has sold over 45,000 copies across all formats, with her second, **THE HOUSE IN THE OLIVE GROVE** selling over 30,000 copies so far.

Agent Kate Burke

WEL PB Avon Jun 2024
WEL audio Avon Jun 2024

Bulgaria Kragozor
Greece Pedio

Option Publishers

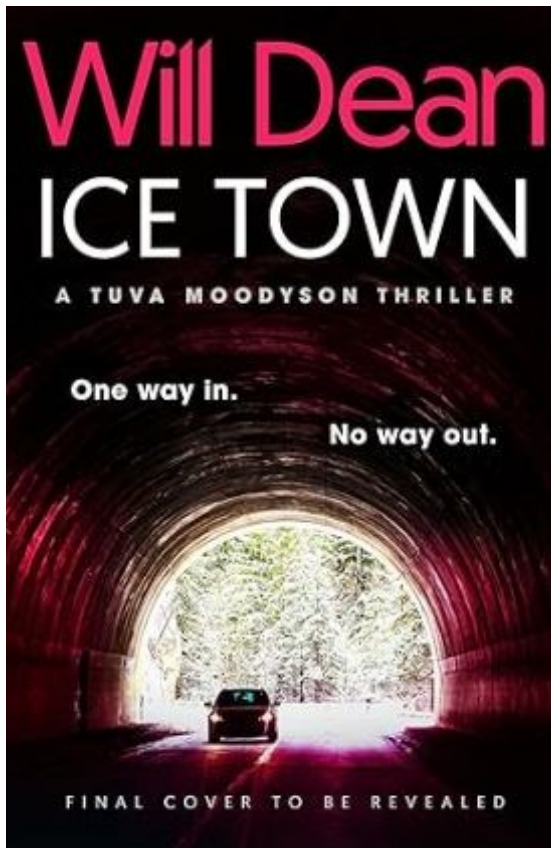
Czech Republic Grada
Denmark Zara
Germany Insel
Poland Muza
Russia Eksmo

384 pages

ICE TOWN

A Tuva Moodyson Mystery

Will Dean



Agent Kate Burke

WEL HB Hodder & Stoughton Nov 2024

WEL PB Hodder & Stoughton 2025

WEL audio Hodder & Stoughton Nov 2024

TV Under option

Option publishers

France Belfond

Italy Marsilio

Russia Eksmo

392 pages

Chilling Scandi noir mystery, featuring deaf journalist, Tuva Moodyson, on the trail of a missing teenager

Deaf teenager goes missing in Esseberg. Mountain rescue are launching a search party but conditions hinder their efforts. The tunnel is being kept open all night as an exception.

When journalist Tuva Moodyson reads this news alert she knows she must join the search. If this teenager is found, she will be able to communicate with him in a way no one else can.

Esseberg lies on the other side of a mountain tunnel: there is only one way in and one way out. When the tunnel closes at night, the residents are left to fend for themselves. And as more people go missing, it becomes clear that there is a killer among them...

ICE TOWN is the unputdownable new Tuva novel, which will delight existing fans of the series and bring many new readers to it.

ABOUT THE AUTHOR

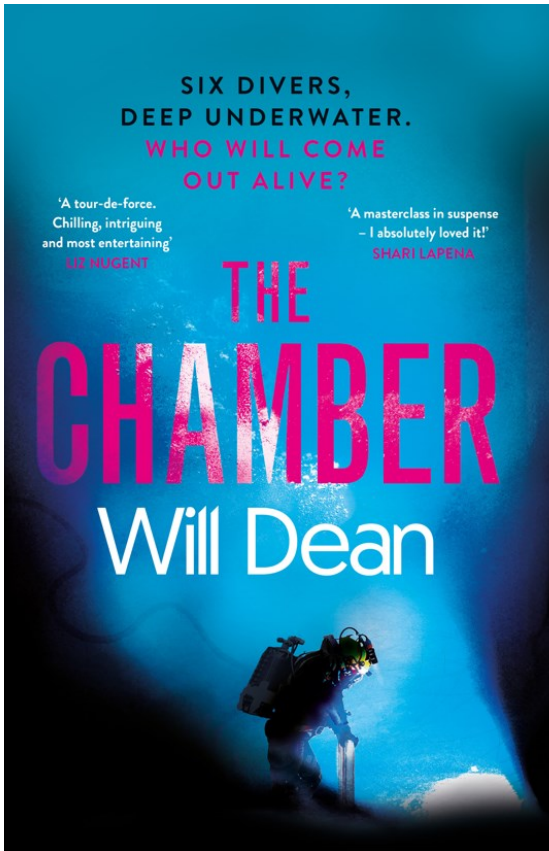
Will Dean grew up in the East Midlands, living in nine different villages before the age of eighteen. After studying law at the LSE, and working many varied jobs in London, he settled in rural Sweden with his wife. He built a wooden house in a boggy forest clearing and it's from this base that he compulsively reads and writes.

The second instalment in the Tuva Moodyson series, **RED SNOW**, won 'Best Independent Voice' in the Amazon Publishing Readers' Awards 2019. **BLACK RIVER**, the third instalment, was longlisted for the Theakston Old Peculier Crime Novel Award 2020. Will is also the author of the sensational standalone thrillers **THE LAST THING TO BURN**, **FIRST BORN**, **THE LAST PASSENGER** and **THE CHAMBER**.

THRILLER

THE CHAMBER

Will Dean



Agent Kate Burke

UKexCan HB Hodder & Stoughton
Jun 2024

UKexCan PB Hodder & Stoughton
Feb 2025

UKexCan audio Hodder & Stoughton
Jun 2024

US+Can PB Emily Bestler Books Aug
2024

US+Can audio Emily Bestler Books
Aug 2024

Option publishers

Croatia Znanje
France Belfond
Hungary Lettero
Italy Marsilio
Russia Eksmo
Spain Roca

320 pages

AND THEN THERE WERE NONE meets **THE LAST BREATH** in this tense and suspenseful locked-room thriller

‘A tour-de-force. Chilling, intriguing and most entertaining’
– Liz Nugent

‘A highly original thriller set in the claustrophobic, high-risk world of saturation diving. The tension is almost unbearable. A masterclass in suspense – I absolutely loved it!’ – Shari Lapena

‘Breathtaking. Terrifying. Unforgettable. So tense you’ll want to put it down, so thrilling you won’t be able to. **THE CHAMBER** is simply brilliant’ – Chris Whitaker

On a boat heading out into the North Sea, Ellen Brooke steels herself to spend almost a month locked inside a hyperbaric chamber with five other divers. They are all being paid handsomely for this work - to be lowered each day inside a diving bell to the sea bed, taking it in turns to dive down and repair oil pipes that lie in the dark waters. It is a close knit team and it has to be: any error or loss of trust could be catastrophic.

All is going to plan until one of the divers is found unresponsive in his bunk. He hadn’t left the chamber. It will take four more days of decompression, locked away together, before the hatch can be opened. Four more days of bare steel, intrusive thoughts, and the constant struggle not to give way to panic. Mind games, exhaustion, suspicion, and, most of all, pressure. And if someone does unlock the door, everyone dies...

ABOUT THE AUTHOR

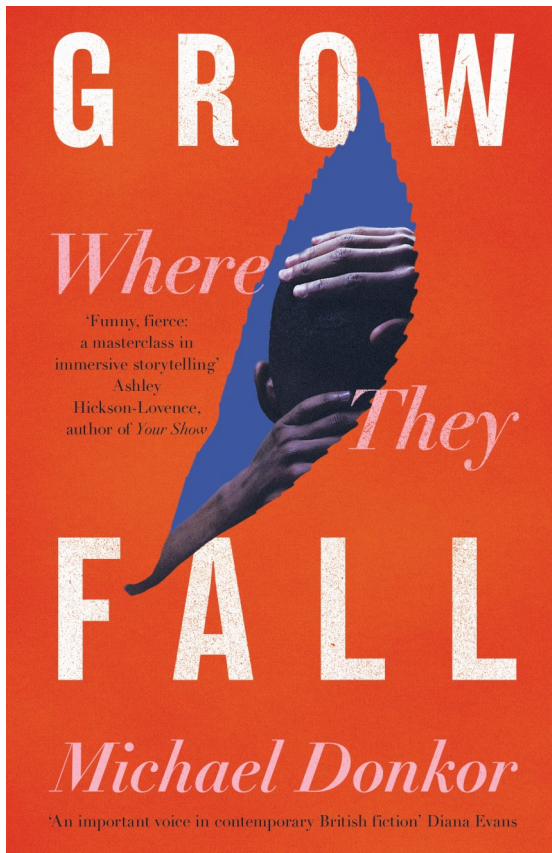
Will Dean grew up in the East Midlands, living in nine different villages before the age of eighteen. After studying law at the LSE, and working many varied jobs in London, he settled in rural Sweden with his wife. He built a wooden house in a boggy forest clearing and it’s from this base that he compulsively reads and writes.

Will is also the author of the sensational standalone thrillers **THE LAST THING TO BURN**, **FIRST BORN** and **THE LAST PASSENGER** and the **Tuva Moodyson** crime series.

Emily Bestler Books have recently acquired rights in two new standalone thrillers from Will Dean.

GROW WHERE THEY FALL

Michael Donkor

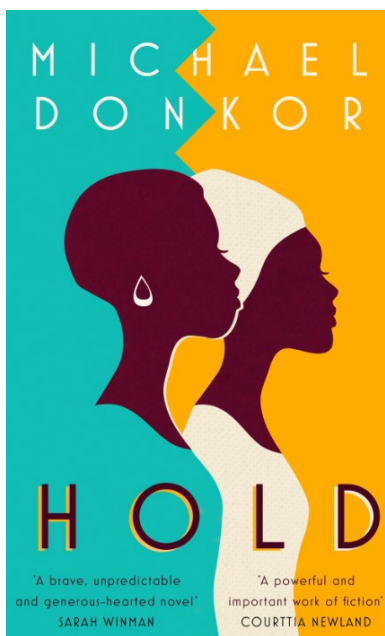


Agent Juliet Pickering

UKexCan Fig Tree (PRH) Mar 2024
(at auction)

UK audio Penguin 2024

432 pages



A richly-layered, insightful exploration of masculinity, both funny and devastating

'In this radiant, deeply felt novel, Michael Donkor offers us the complexities of modern life... with all the grace and fluent clarity of a singular, open-hearted storyteller.' – Guy Gunaratne

'Throughout, he proves an author confident of his storytelling skills, and rightly so.' - Nick Duerden, *i*

'A novel that glows with the ache of being alive.' - Claire Allfree, Daily Mail

Bright and precocious ten-year-old Kwame Akromah knows how to behave. He knows the importance of good manners, how to stay at the top of the class and out of the way when his parents are angry with each other. But when his charismatic cousin Yaw arrives from Ghana to live with the family while he looks for work, the rules Kwame has learned about the world can no longer guide him.

Twenty years later, Kwame is a secondary-school teacher, popular with his students and depended on by his friends. His is a life spent elegantly weaving between the classroom, the labyrinth of Grindr politics and increasingly intermittent visits to his parents' home. Behind the confident façade, however, he is as driven by caution as he was as a boy.

But when electrifying Marcus Felix is appointed as headteacher, Kwame must reckon with himself as he never has before. Can he face the ghosts of his childhood? How will he learn to move through the world without losing who he is? And where does existing stop and living begin?

GROW WHERE THEY FALL is a beautifully written, spirited and deeply moving novel about a young man finding the courage to expand the limits of who he might become, from the acclaimed author of **HOLD**.

HOLD (UK: 4th Estate, US: Picador, Germany: Nautilus), Michael's debut novel, was shortlisted for the Desmond Elliott Prize 2019 and longlisted for the Dylan Thomas Prize 2019. Moving between Ghana and London, **HOLD** is an intimate coming-of-age novel. It's a story of friendship and family, shame and forgiveness; of learning what we should cling to, and when we need to let go.

ABOUT THE AUTHOR

Michael Donkor was born in London in 1985. He read English at Oxford, and later undertook a Masters in Creative Writing at Royal Holloway. After working in publishing for a number of years, he retrained as an English teacher in 2010.

In 2019, Jackie Kay selected Michael as one of 10 exciting writers for the International Literature Showcase.

THE STORY SPINNER

Barbara Erskine



Agent Isobel Dixon

WEL HB HarperCollins Aug 2024
WEL PB HarperCollins 2025

Option publishers

Czech Republic Euromedia
Germany Weltbild
Hungary Alexandra

162,000 words

A Welsh writer is drawn into a mystery dating back to the Roman era in another captivating novel from the mega-bestselling author of *LADY OF HAY*

‘A first-rate storyteller.’ – *The Bookseller*

‘Will thrill, enchant and intrigue those who love history and the supernatural. Barbara Erskine’s grasp of time, place and atmosphere is second to none, the storytelling a masterpiece.’ – Alison Weir (about *THE DREAM WEAVERS*).

‘Erskine never disappoints.’ – Historical Novel Society

Much anticipated, *THE STORY SPINNER* is another engrossing, sure-fire bestseller from ‘the acknowledged queen of the historical time-slip novel’ (*Daily Mail*).

Why can Cadi hear the sound of Roman centurions despite the centuries that separate her from the Roman occupation? Is it connected to the mysterious meadow that borders her garden?

When the meadow is earmarked for a housing development, Cadi, along with the other inhabitants of the Welsh village where she lives, are determined to fight it. They soon discover that the meadow was the site of a Roman villa – could this explain the otherworldly sounds and visions Cadi’s been experiencing?

Cadi’s search for answers will reveal a connection between her and one of the villa’s previous inhabitants, Elen – a Welsh princess who is married off to an austere Roman general when she is only a girl. And in her own time, Elen has problems of her own – including the trials of her new position, doom-laden prophecies and a husband intent on ruling the entire Roman Empire...

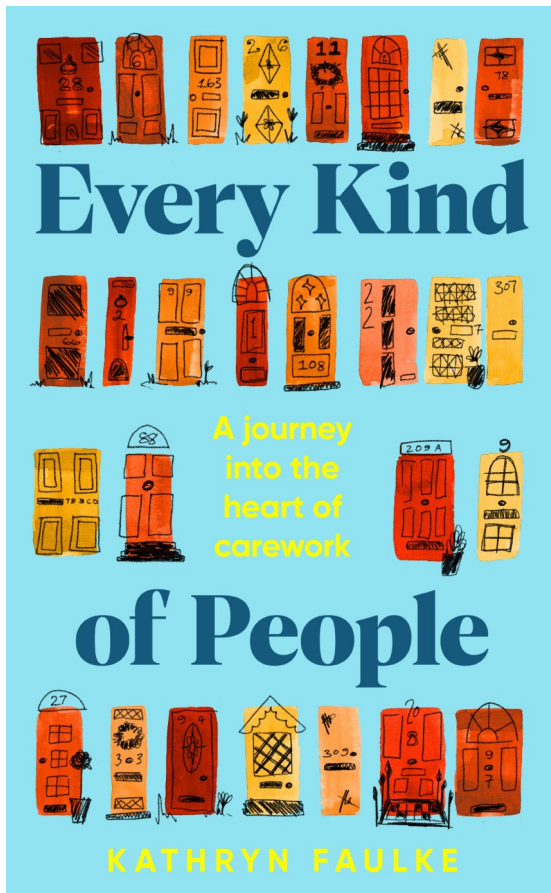
ABOUT THE AUTHOR

Barbara Erskine is the acclaimed author of many internationally best-selling novels beginning with the much loved classic, *LADY OF HAY*, which has been continuously in print for more than 37 years. In addition to her much-loved novels, Barbara has also written three bestselling volumes of short stories. Her books have been published around the world in English and also in more than 25 other languages. She lives in Hay-on-Wye.

MEMOIR

EVERY KIND OF PEOPLE: A Journey Into The Heart Of Carework

Kathryn Faulke



Agent Isobel Dixon

UKexCan Fig Tree (PRH) Jul 2024 (at auction)

UKexCan audio Penguin Jul 2024

352 pages

An exceptional first-of-its-kind memoir about working as a home carer, won at auction by Fig Tree

'Kathryn Faulke is an extraordinary person and this is an extraordinary account of what it is to care for others; of the labour of caring, which is both physical and emotional, but also of the joy of caring and the blessing that there is in giving time and attention to others... a compassionate invitation to get up close to the human condition and those who attend to it.' – Gwen Adshead, bestselling author of THE DEVIL YOU KNOW

EVERY KIND OF PEOPLE is a compassionate, warm-hearted and profound book that stands alongside works about medical care like Christie Watson's THE LANGUAGE OF KINDNESS, but with its beautiful writing it will also appeal to fans of memoirs like THE OUTFRAN and THE SALT PATH.

Anxious and burnt out, Kate has left a senior role in the National Health Service and is looking for a new, less stressful job. Believing she's found this in care work, she signs with an agency and is soon plunged into a challenging and eye-opening new world.

Facing low pay, long journeys between homes and pressurised thirty-minute visits, all combined with the shocking onset of the Covid-19 pandemic, Kate soon realises the job is about far more than washing, feeding and dressing vulnerable, often lonely men and women. They are people who have much to teach her too.

At the same time Kate is also caring for Greg, a seriously ill friend who is living on the fringes of society. Sometimes stretched to the limit, she comes to realise that in the midst of it all, she has found her vocation, that care work can be joyful too, and that to care is the most important thing of all.

Kate's story has a deep humanity at its heart, a crucial message shared with the sure touch of a natural writer. **EVERY KIND OF PEOPLE** is her first book and has already struck chords with many readers in the publishing community – and promises to be a striking title for 2024, published with a major campaign by Fig Tree.

ABOUT THE AUTHOR

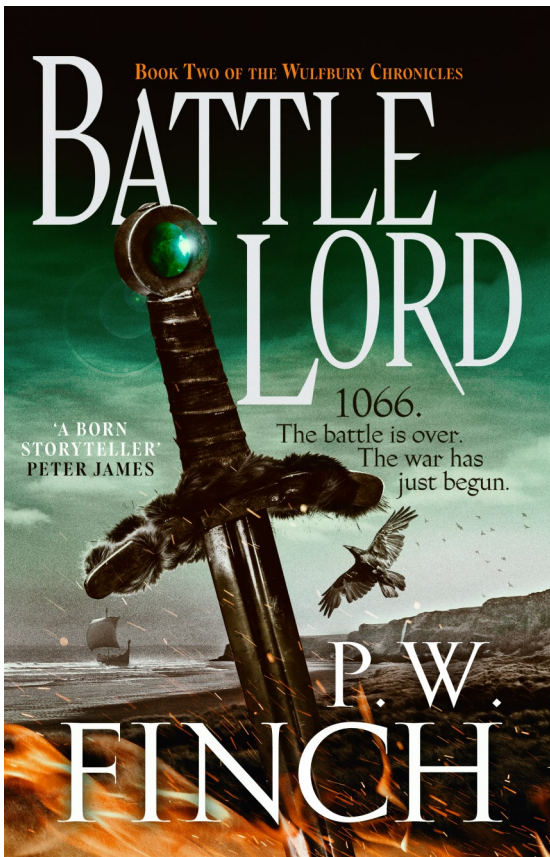
Kathryn Faulke is a pseudonym. The author was runner-up in the Wasafiri International New Writing Prize and won the Mslexia Memoir Prize for an earlier version of **EVERY KIND OF PEOPLE**.

She is now working on her next book, about working in nursing homes on the Norfolk coast, and rediscovering the natural world of her childhood.

HISTORICAL

BATTLE LORD

P.W. Finch



Agent Kate Burke

WEL PB Canelo Jan 2024
WEL ebook Canelo Jan 2024
WEL audio Bolinda Feb 2024

368 pages

Book Two in a gripping historical adventure series for fans of Simon Scarrow and Ben Kane

‘Finch has written a blood-soaked historical epic to rank with the best’ – Anthony Riches, author of *STORM OF WAR*

‘**USURPER** propels the reader from the very first page through a dark and desperate age when Britons fought for their survival. Fearsome battles, believable characters, uncommon valour. **USURPER** is a relentless page turner.’ – David Gilman (On Book 1, **USURPER**)

The battle for England is over. The fight for Wulfbury has just begun.

AD 1066. Cerdic is a prisoner of war. Captured after the Battle of Hastings, his fate is in the hands of the victorious Norman count Cynric, who is in no mood to feed and look after worthless Englishmen as the army moves inland. His survival depends on his ability to convince them of his value.

Cerdic’s sole bargaining chip is his lordship of Wulfbury, a small stronghold in Northumberland, following the deaths of his father, its earl, and elder brother in the invasions. If he can entice them with the lure of this fiefdom, he may yet survive.

But the fortress is held by a ferocious band of Vikings, who will not give it up without a fight. Will Cerdic be able to convince the Norman knights to let him live, or will his fate be the same as so many other Englishmen lying on the battlefield of Senlac Ridge?

ABOUT THE AUTHOR

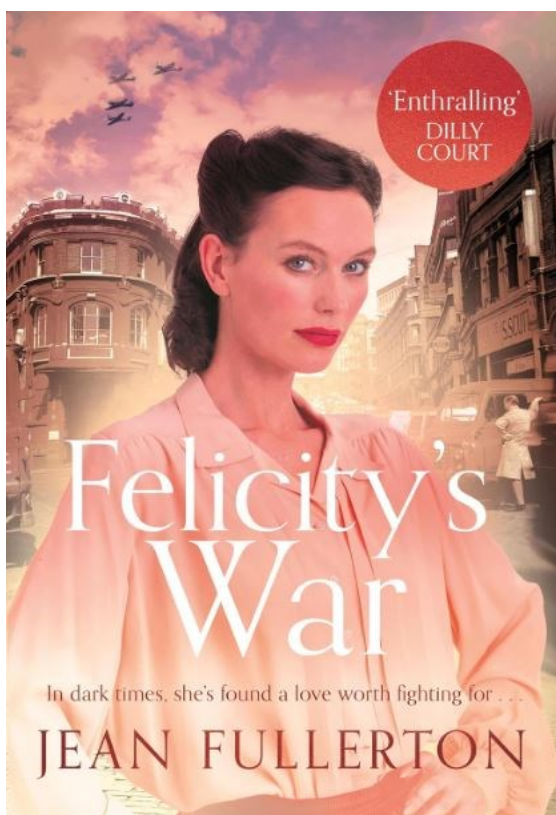
A former cop and journalist, Paul was a writer for British TV crime drama, *The Bill*.

Paul wrote two series for Avon (HarperCollins). The **Mark Heckenburg** series has so far reached combined sales of nearly half a million, and the **Lucy Clayburn** series shot him into the *Sunday Times* bestseller list.

Winner of the British Fantasy Award 2002 & 2007, and the International Horror Guild Award 2007, he has also written four *Doctor Who* audio dramas and his *Doctor Who* novel, **HUNTER’S MOON**, was published by Woodland Books in 2011.

FELICITY'S WAR

Jean Fullerton



Agent Kate Burke

WEL PB Corvus July 2024

WEL ebook Corvus July 2024

WEL audio Bolinda July 2024

448 pages

In a city under siege, Fliss and Tim forge an unlikely bond. But can their blossoming romance endure the perils ahead?

'An enthralling page-turner' - Dilly Court

'A heart-warming WW2 love story' - Rosie Goodwin

'A great new series from the queen of East End sagas' - Elaine Everest

1941. Whilst London is battered by air raids, Felicity "Fliss" Carmichael has troubles of her own. Still reeling from catching her fiancé cheating, she flees to her childhood home at St. Winifred's Rectory, reuniting with her sister Prue and Hester Katz, a Jewish doctor sheltering there.

Though heartbroken, Fliss finds purpose again as a journalist. On assignment, she crosses paths with Detective Inspector Timothy Wallace, who shares her passion for truth and justice - though not her political beliefs. Despite their differences, an instant spark ignites between them.

But their love faces twists and turns ahead. While Fliss stumbles upon a crime and bravely intervenes, Tim's investigation into black market racketeering puts him in mortal danger...

ABOUT THE AUTHOR

Jean was born and bred in the overcrowded streets surrounding London Docks where her family have lived since 1825. Being born within the sound of Bow Bells, she's a true cockney who grew up in what was then the working-class dockland community in Wapping and Stepney, East London. All her published books are set in the streets and alleyways she roamed as a child.

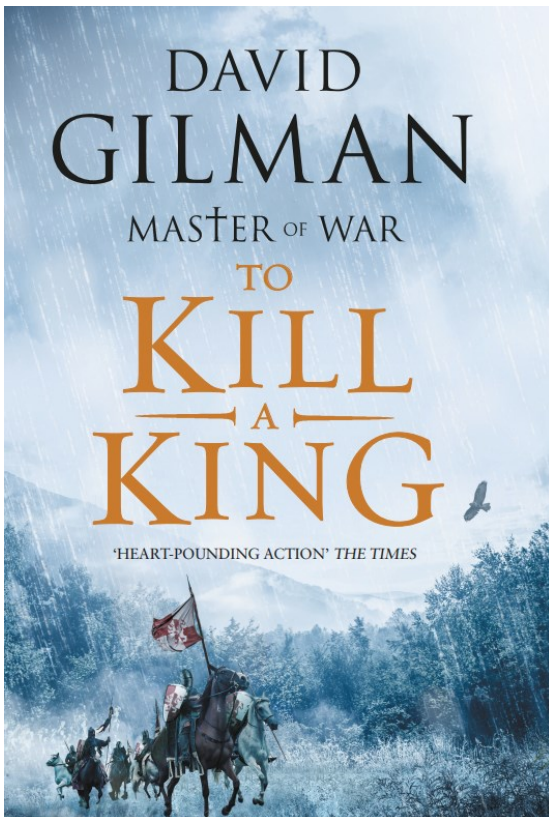
Jean worked for 30 years as a community nurse in East London, starting as a staff nurse and finishing as a university lecturer in Health Studies at London South Bank University.

Jean's Ration Book series is published by Corvus, whilst her East London Nurses series and Victorian East London Nolan series are published by Orion.

ACTION THRILLER

DAVID GILMAN SERIES

David Gilman



THE MASTER OF WAR SERIES

The Master of War historical fiction series follows English stonemason turned archer Thomas Blackstone from humble beginnings to knighthood and bloody battle throughout the Hundred Years' War. The series has sold over 500,000 copies & made *Der Spiegel's* Top Ten.

Book 8 TO KILL A KING:

Having angered the bloodthirsty Don Pedro, King of Castile, Blackstone is thoroughly sick of his mission for the Prince of Wales, but must remain true to his oath.

But this is the Hundred Years' War, and tensions are rising once more. With the Prince of Wales deeply unpopular in his Aquitanian lands, Blackstone, King Edward's Master of War, must return to French soil to help stem the tide of support for the King of France.

Meanwhile, Henry, Blackstone's son, faces an incognito ride across France with his own motley band of outlaws and mercenaries. But the French are aware of the younger Blackstone's journey, and see a perfect way to target the Master of War...

TO KILL A KING is a No.1 Amazon Bestseller in UK History.

Agent Isobel Dixon

MASTER OF WAR: TO KILL A KING

WEL HB Head of Zeus Feb 2024

WEL PB Head of Zeus Sep 2024

UKexCan audio WF Howes Feb 2024

US audio Tantor Media Feb 2024

Germany Rowohlt

Option Publishers

Spain Edhasa

THE ENGLISHMAN: RESURRECTION

UKexCan HB Head of Zeus Jan 2023

UKexCan PB Head of Zeus Sep 2023

UKexCan audio WF Howes Jan 2023

Film rights AGC Studios

Romania Lebada Neagra

Option publishers

Czech Republic Euromedia

Japan Hayakawa

Slovakia Ikar

Spain Edhasa

THE ENGLISHMAN SERIES

Dan Raglan – a rogue Englishman who served in the French Foreign Legion. Skilled, experienced, but unaccountable – and sometimes unpredictable.

THE ENGLISHMAN series is 'electrifying proof that high-tension international thrillers are back – and with an absolute vengeance.' – William Shaw

In **RESURRECTION**, somewhere in the Sahara, on the desolate border between Sudan and Chad, a P51 Mustang slowly emerges from the dunes. Inside, the skeletal remains of a man missing for three decades. His flying jacket bears no insignia, a worn leather attaché case lies by his side, held securely by a manacle around his left wrist. Inside a document men will kill for. Die for.

The sands of time have shifted, and whoever finds that aircraft finds information that could expose the most valuable spy the UK intelligence service has ever known.

The British, the French, and the Russians are on the trail. And so is Raglan.

David Gilman is currently writing a stunning new historical standalone, **THE KNIFE MAKER'S APPRENTICE** (Bloomsbury, 2025), taking readers from the south coast of England to Venice (more on following page).

THE KNIFE MAKER'S APPRENTICE

David Gilman



Agent Isobel Dixon

WEL HB Head of Zeus Mar 2025
WEL PB Head of Zeus Oct 2025
WEL audio Head of Zeus Mar 2025

143,000 words

Striking new standalone from the author of the Master of War and Englishman series

1604. Twenty-year-old blacksmith Richard Sheriff is a magnet for trouble, his fierce sense of justice spurring him to speak up for – and fight for – the defenceless. His older sister Elizabeth secures his release from the local jail, but then they are both seized by Barbary Pirates, along with their fellow townsmen and women. It is Richard's worst nightmare. When he was a boy, his fisherman father took him on an expedition to the Newfoundland fishing grounds. During the crossing a violent storm smashed the vessels and his father drowned trying to save his son. Now Richard's greatest terror is the sea.

Brother and sister find themselves captives, dragged from place to place as the pirates venture on, from the cosmopolitan city of Tunis to Venice. There Richard is separated from Elizabeth but finds that his training as a smith sets him apart from the other prisoners, ensuring his survival. Labouring in a plague-diminished forge, he learns how to craft exceptional knives that are soon sought after by wealthy Venetians.

But Venice is a city of ghosts, of intrigue and corruption, secret police and patriarchal wealth. Infested by the Inquisition and superstition, a city bound together by the labour of enslaved men and women. It is here that fate brings Richard – and those in his life – into mortal danger.

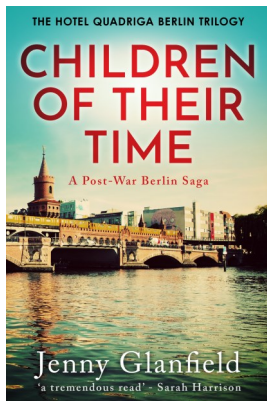
ABOUT THE AUTHOR

David Gilman was a soldier before becoming an award-winning screenwriter and bestselling novelist. He has also written fiction for young adults (**The Danger Zone** trilogy and **MONKEY & ME**). In addition to the bestselling historical adventure **Master of War** series starring stonemason turned knight Thomas Blackstone, and the acclaimed contemporary series **THE ENGLISHMAN**, he is the author of the striking historical standalones **THE LAST HORSEMAN**, shortlisted for the Wilbur Smith Prize 2017, and **NIGHT FLIGHT TO PARIS**, an exciting World War II thriller.

Head of Zeus have sold more than 700,000 copies of David Gilman's books.

THE BERLIN TRILOGY

Jenny Glanfield



An epic trilogy chronicling the lives of six generations of the Jochum family, owners of the luxurious Hotel Quadriga in Berlin

From its opening during the splendour of the imperial era, through the tragedy of the First World War, the wild abandon of the 1920s, to the dramatic rise of Hitler and the tearing down of the Berlin Wall, the Hotel Quadriga is the background to an epic tale charting the fate and fortunes of three families whose lives are irrevocably entwined.

Book 1: THE HOTEL QUADRIGA (first published 1988)

In 1871, the nation of Germany is born. Karl Jochum, the son of a sweet maker, rises from humble beginnings to become the creator of Berlin's most luxurious hotel, the Hotel Quadriga. Behind its façade, the lives and loves of Karl, his wife Ricarda and their daughters, Viktoria and Luise, are enacted, together with the wealthy Kraus, and aristocratic von Biederstein families.

Book 2: VIKTORIA (first published 1989)

January 1933. From the balcony of the Hotel Quadriga, Viktoria Jochum-Kraus watches Hitler's stormtroopers march beneath the Brandenburg Gate, heralding the beginning of the Third Reich. Strong minded Viktoria has run the Quadriga for many years. But in Hitler's Germany, women have no place in business. Slowly, control slips from Viktoria's grasp. But Viktoria is an indomitable spirit and even as war wreaks devastation on the city, her courage never falters...

Book 3: CHILDREN OF THEIR TIME (first published 1994)

Stefan Jochum returns to Berlin in the Summer of 1945 to find Germany in ruins. Many of his family and friends are now dead, but his mother, Viktoria, has survived and is trying to rebuild her struggling business. As the Cold War accelerates, Stefan falls in love with a girl from East Berlin, an affair that will have far-reaching repercussions upon the lives of everyone connected with the couple.

ABOUT THE AUTHOR

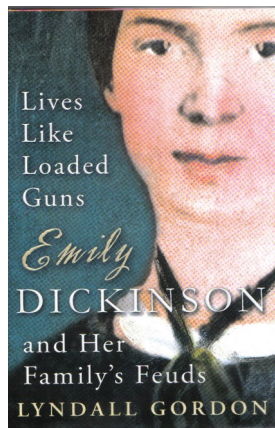
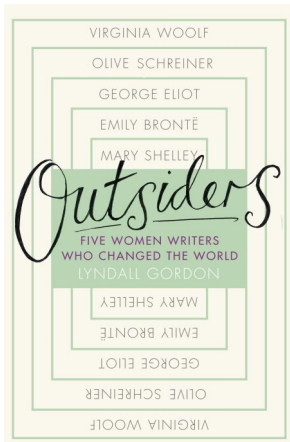
Jenny Glanfield studied German at school and college and her first job was in Germany, after which she lived and worked in Paris, Austria and Italy, before marrying and settling in England, where her jobs usually used her German language skills. Following an arduous work trip to Germany, she realised there was a book inside her that needed to be written. That book eventually turned into three, forming **The Berlin Trilogy**.

Agent Sian Ellis-Martin

WEL PB Sapere Books Sep 2023
 WEL ebook Sapere Books Sep 2023
 WEL audio Tantor Media 2023

Germany Rowohlt

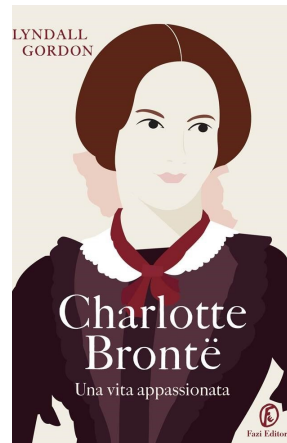
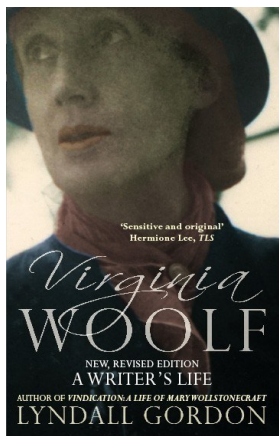
LYNDALL GORDON



One of the world's foremost scholars and a hugely acclaimed biographer, in particular of the lives of literary women

Lyndall Gordon's ability to make the subjects of her biographies come vividly to life has won her many literary awards and acclaim.

In **OUTSIDERS: Five Women Writers Who Changed the World**, Lyndall Gordon tells the stories of five novelists—Mary Shelley, Emily Brontë, George Eliot, Olive Schreiner and Virginia Woolf—and how their creativity was linked to their lives as outsiders.



CHARLOTTE BRONTË: A Passionate Life won the Cheltenham Prize and was on the *Sunday Independent* bestseller list twice. Lyndall dismantles the insistent image of Charlotte Brontë as a modest Victorian lady, revealing instead a strong and fiery woman who shaped her life and transformed it into art.

In **LIVES LIKE LOADED GUNS: Emily Dickinson and Her Family's Feuds**, Lyndall explores the fissures in Emily Dickinson's family, the bitter feud that ensued, and the reasons for her legendary reclusiveness. Shortlisted for the Duff Cooper Prize 2010 and the Comisso Prize, Italy in 2013.

VIRGINIA WOOLF: A Writer's Life won the James Tait Black Prize for Biography. It sees Virginia as she saw herself, switching between memories and art to reveal an explorer of 'the infinite oddity of the human position'. Instead of the doom-and-death often imposed on women of genius, here is the robust walker and seeker for what was fertile in her intimacies, in women's nature, and in resistance to power.

Agent Isobel Dixon

UK Virago

US Norton/John Hopkins University/
HarperCollins

Option publishers

Italy Fazi

Spain Alba

Turkey Alfa

About the Author

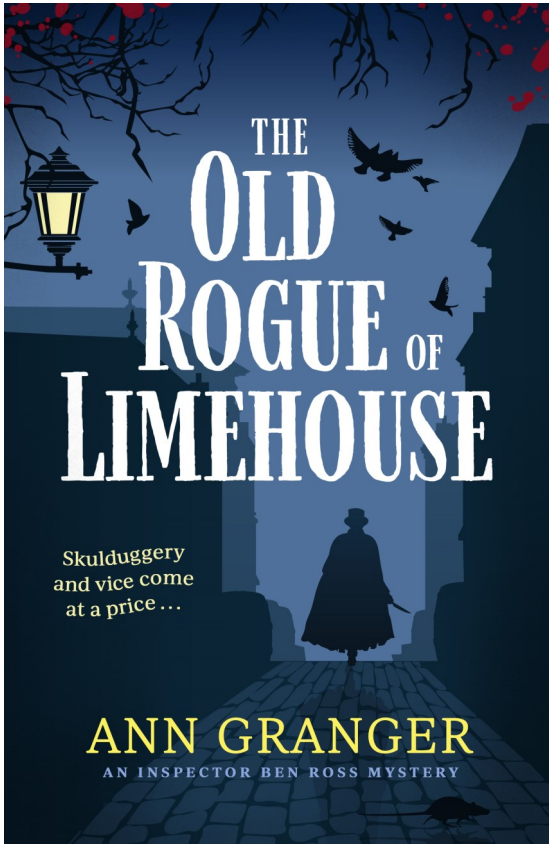
A much-celebrated biographer, Lyndall Gordon lives in Oxford. As well as the prizes above, she has been longlisted for the Samuel Johnson Prize for Non-Fiction for **VINDICATION: A Life of Mary Wollstonecraft**, which was a *New York Times* bestseller.

Lyndall Gordon's ground-breaking new book on T.S. Eliot, **THE HYACINTH GIRL**, is a revelatory work, published by Virago (UK) and Norton (US) in 2022, around the centenary of Eliot's great poem *The Waste Land*. It has been longlisted for the 2023 PEN/Jacqueline Bograd Weld Award for Biography. Her previous biographical work on T.S. Eliot, **THE IMPERFECT LIFE OF T.S. ELIOT**, won the British Academy's Rose Mary Crawshay Prize and Southern Arts prize, and she delivered the annual TS Eliot Lecture in 2023 at Merton College, Oxford. A new, updated edition will be published by Virago in early 2025.

ANN GRANGER SERIES

Inspector Ben Ross Mystery #9

Ann Granger



Agent Isobel Dixon

DEATH ON THE PROWL

WEL HB Headline Jul 2024

WEL PB Headline Dec 2024

UK+BC audio Headline Jul 2024

64,000 words

THE OLD ROGUE OF LIMEHOUSE

WEL HB Headline Jul 2023

WEL PB Headline Dec 2023

UK+BC audio Headline Jul 2023

Czech Republic Moba

France Univers Poche

Germany Luebbe

Option publishers

Estonia Varrak

320 pages

DEATH ON THE PROWL

(Campbell & Carter Contemporary Mysteries #8)

Jerry Harrison keeps himself to himself. He's never really been interested in other people – not even as a child. In fact, he's happier being alone, and enjoys his quiet life on the edge of the pretty village of Weston St Ambrose. However, one winter evening an unexpected visitor shows up on his doorstep and threatens to upend it all...

When the body of a brutally murdered man is discovered, the local police are left scrambling. Who was the victim? And why was he murdered in such a brutal way? There are certain things that don't seem right – like why take his passport but leave the more obvious valuables? It's up to Campbell and Carter to uncover the truth...

With her usual flair for characterisation and devious twists and turns, Ann Granger reveals the darkness lurking behind the Cotswold's chocolate box charms – the fact that people will do anything to recover what they see as rightfully theirs...

THE OLD ROGUE OF LIMEHOUSE (Inspector Ben Ross Victorian Mysteries #9)

It is the summer of 1871 when Scotland Yard's Inspector Ben Ross visits Jacob Jacobus: an infamous antiquarian, friend to villains and informer to the police. Ben is hoping to glean information about any burglaries that might take place during the London Season, but little does he know that a priceless family heirloom, the Roxby emerald necklace, has already been stolen and the widowed Mrs Roxby is demanding its immediate return.

Ben's day goes from bad to worse when he and his wife Lizzie hear that Jacobus has been found dead with his throat slit from ear to ear. Surely the two crimes cannot be connected? But with Ben's meticulous investigative skills and Lizzie's relentless curiosity, it is only a matter of time before the tragic truth is revealed...

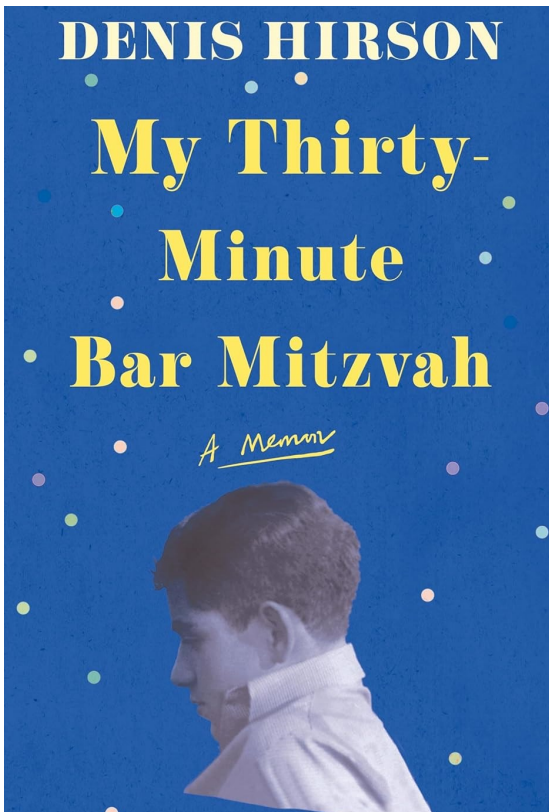
ABOUT THE AUTHOR

Bestselling British crime author often compared to Agatha Christie with a range of series characters all featuring insightful characterisation and satisfying plotting. Ann has written over thirty murder mysteries, including the Mitchell & Markby Mysteries, the Fran Varady Mysteries, the Victorian Inspector Ben Ross and Lizzie Martin Mysteries and the Campbell and Carter Mysteries.

Published in 10 languages, she has had tremendous success in Germany with millions of copies sold and more than 30 appearances in the Top 5 bestseller lists.

MY THIRTY-MINUTE BAR MITZVAH

Denis Hirson



Agent Isobel Dixon

UKexSA TPB Pushkin Press Jun 2024
 US+Can TPB Pushkin Press Apr 2024
 SA PB Jacana 2022
 WEL audio Tantor 2024

192 pages

Bittersweet exploration of identity and sacrifice, as an author confronts his – and his country’s – past

A South African bestseller

Longlisted for the *Sunday Times* (SA) Literary Awards 2023

‘Hilarious and heart-breaking, Hirson has the ability to evoke not just the city of his childhood, but his own thirteen-year-old voice and imagination of the world - with its perceptions, terrors and incomprehensions.’ – William Kentridge

‘Beautifully written, funny and deeply moving...a perfect memoir.’ – Finuala Dowling

‘A sensitive, poignant and beautifully written account.’ – *Daily Maverick*

A literary gem, to be published by Pushkin Press in the US in April 2024 and the UK in June 2024.

Witty and deeply poignant, **MY THIRTY-MINUTE BAR MITZVAH** is an account of one man being confronted by his past and, ultimately, how his daughter proved to be the key in understanding his own father.

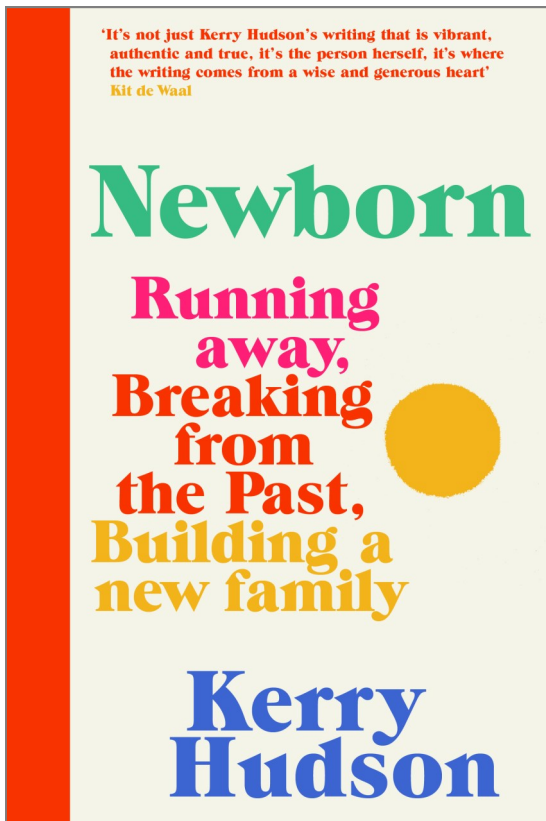
Recreating 1960s Johannesburg through his adolescent eyes, bestselling South African author Denis Hirson gradually reveals the details of his extraordinary 13th birthday as he explores the familial and political divisions in Apartheid South Africa that weighed on him and his developing consciousness of his Jewish heritage.

ABOUT THE AUTHOR

Denis Hirson is a South African writer and lecturer now living in Paris. He is the author of seven books, almost all of them at the frontier between prose and poetry and concerned with the memory of South Africa at the time of apartheid. These include **THE HOUSE NEXT DOOR TO AFRICA** (David Philip), as well as, from Jacana: **WE WALK STRAIGHT SO YOU BETTER GET OUT THE WAY**, the best-selling **I REMEMBER KING KONG (THE BOXER)**, the poetry collection **GARDENING IN THE DARK**; the novel **THE DANCING AND THE DEATH ON LEMON STREET** (shortlisted for the Commonwealth Book Prize, 2012) and **WHITE SCARS**, a lyrical meditation on reading and its significance in our lives, which was runner-up for the South African *Sunday Times* Alan Paton Non-Fiction Prize in 2007.

NEWBORN: Running Away, Breaking with the Past, Building a New Family

Kerry Hudson



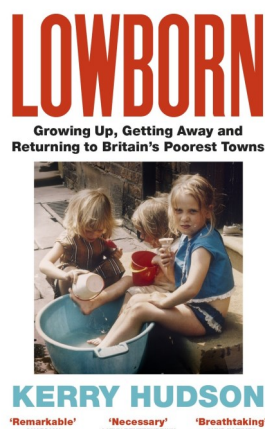
Agent Juliet Pickering
UKexCan HB Chatto Feb 2024
UKexCan audio Vintage Feb 2024

France Editions Philippe Rey

Option publishers

China Golden Rose Books
Italy Antonio Mandese Editore

272 pages



A beautiful, empowering memoir about creating a family in the midst of chaos, and learning new ways to find happiness

Prizewinning Kerry Hudson is celebrated for her emotionally and politically powerful writing about growing up in poverty. In **NEWBORN** she asks: what next, after a childhood like hers? What hope is there of creating a different life for herself, let alone future generations?

In this exquisitely written, moving and inspiring memoir, we see how Kerry found love, what it took to decide to start a family of her own and how fragile every step of the journey towards parenthood was. All along the way, she faces obstacles that would test the strongest foundations, from struggles with fertility to being locked down in a Prague maternity hospital to a marriage in crisis. But over and over again, her love, hope, fight – and determination to break patterns and give her son a different life – win through and light her path.

'It was always going to be difficult to follow **LOWBORN**, but Kerry Hudson is Kerry Hudson and she has done it – cleverly, honestly, brilliantly' – Roddy Doyle

LOWBORN: Growing Up, Getting Away and Returning to Britain's Poorest Towns (UK: Chatto & Windus). Kerry Hudson is proudly working class but she was never proudly poor. The poverty she grew up in was all-encompassing, grinding and often dehumanising. Twenty years later, Kerry's life is unrecognisable. She's a prize-winning novelist who has travelled the world. But she often finds herself looking over her shoulder, caught somehow between two worlds. **LOWBORN** is Kerry's exploration of where she came from, revisiting the towns she grew up in to try to discover what being poor really means in Britain today and whether anything has changed.

ABOUT THE AUTHOR

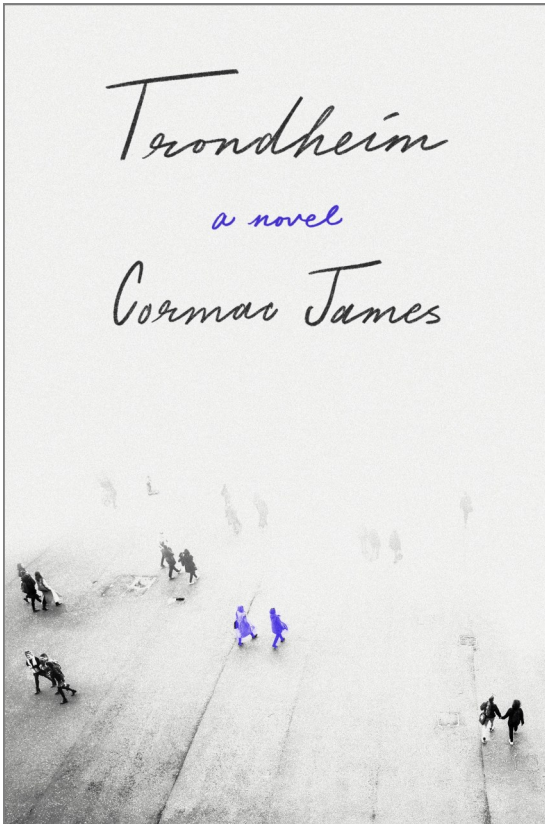
Kerry Hudson was born in Aberdeen. Growing up in a succession of council estates, B&Bs and caravan parks provided her with a keen eye for idiosyncratic behaviour, material for life, and a love of travel.

Her first novel, **TONY HOGAN BOUGHT ME AN ICE-CREAM FLOAT BEFORE HE STOLE MY MA** (Chatto & Windus), was shortlisted for eight literary prizes, and won Scottish First Book of the Year. Kerry's second novel, **THIRST**, was shortlisted for the Green Carnation Prize and won the Prix Femina Etranger in France. Her first work of non-fiction, **LOWBORN** (2019) became a *Times* bestseller and was hailed as 'One of the most important books of the year' by the *Guardian*.

Kerry writes for publications including *The New York Times*, *Guardian*, *Big Issue* and is a columnist for *The Herald* and *Press and Journal*.

TRONDHEIM

Cormac James



Agent Isobel Dixon

US+Can Bellevue Literary Press Feb 2024

US+Can audio Recorded Books Feb 2024

UK on submission

284 pages

A spare yet haunting novel by a consummate stylist, probing the limits of love, hope, and forgiveness

For readers of Annie Ernaux, Gerbrand Bakker and Olga Tokarczuk.

‘Much of **TRONDHEIM**... is set in the I.C.U., a place of terrible dread... **TRONDHEIM** is dedicated to capturing the way it unfolds. The sensation of continual anxiety and continual boredom, the fits and starts of activity, are closely observed. Here, time and hope are united.’ – Katie Kitamura, *New York Times*

‘Cormac James’s writing is very assured, with a harsh poetic edge.’ – Rose Tremain

‘James’ delicate, incisive third novel captures with forensic accuracy the subtle tensions in the marriage... Pierre’s medical situation is acute and dramatic, but the women’s marital troubles, mundane and chronic, are the real subject of this extraordinary and meticulous little book. An X-ray picture of the subcutaneous breaks and sprains in a rocky relationship.’ – *Kirkus*, starred review

In Norway, thousands of miles from home, a student drops dead on the street. A passerby revives his heart, but he remains in a coma from which he may never wake.

His mothers rush across the continent to his bedside where they endure the strain of helpless waiting. As the tense hospital vigil continues day after day and they vacillate between extremes of hope, fear, and psychic pain, their troubled relationship is pushed to the edge, as each tries to cope in their own distinctive way.

ABOUT THE AUTHOR

Cormac James (real name Cormac McCarthy) was born in Cork, Ireland. A graduate of the UEA Creative Writing MA, he has published short fiction in *Columbia*, *Phoenix Irish Short Stories*, and *The Dublin Review*. His first novel, **TRACK AND FIELD**, was published in 2000, and his second, **THE SURFACING**, in 2014 (US: Bellevue Literary Press; UK: Sandstone – *rights reverted*). He lives in Montpellier, France, with his wife and son.

Praise for THE SURFACING:

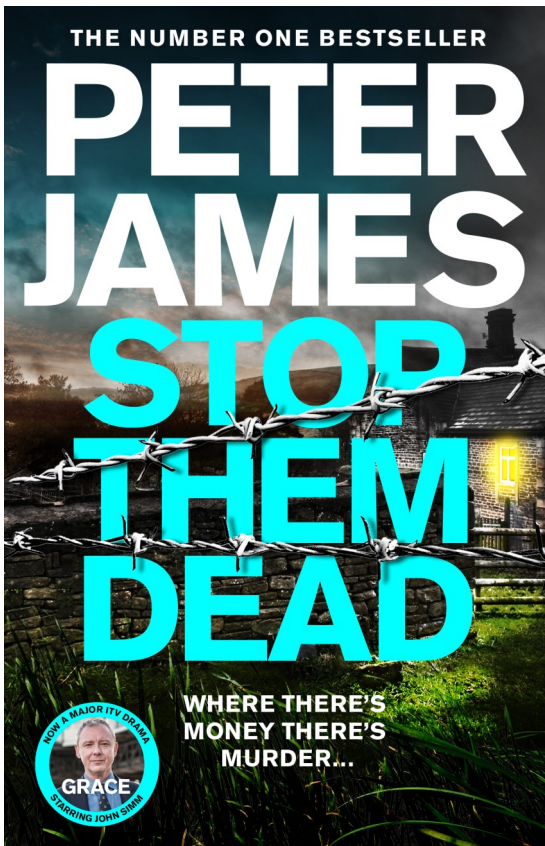
‘An austere pleasure to read.’ – Sarah Moss, *The Guardian*

‘Irish author James’ hypnotic North American debut that’s less a high-stakes adventure than a slow-burning psychological study... Meditative and spare, this is not a fast read but one worth the effort: underneath all the ice, there is real emotional depth.’ – *Kirkus Reviews*

STOP THEM DEAD

Roy Grace #19

Peter James



Agent Isobel Dixon

WEL HB Macmillan Sep 2023
 WEL PB Macmillan April 2024
 WEL audio Macmillan Sep 2023

TV (*Grace* series) Second Act Productions for ITV Spring 2021, 2022, 2023, 2024 and streaming widely on Britbox.

Finland Minerva
 Israel Kor'im
 Sweden HarperCollins Nordic

Option publishers

Bulgaria Storytel | Croatia Opus Gradna | Czech Brana | Denmark Gyldendal | France Fleuve Noir | Greece Hartini Poli | Holland De Fonteijn | Lithuania Jotema | Norway Vigmostad | Russia Azbooka

448 pages

Peter James returns with his 19th Roy Grace, tackling illegal puppy smuggling – though no dogs are harmed in the course of the novel!

‘Ruthlessly efficient entertainment. Pedigree fun.’ – *The Times*

When a young farmer confronts intruders in the middle of the night he has no idea that minutes later he will be left dying in a pool of blood. What’s more chilling is what the perpetrators were willing to kill for.

At the scene of the crime, Detective Superintendent Roy Grace soon realises this is no isolated robbery gone wrong but the tip of the iceberg of a nationwide crime wave, in which ruthless organised gangs are making more money from the illegal trade in popular dogs than from drugs. A trade which pits him up against some ruthless people who will kill anyone who gets in their way. Because where there is greed, there is murder.

ABOUT THE AUTHOR

Winner: Prix POLAR International (2006); Le Prix Coeur Noir (2007); ITV3 Crime Awards ‘People’s Bestseller Dagger’ (2011); Dr. Lector Award for Scariest Villain at Theakstons Old Peculier Crime Festival (2015); ‘Best Crime Writer of All Time’ as voted by readers on W.H. Smiths’ Blog. CWA Diamond Dagger 2016 for ‘Sustained Excellence’ and Specsavers Honorary Platinum Bestseller Award 2018.

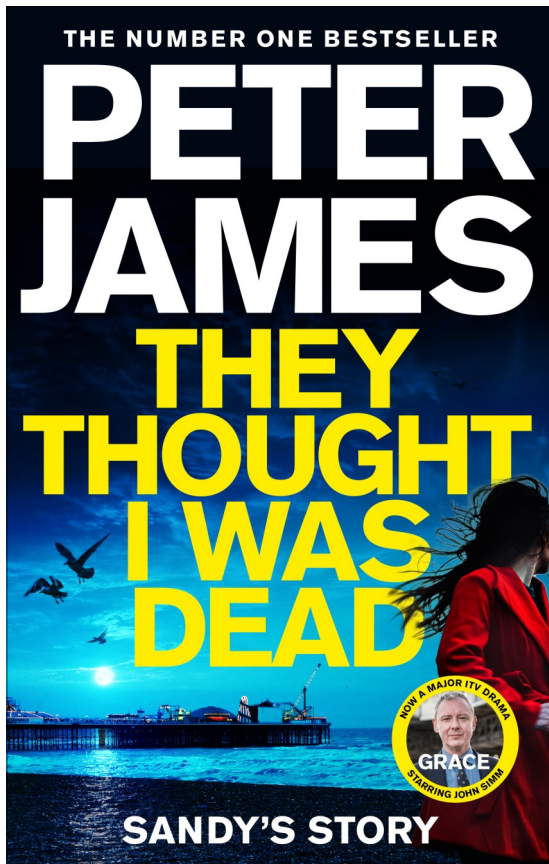
Author of multiple #1 bestsellers with 21 million copies sold worldwide and many books optioned for film/TV. Several Peter James novels have been adapted for the stage, with sell-out tours around the UK. **DEAD SIMPLE**, the first title in the ITV *Grace* series, was broadcast in Spring 2021, starring John Simm as Roy Grace. It gained over 8.8 million viewers and was nominated for two National Television Awards. Four more episodes aired in 2022, 3 in 2023 and 4 more will be broadcast in 2024. Peter James’s novels are translated into 38 languages.

Peter is currently writing the twentieth instalment of the Roy Grace series, **ONE OF US IS DEAD**.



THEY THOUGHT I WAS DEAD

Peter James



Agent Isobel Dixon

WEL HB Macmillan May 2024

WEL PB Macmillan Nov 2024

WEL audio Macmillan May 2024

Finland Minerva

Italy Fanucci

464 pages

Peter James reveals the truth behind Sandy Grace's disappearance at last – a thrill for fans and new readers alike!

The No.1 bestseller

'A brilliantly fast-paced thriller with more twists and turns than a Tour de France descent.' – *Daily Express*

Some will know how it begins...

Her name is Sandy. You might know her as the loving wife of Detective Superintendent Roy Grace.

But there's more to her than meets the eye. A woman with a dubious past, a complicated present and an uncertain future. Then she was gone.

Some will think they know how it ends...

Her disappearance caused a nationwide search. Even the best detective on the force couldn't find her. They thought she was dead.

But nobody knows this...

Where did she go? Why did she run? What would cause a woman to leave her whole life behind and simply vanish?

ABOUT THE AUTHOR

Winner: Prix POLAR International (2006); Le Prix Coeur Noir (2007); ITV3 Crime Awards 'People's Bestseller Dagger' (2011); Dr. Lector Award for Scariest Villain at Theakstons Old Peculier Crime Festival (2015); 'Best Crime Writer of All Time' as voted by readers on W.H. Smiths' Blog. CWA Diamond Dagger 2016 for 'Sustained Excellence' and Specsavers Honorary Platinum Bestseller Award 2018.

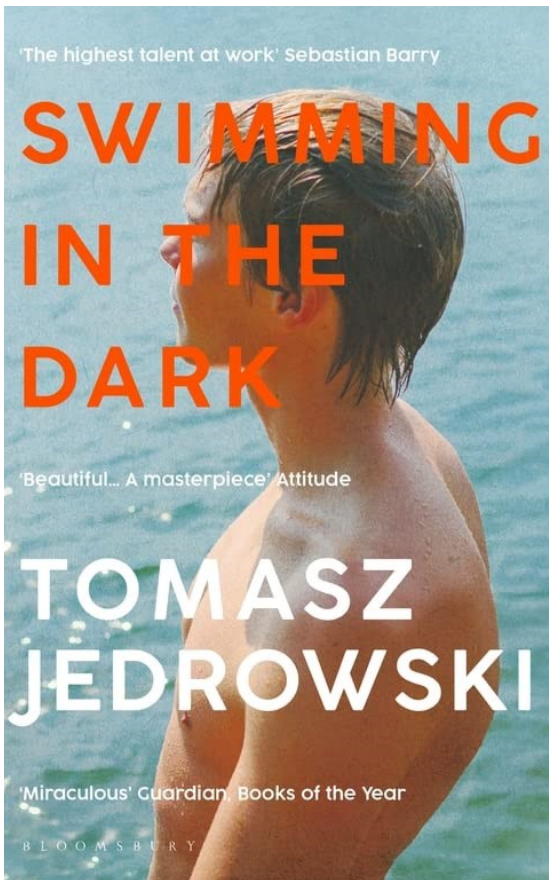
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Peter James's novels are translated into 38 languages.

SWIMMING IN THE DARK

Tomasz Jedrowski



Agent Isobel Dixon

UKexCan HB Bloomsbury 2020
(at auction)
UKexCan PB Bloomsbury 2021
UKexCan audio Audible 2020
US+Can HB Morrow 2020 (pre-empt)
US+Can PB Morrow 2021
US+Can audio Blackstone 2020

Film/TV under option
Opera under option

Brazil Astral Cultural Editora
Czech Odeon | France Delcourt
Germany Hoffmann und Campe
Greece Harlenic | Holland
Meulenhoff | Israel Modan | Italy
Edizioni E/O | Korea Prunsoop
Lithuania Baltos Lankos | Poland
Osnova | Portugal Clube do Autor
Russia Eksmo | Spain Dos Bigotes
Sweden Prosak | Taiwan Crown
Thailand Salmon Books | Turkey
Ithaki | Ukraine Laboratory

256 pages

A tender, passionate literary debut, hailed as a masterpiece and sold in 21 countries

Miraculous' – *Guardian* Books of the Year

Shortlisted Polari First Book Prize 2021
Longlisted Historical Writers' Association Crown Award 2020
A *Guardian* Best Book of the Year 2020 Pick
A NPR Best Book of The Year 2020
A Daily Express Best Book of The Year 2020
BBC Radio 4 Open Book Editor's Pick
Amazon Editors' Pick
A Dua Lipa Service95 Book Club pick

'Marvellous, precise, poignant writing. The highest talent at work.' – Sebastian Barry

'One of the most astonishing contemporary gay novels we have ever read... A masterpiece' – *Attitude*

'Jedrowski is an authentic new international star.' – Edmund White

'A remarkable, beautiful tale, utterly new and entirely credible... This book radiates sensuality, humour, and human truths.' – *Literary Review*

Poland, 1980. Shy, anxious Ludwik has been sent along with the rest of his university class to an agricultural camp. Here he meets Janusz – and together they spend a dreamlike summer, bonding over an illicit copy of James Baldwin's *Giovanni's Room*, and falling in love. But with summer over, the two are sent back to Warsaw.

Confronted by the scrutiny, intolerance and corruption of life under the Party, Ludwik and Janusz must decide how they will survive; and in their different choices, find themselves torn apart. A life-changing novel.

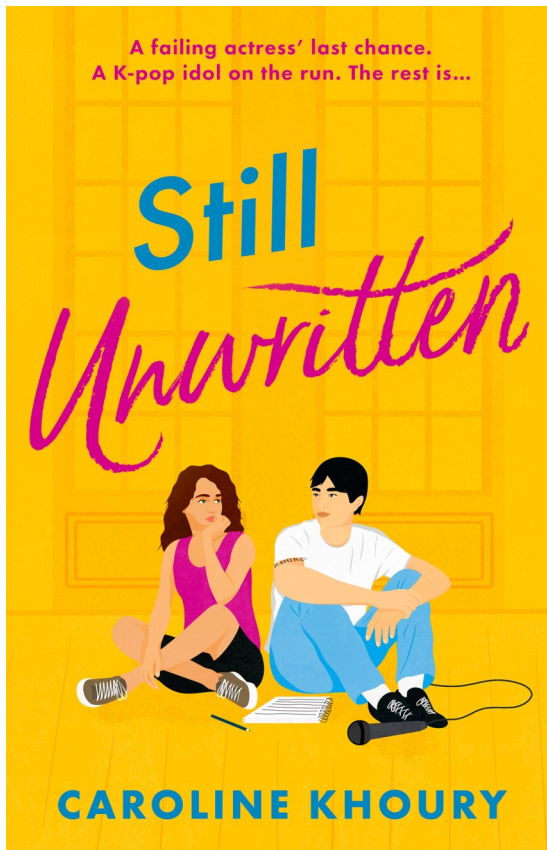
ABOUT THE AUTHOR

Tomasz was born in West Germany to Polish parents, but has lived in several countries, speaks five languages and is a graduate of Cambridge University and Université de Paris. He currently lives in France. **SWIMMING IN THE DARK** is his first novel.

Sold in 21 countries, this striking debut has been optioned for film/TV, with plans for an opera also in development.

STILL UNWRITTEN

Caroline Khoury



Agent Kate Burke

UKexCan ebook Canelo Feb 2024
UKexCan PB Canelo Feb 2024
UKexCan audio Bolinda Feb 2024

Option publishers

Germany Insel
Russia Eksmo

336 pages

Forty-eight hours to find her passion. Seven days to find his way back on stage. One chance to take a risk on love

'I absolutely loved it! Fran and Jae-seung's romance was an emotional journey full of warmth, humor and laugh-out-loud scenes, I couldn't put it down' – Carrie Elks

'K-poppin perfection! What a sizzling, soaring, brilliant love story!' – Zoe Folbigg

'A blend of humor and heart, not to mention the yearning you only experience in the throes of your favorite K-drama, **STILL UNWRITTEN** is a must-read for the fangirl inside us all!' – Jennifer Hennessy

If Fran doesn't nail this audition for a major TV role, she's officially done as an actress. She needs to tap into her inner seductress... who doesn't seem to exist.

Enter stage right: Jae-Seung.

To Fran, he's just her landlord's ridiculously hot nephew. To the rest of the world, he's lead singer of global sensation, JYNKS – and he's missing in action. Together, they embark on an international journey of discovery: Fran, to track down her estranged mother and unlock her tightly guarded heart; Jae-Seung, to continue (reluctantly) with his tour rehearsals.

The chemistry between them is off the charts. But Jae-Seung's life is in South Korea, under constant scrutiny and strict contracts. Would a fling unleash Fran's passion, or break the heart she's learning to open?

A fast-paced, forbidden romance for fans of Ruby Lang, Lindsey Kelk and Ali Hazelwood.

ABOUT THE AUTHOR

Caroline Khoury is half Lebanese, half Welsh, and moved to the UK as a baby to escape civil war in Lebanon. Having lived in Hong Kong, Tokyo and New Jersey, she recently moved back to the UK. Her hobbies include travelling, art, dancing, climbing mountains, collecting stationery, and watching Turkish soap operas. Her writing was shortlisted in the Trapeze/eHarmony love story competition 2018. Caroline's debut novel, **IT MUST BE LOVE**, was published by Arrow in 2022, with **ALWAYS YOU** following in 2023.

THE WOMAN IN THE CHINESE COLLAR

Hannah Lowe



Agent Isobel Dixon

UKexCan HB Scribner Mar 2026 (At Auction)

UKexCan PB Scribner 2027

UKexCan Audio Scribner Mar 2026

US On Submission

US Audio Under Offer

Proposal and Sample Chapters available.

THE KIDS (Poetry)

WAL PB Bloodaxe Books 2021

Film/TV Under Option

80 pages

LONG TIME NO SEE (Memoir)

WEL PB Periscope 2015

Film/TV Under Option

328 pages

The Costa Book of the Year winner returns with an astounding hybrid-memoir, weaving together the personal and historic, the poetic and investigative

In this rich, lyrical hybrid memoir, Hannah Lowe goes in search of her Afro-Chinese aunt Nelsa, a herbalist and healer, brothel madam and renowned restaurant/nightclub hostess in 1950s/60s Kingston, Jamaica. **THE WOMAN IN THE CHINESE COLLAR** is at once a fascinating archival detective story, a poetic evocation of Jamaica and a haunting glimpse of an extraordinary woman's life.

It was a single portrait photograph of Nelsa that galvanised Hannah's search across time and space to recover a lost story of a woman making her way in a man's world. Politics, poverty, disability, sex work and crime combine in this narrative of diaspora and home, interrogating the multiple ways in which photographs hold meaning; the role of writing and research in tracing routes and roots and how to excavate the life of a marginalised woman when the archives are empty.

In November 2023, Hannah won the prestigious Eccles Centre Hay Festival Prize for her work in progress on **THE WOMAN IN THE CHINESE COLLAR**, giving her access to the invaluable Eccles Centre collection in the British Library for her remaining research.

'We were enthralled by Hannah Lowe's inventive approach to conjuring Nelsa, her Afro-Chinese Jamaican aunt. Remarkably, Lowe evokes Nelsa through a single portrait photo and along the way excavates other marginalised women whose lives are rarely noted in official archives.' — Judges of the Eccles Centre & Hay Festival Writer's Award

ABOUT THE AUTHOR

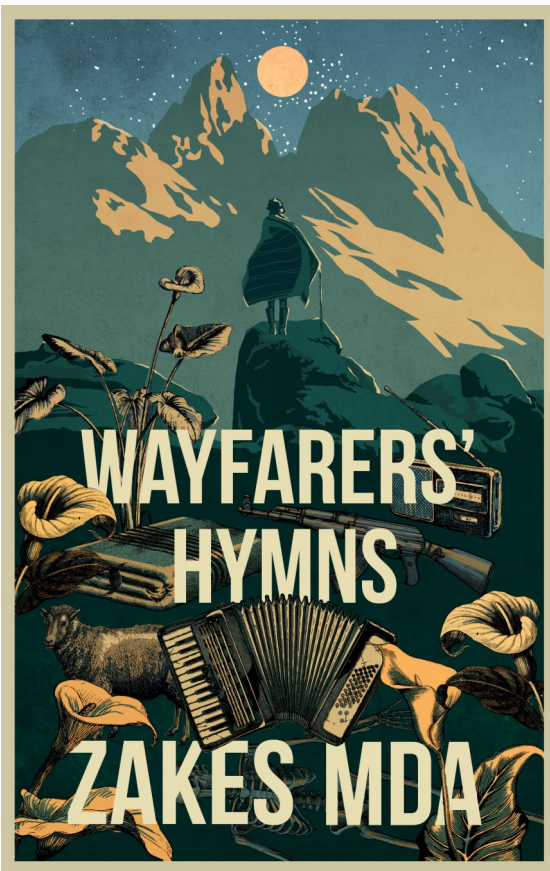
Hannah Lowe was born in Ilford to an English mother and Jamaican-Chinese father. Her 2021 poetry collection, **THE KIDS**, won the Costa Book of the Year Award 2021. **THE KIDS** also won the Costa Poetry Award 2021, was shortlisted for the 2021 T.S. Eliot Prize, was a Poetry Book Society Choice for Autumn 2021 and an *Irish Times* and *Guardian* poetry book of the year.

Her prose memoir, **LONG TIME NO SEE**, exploring her relationship with her half-Chinese, half-Jamaican immigrant father, was published by Periscope in 2014. Both **THE KIDS** and **LONG TIME NO SEE** have been optioned for television adaptation.

Her first book-length collection, **CHICK**, won the 2015 Michael Murphy Memorial Prize and was selected for the Poetry Book Society's Next Generation Poets 2014 promotion. Her second full-length collection, **CHAN**, was published by Bloodaxe Books in 2016.

WAYFARERS' HYMNS

Zakes Mda



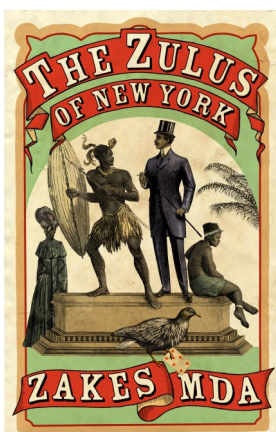
Agent Isobel Dixon

South Africa PRH SA 2021

Option publishers

Italy Incipit23
China Shenzhen

229 pages



A vibrant novel about music, love and outsiders from one of Africa's greatest storytellers

Brittle Paper '50 Notable African Books of 2021'

'The WAYFARERS' HYMNS are songs worth listening to.' – *The Conversation*

'Mda writes from the inside with a rare combination of passion and truth that will connect with readers everywhere.' – *Booklist*

'Lyricism, vividness and dark, tragic wit have earned the author recognition here and in his homeland.' – *Publishers Weekly*

Master storyteller Zakes Mda takes us from Lesotho's Mountain Kingdom to Johannesburg, the City of Gold, through the fascinating history of Lesotho's vibrant famo music tradition and a cast of memorable characters.

Our mountain village minstrel is an innocent in a world of fierce musical rivalry. Still playing a humble concertina in *The Time of the Accordion*, the boy-child yearns to acquire his own accordion, and to win the attention of his musical heroes, and the admiration of all. But when he heads to the city he becomes entangled in a darker world of organised crime and vicious gangs, which coalesce – as they do in real life today – around the warring famo music groups. Focused with fierce ambition only on his art, he is blind to the truths of love right in front of him.

With the wanderer's story interwoven with the remarkable history of famo music, gang wars and the battle for control of illegal mines, **WAYFARERS' HYMNS** is a rich, resonant new work, a memorable meditation on questions of freedom, identity and artistry. Mda closes the novel with his classic grace note: *The end is always a journey... And what a journey!*

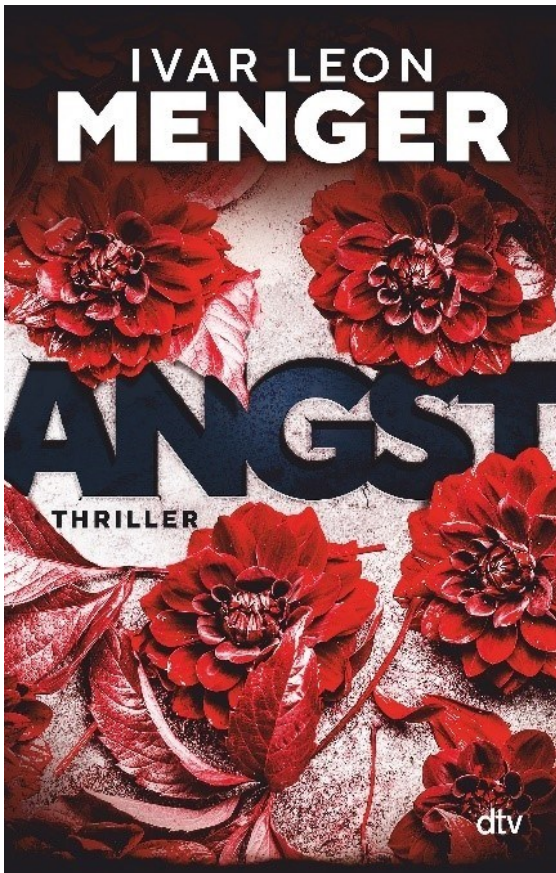
ABOUT THE AUTHOR

Zakes Mda is an acclaimed novelist, playwright and painter. He divides his time between South Africa and his work as Professor of Creative Writing at Ohio University. He has been the recipient of major awards including the Hurston/Wright Legacy Award, the *Sunday Times* Fiction Prize, the Commonwealth Writer's Prize and South African Silver Order of Ikhamanga for Excellence in Arts and Culture.

THE HEART OF REDNESS and **WAYS OF DYING** are often cited as among South Africa's Top Ten classics and almost all of Mda's works are optioned for TV and film. **THE ZULUS OF NEW YORK** was longlisted for the 2021 *Sunday Times* Fiction Prize (SA). Recent deals in international markets for his novels include Italy and China.

THRILLER

FEAR



Agent Isobel Dixon
On behalf of Marc Koralnik
(Liepman)

Germany DTV Aug 2023

Option publishers

Czech Republic Grada | France
Editions Belfond | Greece Psychogios
Romania TREI | United States
Sourcebooks

Rights available through Blake Friedmann:

United Kingdom
Holland
Israel
Italy
The Baltics
Scandinavia
All other territories through Liepman

448 pages

Ivar Leon Menger

English translation by Jamie Bulloch

Tense and gripping psychological thriller from the bestselling author of **WHAT MOTHER WON'T TELL ME**

A young actress slips into the most dangerous role of her life...

Every night has its children. Creatures like him who creep around lit-up houses in search of prey. Using the telephoto lens from a safe distance. Once a month the shadow appropriated a new territory. An area he didn't know, a new street. He became seriously addicted. Until he saw Mia. And stayed forever.

Mia Richter, a young upcoming actress from Berlin, has had many romantic dates in the past. But this time it is different. The admirer from the museum, with whom she has only been out once, does not accept that she is not interested in him. He stalks her day and night. Until suddenly the corpse of a friend is found on the canal bank. Mia immediately suspects who the killer is. But the police do not believe her. So she starts to investigate on her own to prove his guilt. But to do so, she must slip into the most dangerous role of her life: the stalker's lover...

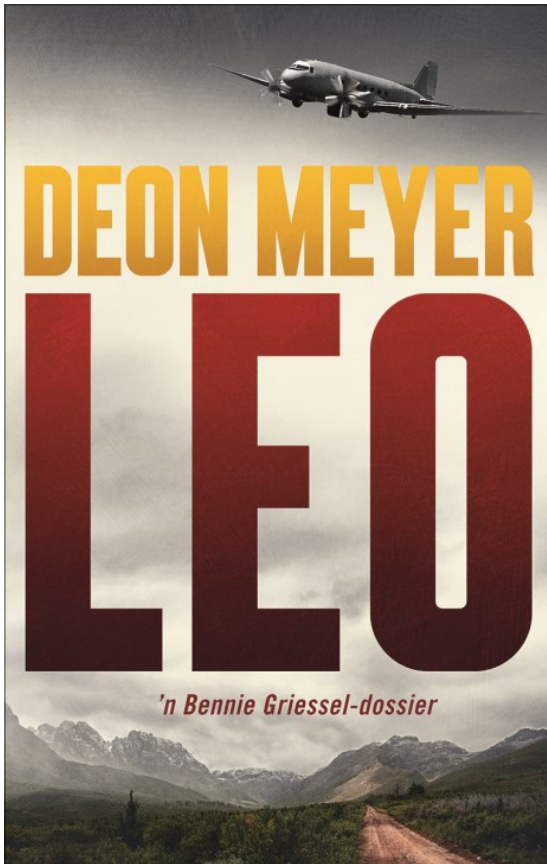
ABOUT THE AUTHOR

Ivar Leon Menger is a prize-winning writer for radio and Audible. He has worked as a copywriter, designer, scriptwriter, director and guest lecturer. His radio play series *Monster 1983* and *Ghostbox* are among the most successful productions on Audible and he has received over 30 awards. His debut novel **WHAT MOTHER WON'T TELL ME** was the subject of a 10-publisher German auction and was acquired by DTV in a six-figure two-book deal. It sold 10,000 copies in the first month of publication and reached No. 23 in the Spiegel bestseller list. Sourcebooks published in the US in January 2023.

FEAR (original title: **ANGST**) is Ivar's second novel. An English sample translation by Jamie Bulloch is available. Ivar is currently writing his third novel, **FINSTER**, which dtv will publish in 2024.

Deon Meyer

English translation by K. L. Seegers



Agent Isobel Dixon

Afrikaans Human & Rousseau Oct 2023

Afrikaans audio Human & Rousseau Oct 2023

UKexCan HB Hodder Sep 2024

UKexCan PB Hodder 2025

UKexCan audio Hodder Sep 2024

US+Can HB Grove Atlantic 2024

US+Can audio Grove Atlantic 2024

Film/TV Lookout Point

France Gallimard

Holland AW Bruna

Germany Aufbau

Option Publishers

Czech Republic Moba

496 pages

English Language Ms available Apr 2024

A dead hiker, a big cat, a missing accomplice to a daring robbery gone wrong: another gripping investigation for Meyer's iconic duo Benny and Vaughn

10 Weeks at #1 on the South African Bestseller List
Now a blockbuster South African original series on MNET

'I love Deon Meyer novels. It's global storytelling at its best, with the undeniable hallmarks of gritty realism and deep character building.' - Michael Connelly

'Meyer is not just South Africa's greatest crime writer, he's up there with the best in the world.' - Marcel Berlins, *The Times*

'A well-crafted blend of suspense, culture, and humor. Meyer is terrific.' - *Kirkus Reviews* on THE DARK FLOOD

Benny Griessel and Vaughn Cupido are languishing doing run-of-the-mill police work in Stellenbosch, the university town a far cry from their old life in the elite HAWKS unit. But when a student is found dead on a mountain trail, they are faced with a stubbornly difficult mystery.

In the north of the country, a beautiful wildlife guide is recruited by a group of special forces soldiers to act as a honeytrap, part of a dangerous multi-million-dollar heist that goes tragically wrong. While back in Stellenbosch, a local businessman is found murdered in what looks like a professional hit – suffocated by fast-action filler foam sprayed down his throat. A message to keep silent – but about what?

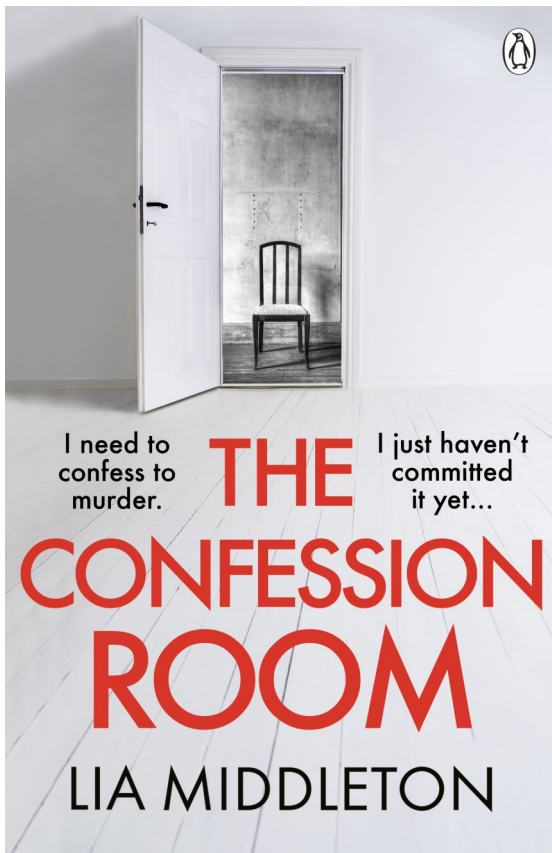
You'd need a cool head to unravel it all, because sadly, the criminals are as likely to be in government - or even the police – as on the streets. You need to stay calm, focused - and sober. Benny may be sober these days, but he's not feeling calm. Solving this puzzle is turning into a deadly race against time. Big trouble, on every front...

ABOUT THE AUTHOR

Deon Meyer's books are sold in 30 countries and 28 different languages, and have been awarded many prizes around the world: the Deutsche Krimi Prize in Germany, the ATKV Prize in South Africa, and Le Grand Prix de Littérature Policière and Le Prix Mystère de la Critique in France. **THE DARK FLOOD** was given the Adult Fiction prize at the 2021 SA Book Awards, and was longlisted for the 2022 CWA International Dagger. **COBRA** was shortlisted for the 2015 CWA International Dagger, **THIRTEEN HOURS** was shortlisted for the 2010 CWA International Dagger, and **HEART OF THE HUNTER** was longlisted for the 2005 IMPAC Prize and is a Netflix Original film released in March 2024.

THE CONFESSION ROOM

Lia Middleton



Dark, high-concept thriller about a killer who's posting their crimes online before committing them, for fans of CJ Tudor and Karin Slaughter

'A high concept story from talented criminal barrister Middleton... The story bristles with dread and threat – it is not for a dark autumn night.' – *Daily Mail*

'Lia Middleton has crafted the most unsettling and unique of premises, utilising the anonymity of the Internet to build tension. Mixing serial killer crime and edge-of-your-seat mystery, it's a book that's absorbing and chilling in equal measure.' – *Culturefly*

'Gripping' – Lisa Howells, *Heat Magazine*, 4 star review

Emilia left the police force a year ago after the murder of her sister. She's now a private investigator, obsessed with online true crime forums, particularly The Confession Room, a place for anonymous atonement.

Some people confess to affairs, others to stealing. Some admit deep, dark wishes. But one day, a confession is posted that nobody expects: murder. And not just one named victim, but two.

Emilia realises that the murder hasn't yet happened and she must race against time to stop a killer. When her own name is posted on the forum, she knows that they're coming for her next...

ABOUT THE AUTHOR

Lia Middleton is a barrister who specialises in crime and prison law, and lives with her husband and two young children in Buckinghamshire.

Also available is Lia's first novel, **WHEN THEY FIND HER**, which was an Apple Books Number 1 bestseller, garnered high praise from reviewers and received over a thousand 4 and 5 star reviews on Amazon.

Lia is now writing her fourth book for Penguin, **WHAT THE WIFE KNEW**.

Agent Kate Burke

UKexCan PB Penguin Aug 2023
UKexCan eBook Penguin Aug 2023
UKexCan audio Penguin Aug 2023

Germany Piper
Lithuania Tyto Alba
Turkey Epsilon

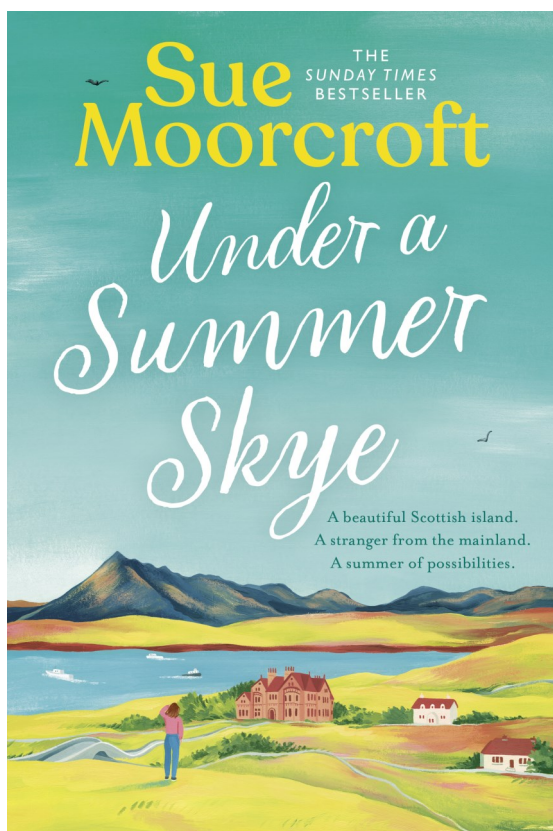
Option publishers

Czech Republic Euromedia
Hungary Alomgyár
Poland Proszynski
Slovakia Ikar
Russia Eksmo

384 pages

UNDER A SUMMER SKYE

Sue Moorcroft



Agent Juliet Pickering

WEL PB Avon May 2024

WEL audio Avon May 2024

Option publishers

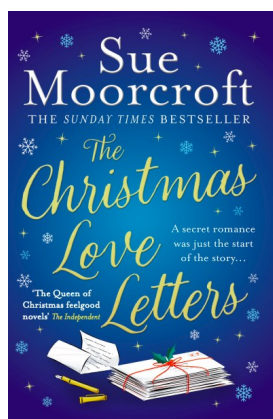
Czech Republic Fortuna Libri

Denmark Zara | Italy Newton

Compton | Slovakia Fortuna Libri

Ukraine Old Lion Publishing House

384 pages



Escape to the Isle of Skye this summer with the million-copy bestselling author, and lose yourself in the first book of the Skye Sisters Trilogy

‘Sue’s novels are the perfect escape. You’re guaranteed a warm and sunny read whatever the weather.’ — Bella Osborne

A Scottish island. A stranger from the mainland. A summer of possibilities... A chance encounter is about to change everything for Thea Wynter.

The moment she arrived on the Isle of Skye, running from a succession of wrong turns, life changed for Thea: here, she feels at peace. As head gardener at Rothach Hall, life is exactly how she wants it, with her days spent working in the glorious clifftop garden and her evenings in the cosy village pub. But an encounter with a stranger from the mainland brings with it an unexpected turn – and she is left wondering whether he is friend or foe.

It seems that even on Skye, life can catch up with you, and Thea is soon faced with the past she left behind – and with it, the family she’s never met... From old lives to new beginnings, lose yourself on the beautiful Isle of Skye with Thea as she discovers how many possibilities life can truly hold if you look hard enough.

ABOUT THE AUTHOR

Winner: RNA Contemporary Novel of the Year Award 2020, for **A SUMMER TO REMEMBER**.

Shortlisted: RNA Popular Romantic Fiction Award 2021 for **CHRISTMAS WISHES**

Shortlisted: Festival of Romance, Novel of the Year 2014

Shortlisted: RNA Best Contemporary Novel 2018

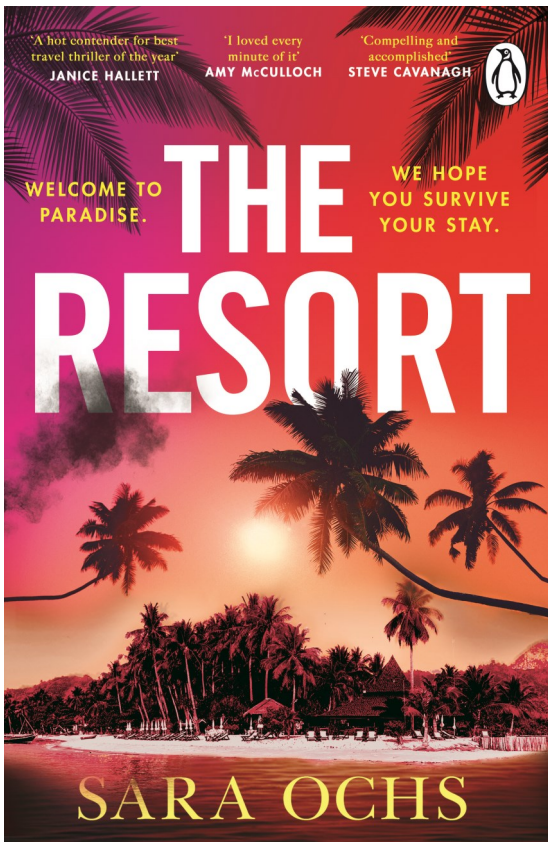
Sue Moorcroft is a *Sunday Times* bestselling author, an international bestselling author and has held the #1 spot in the UK Kindle chart. Her short stories, serials and columns have appeared around the world.

Also available: THE CHRISTMAS LOVE LETTERS (UK: Avon, 2023). Tucked into a crook of the Norfolk coast lies Nelson’s Bar: Maddy Cracey has called this beautiful spot home all her life, as had her husband Adey – until an epic row sent him storming out into a blizzard, with no sign of him since that fateful night. Six years on, and Maddy’s life in the village has settled into a gentle pattern with her young daughter and Great Aunt Ruthie. However, when handsome stranger Raff turns up with a handful of long-forgotten love letters, their quiet life is upended as family secrets from the past are unearthed...

THRILLER

THE RESORT

Sara Ochs



A pacy, gripping international thriller from an exciting American debut writer, perfect for fans of *THE SANATORIUM*, *SHIVER* and *THE BEACH*

'As stunning as the tropical island on which it is set. A pacy and accomplished murder mystery, its deep, sinister and intriguing plot draws you into a flawed paradise where everyone has a tale to tell... It really is *THE BEACH* for a new generation – a hot contender for best travel thriller of 2023.' – Janice Hallett, bestselling author of *THE APPEAL*

'A pacy read that'll have you hooked from beginning to end.' – *Culturefly*, '22 books to add to your summer 2023 reading list'

Breathe normally if something goes wrong.

Scuba diving instructor Cass leads her students out for their first dive off the beautiful coast of Koh Sang, Thailand's world-famous party island. It's supposed to be a life-changing experience, but things quickly spiral out of control...

Always dive with someone you trust.

Agent Kate Burke

UKexCan HB Transworld Jul 2023

(pre-empt)

UKexCan PB Transworld July 2024

UKexCan audio Transworld Jul 2023

US+Can HB Sourcebooks Feb 2024
(at auction)

US+Can PB Sourcebooks Sep 2024

US+Can audio Sourcebooks Feb 2024

Finland Bazar

Germany Blanvalet (at auction)

Holland De Fontein

Russia Everbook

432 pages

By the time she gets back to the shore, one of her students is dead, another critically injured, and she knows that her idyllic life is about to be smashed to pieces on the rocks.

Don't panic if your oxygen is running out.

Someone has discovered Cass's secret, and on an island as remote as this, accidents happen. Plenty of backpackers choose to stay here forever – but some never make it home alive...

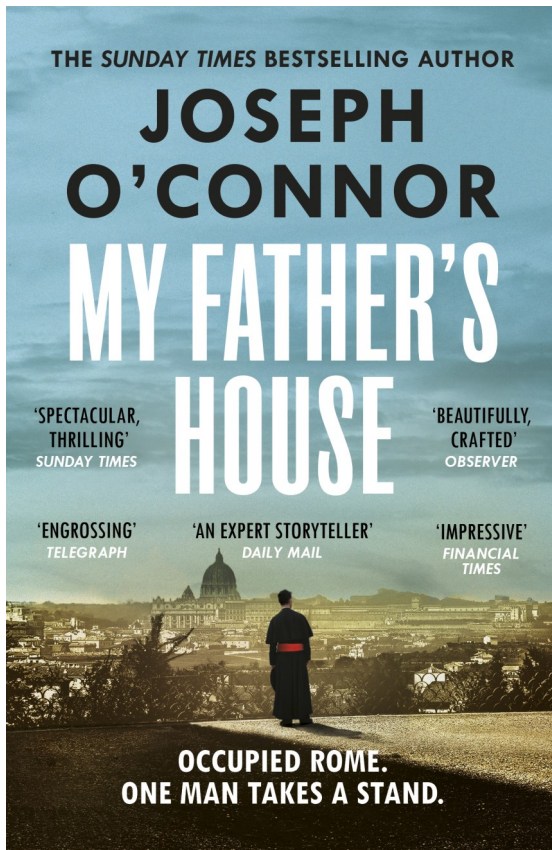
ABOUT THE AUTHOR

Sara Ochs is an attorney, law professor, and author who splits her time between the United States and Sweden. When she's not writing psychological thrillers set in far-flung destinations, Sara can usually be found on a flight with a glass of wine in one hand and a novel in the other.

Sara is now writing her second book for Transworld and Sourcebooks, *THIS STAYS BETWEEN US*, set in the Australian outback.

MY FATHER'S HOUSE

Joseph O'Connor



A gripping novel of near-miraculous beauty – Irish #1 Bestseller, more than 100,000 copies sold

An Irish No.1 for 4 weeks in a row
 Shortlisted: Eason An Post Irish Novel Award 2023
 Shortlisted: Walter Scott Prize for Historical Fiction 2024
 Longlisted: Dublin Literary Award 2024
 An Irish Times 'Books to look forward to in 2023' pick
 A Washington Post Book of the Year 2023
 Featured on BBC2's Between the Covers
 One of the most borrowed books from Kerry Library in 2023

'A spectacular, thrilling novel' – Peter Kemp, *The Sunday Times*, 'Paperbacks of the Week'

September 1943: German forces occupy Rome. SS officer Paul Hauptmann rules with terror, while an Irish priest, Hugh O'Flaherty, dedicates himself to helping those escaping from the Nazis. His home is Vatican City, the world's smallest state, a neutral, independent country in Rome where the occupiers hold no sway. Here Hugh brings together an unlikely band of friends – 'the Choir' – to hide the vulnerable under the noses of the enemy.

But Hauptmann's net begins closing in on the Escape Line and the need for a terrifyingly audacious mission grows critical. By Christmastime, it's too late to turn back.

Based on an extraordinary true story, Joseph O'Connor has created an unforgettable novel of love, faith and sacrifice, and what it means to be truly human in the most extreme circumstances. One for those who love absorbing narratives like *BIRDSONG* and *ALL THE LIGHT WE CANNOT SEE*.

ABOUT THE AUTHOR

Joseph O'Connor is the author of many novels, short story collections and works of non-fiction, as well as film and radio scripts and stage-plays. International bestseller *STAR OF THE SEA* sold more than a million copies and was published in 38 languages.

His previous novel, *SHADOWPLAY* (2019), was a Richard and Judy Winter 2020 pick and was shortlisted for the Walter Scott Prize, the Dalkey and Costa Novel Prizes, among others. It won Novel of the Year at the An Post Irish Book Awards. The French edition was shortlisted for the Jean Monnet Prize and it is optioned for film.

Joseph O'Connor holds an honorary Doctorate in Literature from University College Dublin and received the Irish PEN Award for Outstanding Contribution to Irish Literature in 2012.

Harvill Secker will publish *AIRSPACE*, selected essays by Joseph O'Connor, in 2026.

Agent Isobel Dixon

UKexCan HB Harvill Secker Jan 2023

UKexCan PB Vintage Jan 2024

UKexCan audio Harvill Secker Jan 2023

US+Can HB Europa Editions Jan 2023

US+Can PB Europa Editions Apr 2024

US+Can audio Dreamscape Jan 2023

Film Under option

BBC Radio 4 Book at Bedtime Jan 2023

Brazil Editora Tordesilhas

France Payot & Rivages

Germany C.H. Beck

Italy Guanda

Sweden Natur Och Kultur

Option publishers

China Shanghai Elegant People

Croatia Fraktura | Japan Tokyo

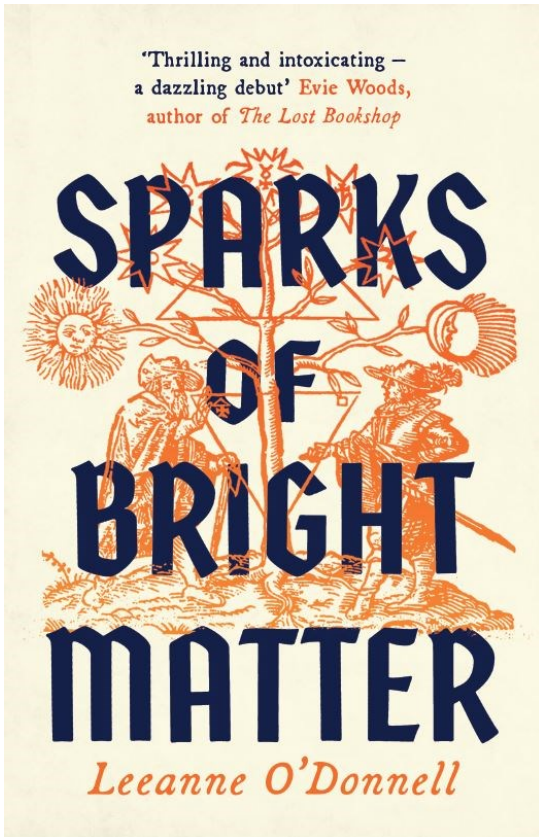
Sogen | Serbia Carobna Knjiga

Spain Impedimenta | Turkey Sia

Kitap

SPARKS OF BRIGHT MATTER

Leeanne O'Donnell



Filled with vivid, unforgettable characters, ideal for fans of Liz Hyder, Stacey Halls, Susanna Clarke and Imogen Hermes Gowar

'Compelling... a debut novel of great imagination and originality.' – Nick Rennison, *The Sunday Times*

'Thrilling and intoxicating – a dazzling debut.' – Evie Woods, author of *THE LOST BOOKSHOP*

'A captivating story, weaving together so many emotions with such beautiful descriptions that you really are standing by the shoulder of the characters.' – Philip Paris, author of *THE LAST WITCH OF SCOTLAND*

When ambitious apprentice chemist and secret alchemist Peter Woulfe is tasked with caring for a mysterious illustrated book, the *Mutus Liber*, he quickly realises that the grimy underworld of Georgian London is even more dangerous than he first believed.

Soon the book is stolen by the light-fingered Sukie and Peter finds himself being pursued by threatening men who are willing to do anything to get the book back. Where in teeming London might Sukie be found? Why is Peter so enthralled by her? And what is it about the *Mutus Liber* that is so enticing? As the search for the book becomes an urgent game of cat and mouse, it seems that the key to Peter's present dilemma might only be found in half-remembered events from his childhood, and then further back still, in the mists of Irish myth.

A spell-binding and unputdownable tale about spirit and matter, love and lust, and reality and magic.

ABOUT THE AUTHOR

Leeanne O'Donnell was born in Dublin and now lives in an old farmhouse on the foothills of a mountain in the remote south west of Ireland. *SPARKS OF BRIGHT MATTER* was inspired by the magic of the mountain where she lives and the whispers of the ancient stories buried in the surrounding landscape. Leeanne started her storytelling career working in radio with RTE and BBC – and has made a number of award winning documentaries for RTE's Doc on One series.

Agent Sian Ellis-Martin

UK+BC inc. Ireland HB Eriu
(Bonnier) Apr 2024

UK+BC inc. Ireland PB Eriu
(Bonnier) 2025

UK+BC inc. Ireland audio Eriu
(Bonnier) Apr 2024

US On submission

304 pages

THE HONEYMOON AFFAIR

Sheila O'Flanagan



Two strong women, one complicated man – and an irresistible, utterly satisfying novel from international bestseller, Sheila O'Flanagan

'One of my favourite authors' – Marian Keyes

'Reading a Sheila O'Flanagan novel always feels like sitting down for a cup of tea with a friend – she writes with such warmth and empathy.' – Beth O'Leary, author of *THE FLATSHARE*

'Sheila writes with such verve and positivity and emotional intelligence.' – Veronica Henry

Izzy is in the Caribbean on the honeymoon-that-isn't after her fiancé broke her heart. She's not looking for someone new. But when she meets Charles Miller, a successful writer holidaying alone, the electricity is undeniable. And what does she have to lose? Soon she'll be home in Dublin, rebuilding her life.

In Ireland, Charles's ex-wife and agent Ariel flits from party to party, glamorous and poised (on the outside, at least). She's always in touch with Charles. Though they're divorced, they're very close. Ariel wonders if they should get back together. She's a strong, independent woman, but she liked being part of a power couple. Surely she only has to say, and they'll pick up where they left off?

No matter how in control of life you think you are, it can shock and surprise you. As Izzy, Ariel and Charles are about to find out...

Agent Isobel Dixon

WEL HB Headline May 2024

WEL PB Headline Mar 2025

WEL audio Headline May 2024

Option publishers

Bulgaria Ciela | Croatia VBZ

Czech Republic Euromedia

Estonia Varrak | Finland Minerva

Germany Insel | Hungary Alexandra

Italy Fanucci | Sweden LB Forlag

448 pages

ABOUT THE AUTHOR

Sheila O'Flanagan is an international bestselling author, with more than 9 million copies sold. Numerous novels have been immediate and long-lasting No 1s in Ireland and UK Top 10 *Sunday Times* Bestsellers and she is widely published around the world. She is the recipient of the prestigious Irish *Tatler* Literary Woman of the Year Award.

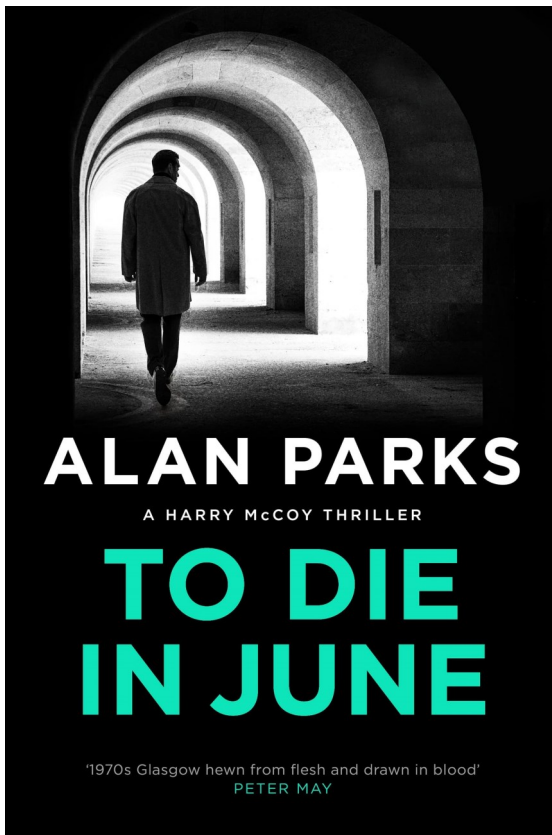
Sheila's previous contemporary novel, **WHAT EDEN DID NEXT**, was an Irish Number One bestseller and spent a total of nine weeks in the Top Ten. It was also shortlisted for Popular Fiction Book of the Year at the Irish Book Awards 2022.

Sheila O'Flanagan's first historical novel, **THE WOMAN ON THE BRIDGE**, was a No. 1 bestseller in Ireland.

TO DIE IN JUNE

Harry McCoy Crime Thriller #6

Alan Parks



Agent Isobel Dixon

UKexCan HB Canongate May 2023
 UKexCan audio Canongate May 2023
 UKexCan PB Canongate 2024
 UK Large Print WF Howes
 US+Can Europa Jun 2024

Film/TV under option

France Editions Rivages
 Italy Bompiani
 Spain Tusquets

Option Publishers

Germany Polar | Japan Hayakawa
 Spain (Catalan) La Galera | Sweden
 Modernista

320 pages

Gripping storylines and emotional heft in gritty 1970s Glasgow from acclaimed Edgar Prize winner

‘A remarkable series – read them all.’ – *The Times*

‘Bloody and brilliant’ – Louise Welsh (on **BLOODY JANUARY**)

‘Pitch-black Tartan noir: bleak, but with an emotional heart that’s hard to ignore.’ – *Daily Mail* (on **FEBRUARY’S SON**)

‘Manoeuvring through the mean streets of Glasgow, the morally ambiguous, deeply flawed McCoy makes an ideal antihero.’ – *Publishers Weekly* (on **BOBBY MARCH WILL LIVE FOREVER**, Edgar Prize Winner 2022)

‘Altogether one of the best police thrillers of the last few years.’ – *Morning Star* (on **THE APRIL DEAD**)

A lost child. Two men dead, and counting... A midsummer nightmare.

A woman enters Glasgow’s Possil Park police station to report her son missing, but no record can be found of the boy. When Detective Harry McCoy, seconded from across town, discovers the family is part of Glasgow’s cultish Church of Christ’s Suffering, he suspects there is more to Michael’s disappearance than meets the eye.

Meanwhile there are reports of a series of poisonings of homeless men. Men who few barely notice, let alone care about – but, as McCoy is painfully aware, among this desperate community is his own father. And even as McCoy searches for the missing boy, he must conceal from his colleagues the real reason for his presence at Possil – to investigate corruption in the station. Some folk pray for justice. Detective Harry McCoy hasn’t got time to wait.

ABOUT THE AUTHOR

Alan Parks was born in Scotland, and worked in the music business before becoming a full-time writer.

MAY GOD FORGIVE won the McIlvanney Prize for Scottish Crime Book of the Year, which **THE APRIL DEAD** was previously shortlisted for. **MAY GOD FORGIVE** was longlisted for the Theakstons Old Peculier Crime Novel of the Year and shortlisted for the CWA Ian Fleming Steel Dagger Award 2023. **BOBBY MARCH WILL LIVE FOREVER** won an Edgar for Best Original Paperback in 2022 and France’s Prix Mystère De La Critique in 2023, and has been shortlisted for the Macavity Award for Best Mystery Novel. Rights to the series have been sold in more than ten countries. Alan is now writing the next Harry McCoy: **THE JULY GRAVES**.

THRILLER

GUNNER

Alan Parks



Agent Isobel Dixon

UKexCan HB John Murray Jun 2025

UKexCan PB John Murray 2026

UKexCan Audio John Murray Jun 2025

France Editions Rivages

Italy Bompiani

Spain Tusquets

Option Publishers

Spain (Catalan) La Galera

67,000 words

Engrossing WWII thriller featuring a war-wounded ex-cop, by the author of the acclaimed McCoy series

‘One of the great Scottish writers.’ – *The Times*

‘Alan Parks is in the same league as Ian Rankin and Louise Welsh.’ – Sarah Pinborough

‘Alan Parks, like the best writers, makes you keenly aware of all the pain out there and then (almost) alleviates it.’ – Mark Sanderson, *The Times*

March 1941. Joseph Gunner, an ex-cop, arrives back in Glasgow, nursing a painful war wound and a painkiller addiction. His city is in chaos, suffering heavy bombing, and his old boss Drummond persuades him to help investigate a body found in the wreckage of a destroyed building. When the body turns out to be of a German, mutilated to disguise his identity, things get more complicated.

As Gunner investigates, another body appears and he discovers he’s not the only one with an interest in the dead men. Two undercover secret service men are also in Glasgow. When he helps one of them, the eccentric Nickerson, out of a jam, he tells Gunner there is a reason the men look so similar. They have been chosen because they look like Rudolf Hess. They are spare lookalikes.

With Nickerson’s help, Gunner uncovers a plot by a section of the British Establishment to end the war by appeasement via a meeting with Hess – a meeting so important that Hess is prepared to fly into Scotland. Gunner has to stop the meeting happening: Britain’s future is at stake. But the attempt might well cost him his life...

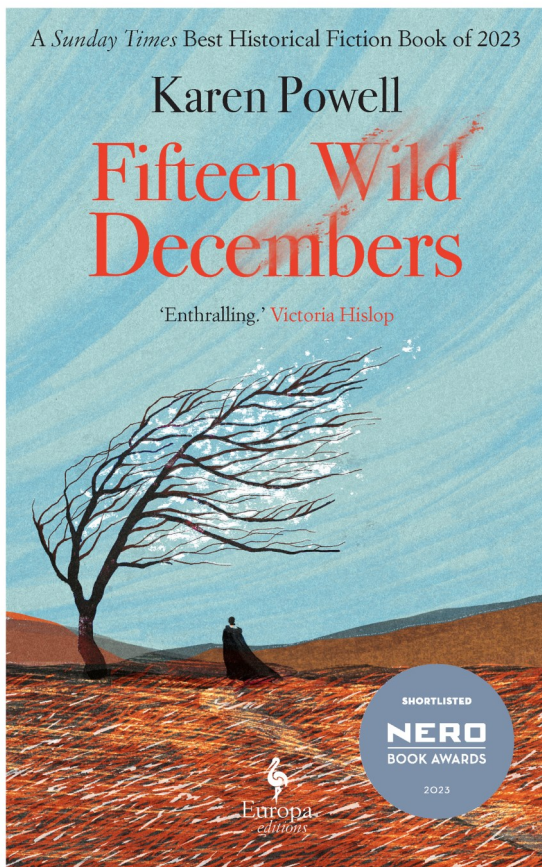
ABOUT THE AUTHOR

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FIFTEEN WILD DECEMBERS

Karen Powell



1842. Stubborn, free-spirited Emily Brontë would like to stay at home forever, but her sister Charlotte has other ideas

Shortlisted for 2023 Nero Book Awards

A 'Best Historical Fiction Book for 2023' in *The Times*

'The book's lasting impression is not of melancholy but unquenchable vitality... Powell has served her heroine loyally.' – *Financial Times*

'To read Karen Powell is to be constantly delighted and intrigued; each sentence is so sharp, so shining.' – Elizabeth Macneal

'A graceful account of a life that treats its subject with the meticulous research and thoughtful handling it deserves.' – Helen Cullen, *The Irish Times*

Isolated from society, Emily Brontë along with her brother and four sisters spend their days inventing elaborate fictional realms or roaming the wild moors above their family home in Yorkshire. When the time comes for them to venture out into the world to earn a living, each of them struggles to adapt, but for Emily the change is catastrophic. Torn from the landscape to which she has become so passionately bound, she is simply unable to function.

Agent Sian Ellis-Martin

UKexCan HB Europa Editions Sep 2023

UKexCan PB Europa Editions Feb 2024

UKexCan audio WF Howes Sep 2023

US+Can On submission

285 pages

To the outside world, Emily Brontë appears taciturn and unexceptional, but beneath the surface her mind is in a creative ferment. A violent phenomenon is about to burst forth that will fuse her imaginary world with the landscape of her beloved Yorkshire and change the literary world forever.

FIFTEEN WILD DECEMBERS is an evocative and affecting novel that deftly explores the imagination, liberty – physical, sexual, spiritual, imaginative – sisterhood, the pull of home, and the power of nature. It will be sure to be loved by Brontë fans and readers of historical fiction, including the novels of Maggie O'Farrell, Kate Atkinson, and Sarah Winman.

ABOUT THE AUTHOR

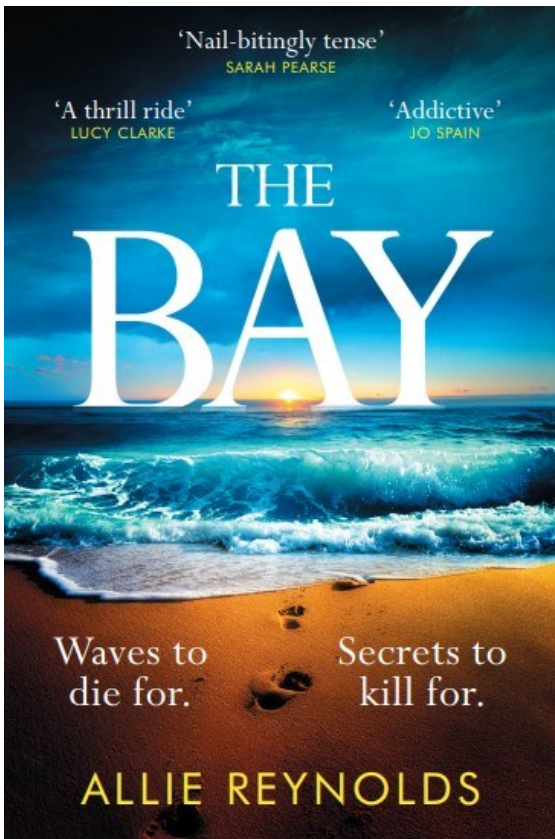
Karen grew up in Rochester, Kent. She left school at sixteen but returned to education in her mid-twenties, reading English Literature at Lucy Cavendish College, Cambridge. Karen lives with her family in York and works at York Minster Fund, a charity which raises money for the conservation and restoration of York Minster.

THRILLER

THE BAY

US title: THE SWELL

Allie Reynolds



The waves are to die for at *The Bay*. It's a paradise they would kill to keep. *THE BEACH* meets *Point Break* in the thriller of the summer by Allie Reynolds

'If you like your thrillers fast-paced, nail-bitingly tense and set in unnervingly isolated locations, then *THE BAY* by Allie Reynolds is the book for you!... Packed full of twists and turns, I found it unputdownable – loved it!' – Sarah Pearse

'This fast-paced, suspenseful thriller with undertones of 'Survivor' contrasts an idyllic landscape with its savage inhabitants. Recommend this to fans of Ruth Ware, Lucy Foley, and Sarah Goodwin.' – *Booklist*

Kenna arrives in Sydney to surprise her best friend, shocked to hear she's going to marry a guy she's only just met. But Mikki and her fiancé Jack are about to head away on a trip, so Kenna finds herself tagging along for the ride.

Sorrow Bay is beautiful, wild and dangerous. A remote surfing spot with waves to die for, cut off from the rest of the world. Here Kenna meets the mysterious group of people who will do anything to keep their paradise a secret. Sky, Ryan, Clemente and Victor have come to ride the waves and disappear from life. How will they feel about Kenna turning up unannounced?

As Kenna gets drawn into their world, she sees the extremes they are prepared to go to for the next thrill. And everyone seems to be hiding something. What has her best friend got involved in and how can she get her away? But one thing is rapidly becoming clear about *The Bay*: nobody ever leaves.

Agent Kate Burke

UKexCan HB Headline 2022
UKexCan PB Headline May 2023
UKexCan audio Headline 2022
US+Can HB Putnam 2022
US + Can PB Putnam May 2023
US+Can audio Penguin Audio Jul 2022

France Calmann-Levy
Germany HarperCollins (pre-empt)
Holland Ambo / Anthos
Poland Albatros
Portugal ASA Editores
Spain Atico de los Libros

Option publishers

Bulgaria Ciela | China New Star Press
Croatia 24Sata | Czech Republic
Metafora | Estonia Eesti Raamat
Finland Minerva | Hungary Alexandra
Japan Hayawaka | Serbia Vulkan
Slovakia Ikar

352 pages

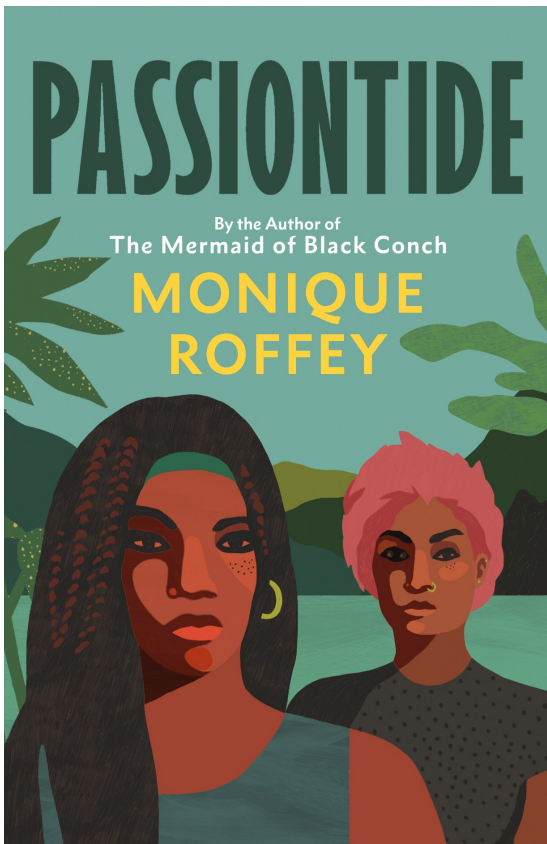
ABOUT THE AUTHOR

Allie Reynolds was once a professional freestyle snowboarder in the UK top ten. She spent five winters in the mountains of France, Switzerland, Austria and Canada. In 2003, she swapped her snowboard for a surfboard and moved to the Gold Coast where she taught English as a foreign language for fifteen years. Allie's short fiction has been published in women's magazines in the UK, Australia, Sweden and South Africa.

Her debut novel, *SHIVER*, has sold in over 20 languages.

PASSIONTIDE

Monique Roffey



Agent Isobel Dixon

UKexCan HB Harvill Secker May 2024
 UKexCan audio Vintage May 2024
 UKexCan PB Vintage May 2025
 USexCan HB Knopf Aug 2024
 USexCan PB Knopf Aug 2025
 USexCan audio Knopf Aug 2024

Option Publishers

Brazil DarkSide Books | Croatia
 Fraktura | Estonia Rahva Raamat
 France Mémoire D'Encrier
 Germany Tropen | Holland Orlando
 Hungary Könyvmolyképző | Italy
 Marsilio Japan Sayusha | Poland
 Swiat | Romania Alice Books
 Russia Arkadia | Serbia Laguna
 Turkey Can

368 pages

Searing and timely, an electrifying new novel by the author of THE MERMAID OF BLACK CONCH

'A bold rallying cry of a novel. Vital, enraging and brilliant. I loved it.' – Sarah Winman

'The best book I have read in years. It's so wonderful: so rich, inspiring, funny, moving. A true chronicle of hope, in sisterhood, community, faith and men.' – Rosie Boycott

'PASSIONTIDE has scale, politics and power – a thrilling read, I loved it.' – Sadie Jones

A striking new work from Costa Prize winner Roffey – wrenching, fierce and tender, with an unforgettable cast of characters. When a young steel pan musician – female and foreign – is found dead the morning after Carnival, the city mayor's victim-shaming response causes an outcry – one that leads four very different women on the Caribbean island to spark an uprising, an unexpected revolution.

Praise for THE MERMAID OF BLACK CONCH:

'A daring, mesmerising novel that continually unseats expectation.' – Maggie O'Farrell

'Monique Roffey is a unique talent, the most daring and versatile of writers.' – Bernardine Evaristo

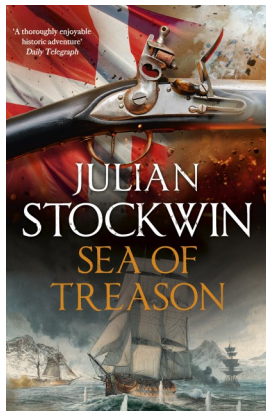
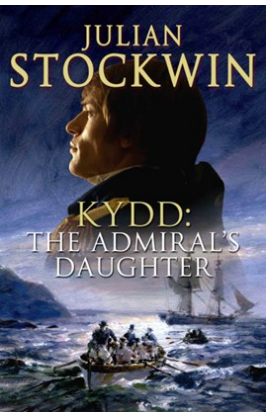
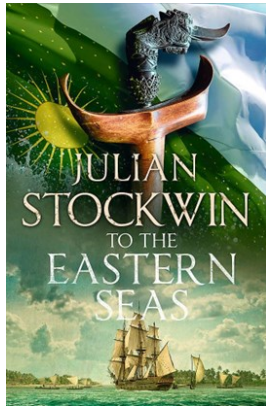
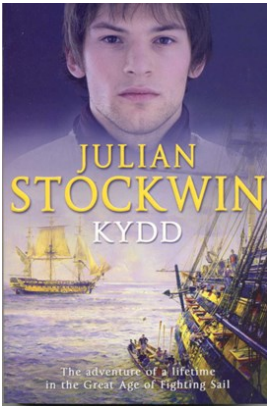
ABOUT THE AUTHOR

Monique Roffey is an award-winning Trinidadian-born novelist. **HOUSE OF ASHES** (Scribner UK) was shortlisted for the Costa Novel Prize and the OCM BOCAS Award. **ARCHIPELAGO** won the OCM BOCAS Award for Caribbean Literature in 2013 and was shortlisted for the Orion Award 2014. **THE WHITE WOMAN ON THE GREEN BICYCLE** was shortlisted for the Orange Prize and the Encore Award 2010. **THE MERMAID OF BLACK CONCH** was shortlisted for the 2020 Goldsmiths Prize and the 2021 Rathbones Folio Prize and won both the Costa Novel Prize and the Costa Book of the Year Award 2020. Film/TV rights were won (at auction) by Dorothy Street Pictures. She is a Lecturer in Creative Writing at Manchester Metropolitan University.



Kydd series

Julian Stockwin



This action-packed series, set in the great age of fighting sail, stars a young wigmaker's son, Thomas Kydd, who is press-ganged to sea. In time he learns to love life on the ocean wave and rises through the decks as his adventures take him around the world

'Stockwin, a career navy man, writes of the nautical life with vivid authority.' – *Kirkus Review*

'In his hands the sea story will continue to entrance readers across the world.' – *The Guardian*

'**YANKEE MISSION** is a jewel in Julian Stockwin's crown as a master in naval fiction, with a ship-to-ship fight so vivid that the battle's sounds and scents fly off the pages like lethal wooden splinters' – *Quarterdeck*

'A very readable and enjoyable story... I can only recommend that you go out, beg, borrow or buy, and enjoy' – Bernard Cornwell (on **TREACHERY**)

In **KYDD** (1), Thomas Kydd is seized by the press gang to be a part of the crew of the 98-gun line-of-battle ship *Royal William*. The ship sails immediately and Kydd has to learn the harsh realities of shipboard life fast. Despite all the danger of tempest and battle he goes through, he comes to admire the skills and courage of the seamen – taking up the challenge himself to become a true sailor. 252 pages.

In **ARTEMIS** (2), Kydd, now a true Jack Tar, sails back to a hero's welcome in England after a ferocious battle against the French, when a family matter forces his return to Guildford. But the sea beckons irresistibly and Kydd manages to ship out again in his beloved *Artemis* – a voyage that will take him to the fabled East and present him with fierce new challenges. 380 pages.

THE ADMIRAL'S DAUGHTER (8) sees Kydd, now Captain of the *HMS Teazer*, caught in escalating tensions between England and France. Meanwhile an unlikely rival is seeking his heart: the beautiful and determined admiral's daughter could be the key to realising all Kydd's hopes and ambitions. But high society, he finds, can be as treacherous as his first mistress – the sea. 384 pages.

In the 26th title in the series, **SEA OF TREASON**, Kydd returns to England, after a savage wounding in America, to re-assume command of his ship-of-the-line, *Thunderer*. Sent to the remote station of Bermuda, Kydd and his crew are drawn into the intrigue and warring from the young USA attempting to seize Spanish Florida. 384 pages.

Kydd will return for the 27th and final time in **ADMIRAL** (October 2024).

Agent Isobel Dixon

UK+Can Hodder

US McBooks (books 1 - 17); Hodder/Mobius (books 18 - 29)

WEL audio W F Howes (books 1 - 14), Hodder (books 15 - 29)

Czech Republic Brana (books 1 - 2)

Germany EB dotbooks (books 1 - 8)

ABOUT THE AUTHOR

Julian Stockwin joined a tough sea-training school at 14, followed by the Royal Navy, transferring to the Royal Australian Navy when his family emigrated. He saw service in the Far East, the Antarctic, South Seas and Vietnam, and was on board *Melbourne* at the time of its disastrous peace-time collision with *Voyager*. He later worked for NATO on the strategic deployment of merchant shipping.

THE LAST SIX WORDS: A Mother and Daughter's Story of Auschwitz

Kate Thompson



Agent Kate Burke

UKexCan HB Orion Feb 2025 (pre-empt)

UKexCan PB Orion 2025

UKexCan audio Orion Feb 2025

US Under offer

Canada Under offer

80,000 words

A moving and poignant memoir of a concentration camp survivor who, now aged ninety-four, wants to tell her story of love, loss, courage and hope

Extraordinarily, Rene Salt (born Rywka Ruchla Berkowitz in Poland, 1929) was able to stay by her mother Salla's side throughout their entire five-and-a-half-year Holocaust experience.

From invasion to liberation, September 1939 to April 1945, as Rene was marched, herded and shoved from ghetto to camp, there was one constant, the hand which clutched hers – her mother's. Rene maintains that she is only alive today because of her mother, that it was the sheer force and power of her love that gave them both something fragile but beautiful to cling to in an ugly, depraved world. It was her mother who hid her, lied to the SS, went left when she was directed right... small actions with lifesaving consequences.

2025 will mark eighty years since the liberation of the concentration camps by the Allies during WW2, a significant anniversary where the last remaining survivors might still be alive to tell their stories. The urgency to capture these vital testimonies grows. Soon living history will pass into archive testimony. For Rene, the need to share has finally overcome the desire to forget. Kate will continue to interview Rene and visit the concentration camps herself in order to write Rene's story.

This isn't just a memoir. It's a love letter to Rene's mother that has been eighty years in the making...

ABOUT THE AUTHOR

Kate Thompson is a journalist and bestselling writer who lives with her family in south-west London. After ghostwriting a bestselling memoir, she turned her hand to fiction and also wrote her own non-fiction social history, **THE STEPNEY DOORSTEP SOCIETY** (Penguin, 2018), documenting the forgotten histories of East End matriarchy. As well as being passionate about capturing lost voices and untold social histories, Kate's also a library campaigner. Her most recent novels, **THE LITTLE WARTIME LIBRARY** (Hodder, 2022), and **THE WARTIME BOOK CLUB** (Hodder, 2024), focus on two remarkable libraries in wartime. Her 100 libraries project celebrates the richness and complexity of librarians work and the vital role of libraries in our communities.

THE WARTIME BOOK CLUB

Kate Thompson



Agent Kate Burke

WEL HB Hodder Feb 2024
 WEL PB Hodder Sep 2024
 WEL audio Hodder 2024

Finland Bazar
 Spain Maeva

Option publishers

Brazil Record
 France City Editions
 Germany Droemer
 Greece Minoas
 Hungary Libri
 Italy Garzanti
 Kuwait (Arabic) Jadal
 Slovakia Ikar

496 pages

Love, courage and resistance in a heart-warming and inspiring WWII novel set on the island of Jersey

‘One of the very best books I’ve read in a long time. A gripping, emotional rollercoaster and a true hymn to the power and spirit of novels.’ – Peter James

‘This is a story of bravery and the cost of small acts of defiance... simply outstanding!’ – Andie Newton

‘An unforgettable page-turner.’ – Gill Paul

‘Another heartfelt story with her signature impeccable research and cast of wonderfully endearing characters. She is the master at writing books about both the power of books and the power of women.’ – Natasha Lester

From enchanting cliff tops and white sandy bays to the pretty cobbled streets of St Helier, Jersey is known as the land of milk and honey. But for best friends Bea Rose (the local postwoman) and Grace Le Motte (who works in the island’s only library) it becomes the frontline to everyday resistance when their beloved island is occupied by German forces in 1940.

Inspired by astonishing true events, **THE WARTIME BOOK CLUB** is an unforgettable story of everyday bravery and resistance, full of romance, drama and camaraderie and a tribute to the joy of reading and the power of books in our darkest hour.

THE LITTLE WARTIME BOOK CLUB reached No. 2 in the New Zealand charts and No. 18 in the Australian charts after its first full week on sale.

ABOUT THE AUTHOR

Kate is an award-winning journalist, ghost-writer and novelist. She spent five years’ working on national newspapers such as the *Daily Express* and *Daily Mail*, and also on all the major national woman’s magazine titles.

Over the past seven years, she has concentrated on writing ten fiction and non-fiction titles. **SECRETS OF THE LAVENDER GIRLS** was shortlisted for the Romantic Saga Award at the 2021 RNA Awards. Her debut novel, **SECRETS OF THE SINGER GIRLS**, was a *Sunday Times* bestseller in 2015, with first week sales of over 10,000. It has recently been optioned by Bandit Television.

Kate’s first non-fiction book, which uncovers the lives of extraordinary women of wartime East End, **THE STEPNEY DOORSTEP SOCIETY**, was published by Penguin (Michael Joseph) in February 2019 and reached number one in the history categories on Amazon.

THE MEMORY HUNTER

Hannah Treave



Agent Kate Burke

WEL PB Canelo Oct 2024
WEL ebook Canelo Oct 2024
WEL audio Bolinda Oct 2024

Option Publishers

Germany Piper
Italy Newton Compton Editori
Russia AST
Spain Newton Compton Editores

108,000 words

A stunning and heart-wrenching story of friendship and family, the perfect read for fans of Dani Atkins, Jojo Moyes and Marian Keyes

Ava is a firefighter. She finds comfort in reuniting salvaged items with their rightful owners from the blazes she and her colleagues attend.

Cassie's home has burned to the ground. She and her young daughter have no family to turn to, until Ava and her husband offer up their spare room.

Thrown together but kindred souls, the two women learn they both have roots in Ireland – it's where Ava's unknown birth mother gave her up for adoption, and where Cassie's estranged family live. Embarking on a journey to Ireland, they will discover that sometimes the family that matters most is the one they've found.

Through heartbreak, destruction, hope and love, Ava and Cassie's lives will be changed forever.

ABOUT THE AUTHOR

Hannah Treave is a freelance journalist with fifteen years' experience working with women's weekly and monthly magazines. She is also the author of four historical novels (set during WW2), published by Penguin Random House, and three contemporary ones (HQ and Head of Zeus).

Her previous novel, **THE NOTEKEEPER**, has sold in 6 languages.



HAPPY ENDING

Anne-Marie Varga



Agent Kate Burke

UK On submission

Germany Luebbe

92,000 words

BEACH READ meets **EMILY IN PARIS** in this fresh and poignant romantic comedy

Twenty-six-year-old one-hit wonder novelist Rosie Watkins wants to get one thing straight: she is not running away. Has she sub-let her apartment in New York City? Yes. Has she deleted her social media so that no one besides her family knows what she's doing? Yes. Has she booked a one-way ticket to London? Also, yes. But that does not mean she's running away. She just needs... something new.

Hence, London. Maybe once she's there, she'll finally be able to get over everything the past year has thrown at her and move on with her life. Rosie quickly finds her footing with some new friends: magnetic Tara who might be secretly in love with her friend, Pat; Saoirse, a serial dater who doesn't believe in love and Deepti, who's navigating a career crisis that could change the course of her life. They all welcome Rosie with open arms – all except George: moody, arrogant, full-of-himself George, who just happens to think that Rosie is an “entitled, annoying, energetic American.” He also just happens to be Tara's twin brother – tall, dark, tattooed, super hot and definitely off limits.

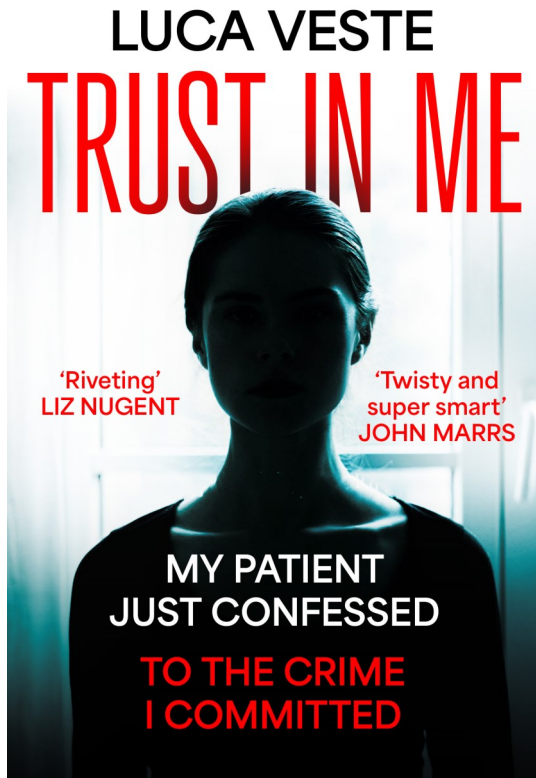
But the more settled Rosie becomes in London, the more her past continues to haunt her. So, what exactly is Rosie hiding? Just how bad was that break-up back in the city? And can don't-even-go-there George be that someone to help her move on?

ABOUT THE AUTHOR

Anne-Marie Varga brings her Midwestern charm to the Big Apple. She has a bachelor's degree from the University of Michigan and a Master's from New York University. Anne-Marie spent five years working in publishing at Penguin Random House USA and now spends her time writing romantic comedies. She works in fitness and is a contributing writer for Healthline.com.

TRUST IN ME

Luca Veste



Agent Kate Burke

WEL HB Hodder & Stoughton Sep 2023

WEL PB Hodder & Stoughton 2024

WEL audio Hodder & Stoughton Jul 2023

Russia AST

352 pages

A gripping, edge-of-your-seat thriller, perfect for fans of Harlan Coben and Linwood Barclay

‘A psychological thriller of superior style and plotting. At once compelling and intriguing, it is also entirely unpredictable. I loved this twisty head spinning thriller in which the pace never flags for a second. Riveting!’ – Liz Nugent

‘Absolutely loved it! Twisty, turny and super smart, it's everything you want in a compelling psychological thriller. I genuinely didn't want it to end.’ – John Marrs

‘A UK thriller writer that gives giants like Linwood Barclay and Harlan Coben a run for their money’ – Mark Billingham

THE THERAPIST

Sara seems to have it all – a thriving practice as a counsellor, a beautiful home, a loving husband and two children. A world away from her troubled childhood and dark past. But she's the only one who knows that her entire life is built on a lie.

THE CLIENT

A new patient confesses to a crime that feels eerily familiar and Sara is thrown into a quest to hide the truth: from her family, her friends, her co-workers, and most importantly, the police.

THE CONFESSION

How can this client, Ella, possibly know about Sara's past? And how can Sara silence her before it's too late?

One thing is certain: Sara will do anything to keep her family safe. Even from herself.

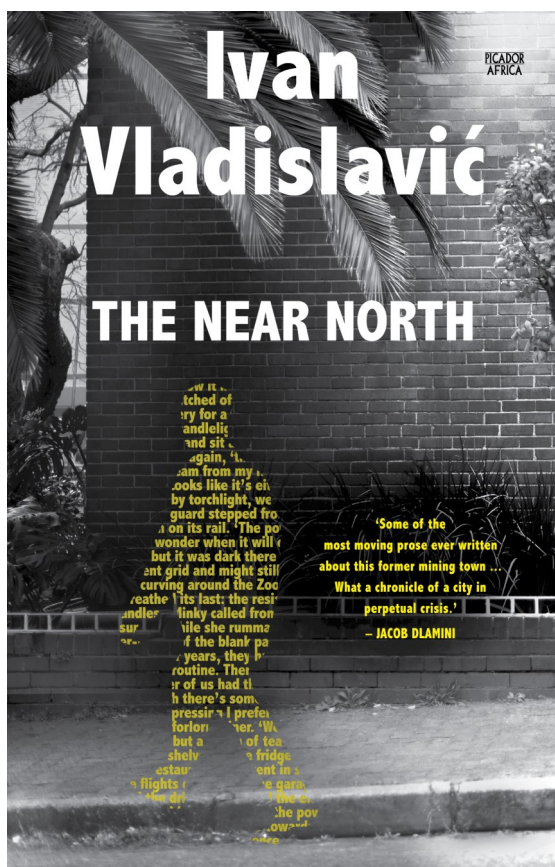
ABOUT THE AUTHOR

Luca Veste is a writer of Italian and Liverpoolian heritage. He is the author of eight novels, including the Murphy & Rossi series, and standalone novels **THE BONE KEEPER** and **YOU NEVER SAID GOODBYE**. He is the co-organiser of the Locked Up Festival, which raised over £25,000 for the Trussell Trust, co-host of the Two Crime Writers and a Microphone podcast, and the bass player in the Fun Lovin' Crime Writers. He studied psychology and criminology at the University of Liverpool. He is married with two daughters and lives in Merseyside.

Luca is now writing his next book for Hodder & Stoughton.

THE NEAR NORTH

Ivan Vladislavić



Haunting work about being a writer and a walker, the knowing and unknowing of a complex city

‘An elegant, gentle, bitter-sweet ramble through the streets of Johannesburg with the incomparable Vladislavić.’ – Jonny Steinberg, author of WINNIE AND NELSON

‘A bewitching meditation. A raw, literary, and heart-felt ode to life in Johannesburg.’ – Andrew Harding, author of A SMALL, STUBBORN TOWN

‘Ivan Vladislavić’s hand, not unlike that of Marlene Dumas, is unshaking as it paints silent, slow and highly vivid, almost cinematic, lines on the canvas of our shared Johannesburg.’ – Bongani Madondo

‘One of the best writers in the world... one of the great modern prose stylists.’ – Teju Cole

THE NEAR NORTH carries echoes of Ivan’s award-winning **PORTRAIT WITH KEYS** (US: Norton, UK: Granta), which Geoff Dyer described as ‘one of the most ingenious love letters – full of violence, fear, humour and cunning – ever addressed to a city’, but it is at the same time an entirely original and surprising work of quiet power.

THE NEAR NORTH is book about walking, cities, ghosts and trees, which also explores family, friendship and sudden loss. It feels like an intimate privilege to share the author’s thoughts and observations – wryly playful at times, fiercely serious at others – as he navigates his deeply divided city, closely examining its peculiar and moving signs, its demolition sites, felled trees, guerrilla gardens and fresh scars. Auto-fiction, travelogue, psychogeography – however you choose to describe it, **THE NEAR NORTH** is a book that will delight readers and win Ivan new admirers.

Tranan in Sweden re-issued **THE EXPLODED VIEW** (‘a startling collection’, *New Yorker*) and **THE RESTLESS SUPERMARKET** in September 2022. Utopia Editore have acquired Italian rights to **THE DISTANCE** and **THE EXPLODED VIEW** and there are recent deals for Ivan’s work in Spain and Turkey.

ABOUT THE AUTHOR

Award-winning, critically-acclaimed author of a prestigious body of literary work. Ivan lives in Johannesburg, where he is a Distinguished Professor in Creative Writing at the University of the Witwatersrand. He has won South Africa’s most prestigious prizes and was awarded the Windham Campbell Prize 2015.

Ivan Vladislavić’s books have been translated into eight languages.

Agent Isobel Dixon

Southern Africa Picador Africa
March 2024

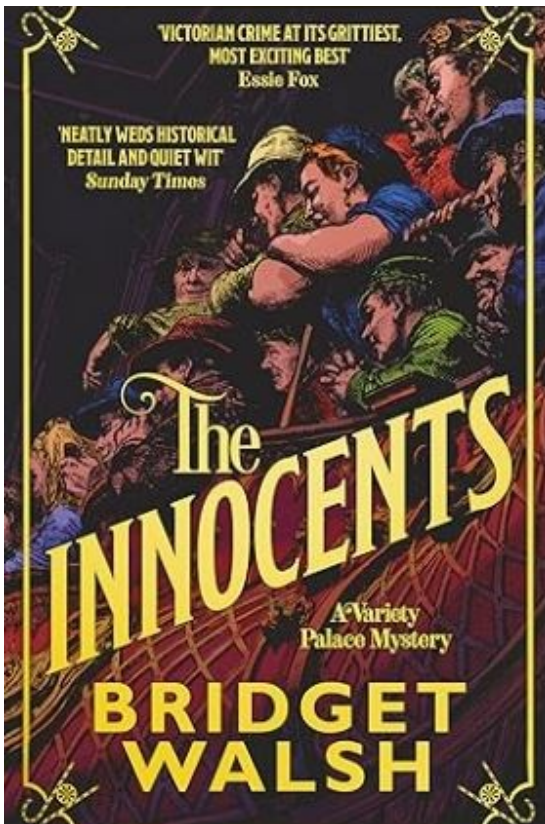
UK & US on submission

Option publishersFrance Editions Zoe
Italy Utopia Editore
Spain Almuzara Libros
Turkey Livera

264 pages

THE INNOCENTS

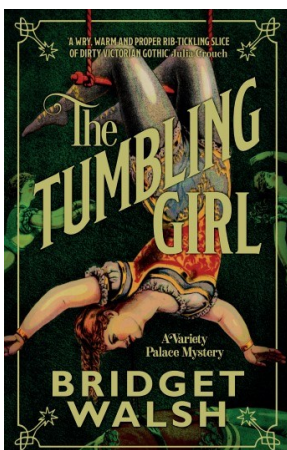
Bridget Walsh



Agent Isobel Dixon

WEL TPB Gallic Books Apr 2024
WEL audio Bolinda Apr 2024

296 pages



Minnie Ward and Albert Easterbrook, wonderful crime-fighting duo of **THE TUMBLING GIRL**, take on a new quest in Victorian London's theatre land

'Historical crime fiction at its most beguiling.' – Barry Forshaw, *The Financial Times*, 'Best New Crime Books'

'Walsh, who clearly knows her Victorians, writes with gusto. Whether she's detailing the sweat, greasepaint and trickery behind theatrical illusion, the bloody savagery of the dog-fighting pit, or the creepily anthropomorphic world of the taxidermy diorama, time past is so vividly evoked that one can almost smell it. Highly recommended.' – Laura Wilson, *The Guardian*, 'The best recent crime and thrillers'

'Triumphant... Vivid period detail, clever plotting, and thoughtful characterizations. This series merits a long run' – *Publishers Weekly*, starred review

London, 1876. The Variety Palace Music Hall is in trouble, due in no small part to a gruesome spate of murders that unfolded around it a few months previously (see **THE TUMBLING GIRL** for more!).

Managing the music hall in crisis, Minnie Ward has her hands full, even without her complicated relationship with detective Albert Easterbrook – but when a performer's brother mysteriously goes missing, Minnie and Albert are thrown together once more. Then another body is found dead in a trunk, and a strange connection starts to emerge.

The crimes will propel the unlikely duo into the shady world of illegal gambling, dog fighting and monkey kidnappings as they trace things back to a tragedy that took place fourteen years ago, leaving 183 children dead. And given that the incident touched so many people's lives, the pool of suspects is very wide...

ABOUT THE AUTHOR

Bridget Walsh lives in Norwich. She has a PhD in 'Murder in the Victorian Domestic Sphere' and an MA in Creative Writing from the University of East Anglia.

The manuscript of **THE TUMBLING GIRL** won the UEA Little, Brown Award for Crime Fiction 2019 and the published novel was shortlisted for the 2024 ILP John Creasey (New Blood) Dagger. Bridget is now completing **THE SPIRIT GUIDE**, Book 3 in the Variety Palace series (WEL: Gallic Books, 2025).

WHITE ROAD

Harry Whitehead



Agent Isobel Dixon

UKexCan Under Offer
US+Can on submission
US+Can Audio Under Offer

80,000 words

Timely literary thriller – a high-stakes battle for survival in the superbly-evoked High Arctic

Featuring a fierce and complex female central character, **WHITE ROAD** is a gripping read – a spectacular account of maritime disaster, but also a beautifully written story of escape and survival in the wastes of an Arctic winter.

While its early sections contain some epic action (think **CHERNOBYL** or **THE POSEIDON ADVENTURE**), the novel also has the evocative beauty and sense of landscape of **MISS SMILLA'S FEELING FOR SNOW** and **ARCTIC DREAMS**.

Carrie Essler is an ex-Navy rescue swimmer, now working for the Canadian Coast Guard. Transferred to a remote outpost after a bitter break-up, she finds herself in dire peril when an oil rig explodes in the Beaufort Sea. Carrie is presumed dead – but she is stranded on a small boat in a nightmarish landscape of oil-laced ice. With her is a dying man, a paralysed stranger she must try to save, and find a way back to civilisation for them both. An epic, heart-clenching struggle for survival ensues, written with great immediacy and often stark beauty.

But what caused the explosion? Accident or environmental terrorism? The injured man knows, but he's not talking. The rig's corporate director, Jim Ross, is Carrie's friend, but he is wrestling with both the catastrophic aftermath and his own guilty secrets. But it is only Ross who believes – against all evidence and odds – that Carrie is alive.

As the oil spills spreads, Ross battles to mount a rescue mission to find Carrie. But is his obsession merely a way to try to assuage his own culpability? And what real hope is there that she could have survived?

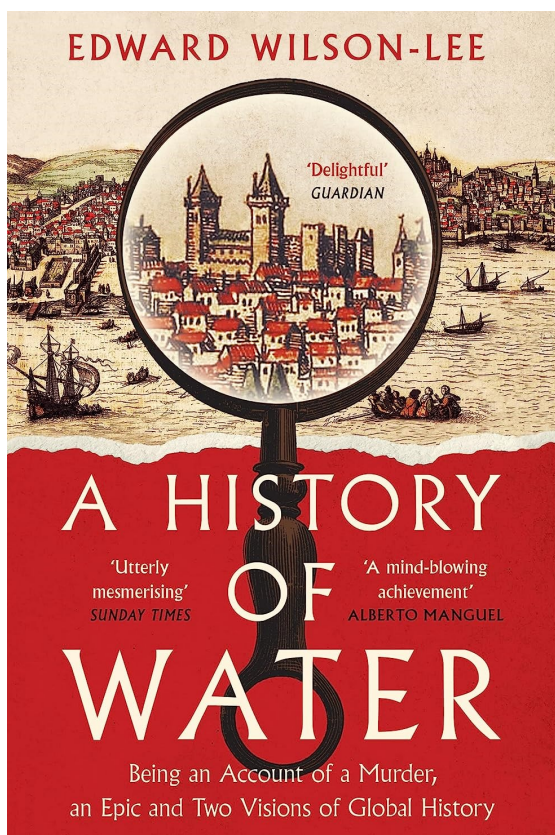
ABOUT THE AUTHOR

Harry Whitehead is a novelist and Associate Professor in Creative Writing at the University of Leicester, where he is Co-Director of the Centre for New Writing. He has been a Wingate Scholar and was 2016-7 Eccles Centre Fellow in North American Studies at the British Library, while researching **WHITE ROAD**. He has a degree in Anthropology, an MSc in Medical Anthropology and a PhD in Creative Writing. He worked for many years in the film industry.

His literary historical debut **THE CANNIBAL SPIRIT** (Penguin Canada), was described as 'powerful, brave, ambitious' (*The Globe and Mail*), 'a thriller with a Joseph Conradian plot' (*The Walrus*), 'a unique work, compelling, complex, thought-provoking and impressive' (*Quill and Quire*).

A HISTORY OF WATER

Edward Wilson-Lee



Vivid narrative non-fiction with a flavour of **THE NAME OF THE ROSE** – poetry and history, murder and intrigue in 16th Century Portugal

Shortlisted for the James Tait Black Prize for Biography 2023

‘A very few times in the course of a reader’s life a book appears that shatters one’s assumptions about how and why things came to pass. **A HISTORY OF WATER** is one such book. A mind-blowing achievement.’ – Alberto Manguel

‘A truly engrossing read. Wilson-Lee has the rare knack of re-visiting even the most familiar places as if they were being discovered for the first time. His prose is rich, fluent, absorbing, and free from any affectation. He guides his readers through a kaleidoscope of detail, interrelating various themes with consummate skill... while remaining firmly rooted in the most meticulous yet unobtrusive scholarship.’ – Fernando Cervantes

A HISTORY OF WATER follows the interconnected lives of two men across the Renaissance globe. One of them – an aficionado of mermen and Ethiopian culture, an art collector, historian and expert on water-music – returns home from witnessing the birth of the modern age to die in a mysterious incident, apparently the victim of a grisly and curious murder.

The other – a ruffian, vagabond and braggart, chased across the globe from Mozambique to Japan – ends up as the national poet of Portugal.

The stories of Damião de Góis and Luís de Camões capture the extraordinary wonders that awaited Europeans on their arrival in India and China, the challenges these marvels presented to longstanding beliefs, and the vast conspiracy to silence the questions these posed about the nature of history and of human life.

ABOUT THE AUTHOR

Edward Wilson-Lee is a Fellow in English at Sidney Sussex College, Cambridge, where he teaches medieval and Renaissance literature. After growing up in Kenya and Switzerland, he went to university in London, New York, Oxford and Cambridge, living briefly in Mexico and New Orleans in between.

His previous books **SHAKESPEARE IN SWAHILILAND** and **THE CATALOGUE OF SHIPWRECKED BOOKS** have been widely acclaimed, published in the UK and US, and translated into 11 languages. He is now writing **THE GRAMMAR OF ANGELS** (William Collins, 2025), completing his trilogy of Renaissance Knowledge, for which he has been granted a Guggenheim fellowship.

Agent Isobel Dixon

UKexCan HB William Collins Aug 2022

UKexCan PB William Collins Aug 2023

UKexCan audio William Collins Aug 2022

Italy Bollati Boringhieri

Korea Kachi Publishing Co.

Portugal Bertrand (at auction)

Romania ART

Russia Azbooka-Atticus

Spain Ariel

Turkey Repar

Ukraine Laboratory

Option publishers

Bulgaria Colibri

China Guangxi Normal University Press

France Editions Paulsen

Japan Kashiwashobo

Saudi Arabia Madarek

336 pages

HAPPILY EVER NOW

Cristina Wolf



Agent Sian Ellis-Martin

UK Under offer
 UK audio Under offer
 US On submission
 US audio Under offer

Turkey Epsilon

95,000 words

A witty and bookish romantic comedy set in the small lakeside town of Ehnita. A must-read for fans of Emily Henry, Abby Jimenez and Ali Hazelwood

Lucy Bowen has had enough of romance. After multiple failed relationships and an extreme lack of Prince Charmings lining up to date her, she's given up on the idea altogether... except she can't *really* do that because she works for NYC's biggest romance publisher, Heartwarming, and she's desperate for a promotion.

When Heartwarming's bestselling author Ruby Jones threatens to leave, Lucy's boss, Anne, must act fast. To show their commitment to Ruby (and maybe interfere with her romance-burnt-out assistant's life just a little bit), she sends Lucy on a research trip to a tiny lakeside town, Ehnita. Lucy reluctantly agrees to a month-long trip if there's a promotion at the end of it. But if she messes up, her whole career will be on the line...

Before long, Lucy realises that her secret mission to get close to the locals might not be as easy as she thought – especially when she meets her neighbour and local restaurant owner, Liam Miller, who, amongst other vaguely annoying traits, is extremely sceptical of city people. But before she can say cliché, Lucy finds herself living an actual small-town romance, complete with a quirky cast of characters and some undeniable chemistry between her and the town hunk.

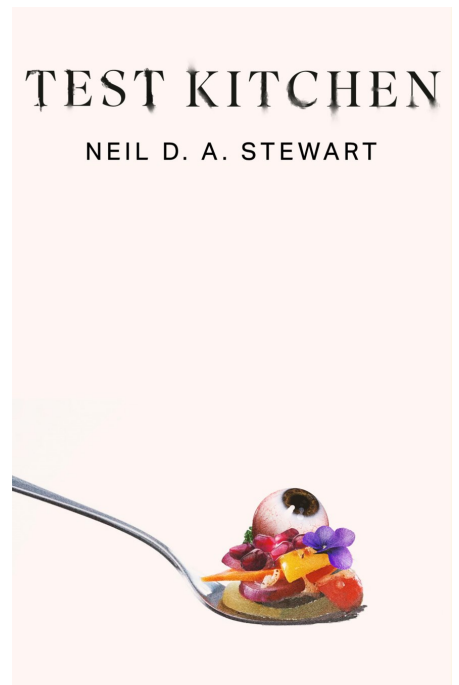
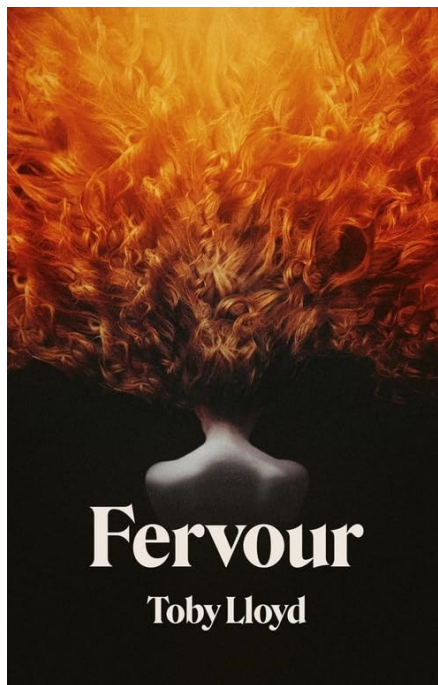
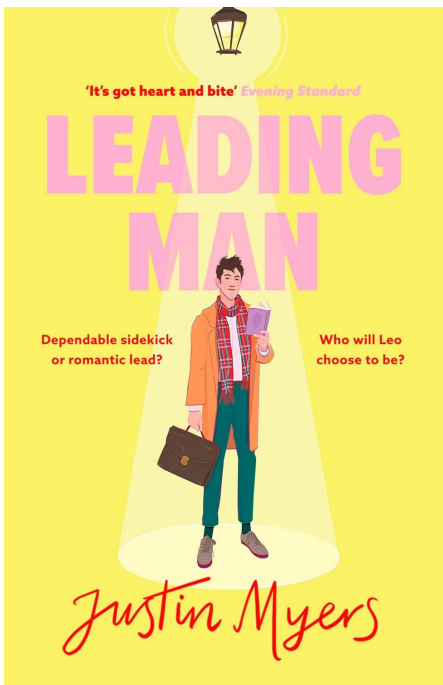
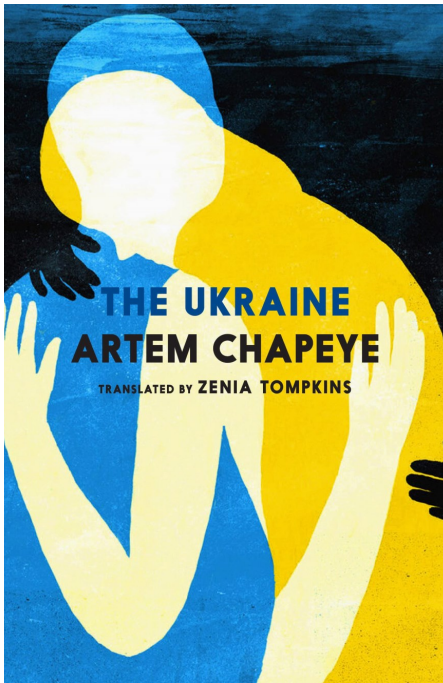
As Lucy's time in Ehnita nears its end and a family emergency helps her put things in perspective, she's faced with some important decisions: should she tell Liam the truth about why she's really there? Is working in publishing as important to Lucy as it was before? Does she really want to go back to the city? And, might she finally have found love...?

HAPPILY EVER NOW is the perfect balance of swoonworthy romance alongside real life challenges, including the pressure of family expectations, imposter syndrome, and grief. Funny and tear-jerking in all the right places.

ABOUT THE AUTHOR

After graduating from Marist College with a double major in Business and English, Cristina pursued a career in the publishing industry while earning her Master of Science in Publishing from New York University. Cristina has experience working at literary agencies and as an editorial assistant at a publishing house. Cristina found life in NYC a bit different than she expected and returned to her native New Jersey where she earned her Master in Teaching from Monmouth University. She now shares her love of books with her students as a middle school English teacher.

ASSOCIATE AGENTS



Laxfield Literary Associates

Lewinsohn Literary

LOOKING AT WOMEN LOOKING AT WAR

Victoria Amelina



Agent Emma Shercliff
Laxfield Literary Associates

UK+BC HB William Collins 2025 (pre-empt)
UK+ BC PB William Collins 2026
US + Can HB St Martin's 2025
US + Can PB St Martin's 2026

France Flammarion
Italy Guanda (pre-empt)
Korea Pacho

80,000 words

LOOKING AT WOMEN LOOKING AT WAR: A WAR AND JUSTICE DIARY tells a story of Ukraine's civil society's quest for justice

Foreword by Margaret Atwood.

LOOKING AT WOMEN LOOKING AT WAR: A WAR AND JUSTICE DIARY is Amelina's deeply moving and highly anticipated posthumous gift to her country. It began as the war diary of a Ukrainian novelist turned war crimes researcher following Russia's full-scale invasion of Ukraine in 2022 and evolved into a story about a number of extraordinary women. It follows the paths of female journalists, human rights defenders, lawyers, and volunteers who document war crimes in Ukraine while the conflict is still ongoing.

Amelina described her book as 'detective story' in which she pursues not only the perpetrators but the quest for justice. The heroines of the book include Evgenia Zakrevska, a prominent lawyer turned soldier who helps to liberate towns in the Kharkiv region and participates in a historical trial online from the frontline, Oleksandra Matviychuk, who leads an initiative documenting tens of thousands of war crimes and wins a Nobel Peace Prize in 2022, and Yulia Kakulya-Danylyuk, the director of the Kharkiv Literary Museum who helps document the destruction of cultural heritage.

Every heroine has a connection to a prominent Ukrainian dissident or the so-called Executed Renaissance, a generation of Ukrainian writers killed by the Soviet regime in the 1930s. The stories of today's Ukrainians are thus interconnected with the dramatic history of the 20th century in the bloodlands.

LOOKING AT WOMEN LOOKING AT WAR combines elements of reportage, interviews and reflection, and is influenced by the work of Svetlana Alexievich and Ryszard Kapuscinski.

Victoria's reflections now carry an unbearable poignancy in the wake of her own death, killed by injuries sustained in a Russian missile strike as she dined in a pizza restaurant in Kramatorsk.

ABOUT THE AUTHOR

Victoria Amelina (1 January 1986 – 1 July 2023) was a Ukrainian novelist, essayist, poet, and human rights activist. She was a winner of the Joseph Conrad Literary Award (2021), and a finalist for the European Union Prize for Literature finalist (2019) and Lviv UNESCO City of Literature Prize (2018).

She was the author of two novels about contemporary Ukraine, **DOM'S DREAM KINGDOM** and **FALL SYNDROME**, as well as two children's books.

DOM'S DREAM KINGDOM

Victoria Amelina



Agent Emma Shercliff
Laxfield Literary Associates

UK+BC HB William Collins 2026 (pre-empt)
UK+ BC PB William Collins 2027

Georgia Siesta Publishing
Italy Guanda (pre-empt)
Poland Wrocławski Dom Literatary
Spain Avizor Ediciones
Ukraine Old Lion Publishing House

English translation sample available

384 pages

DOM'S DREAM KINGDOM tells the story of a city with a dramatic history, where the silences about past wars and mass murders are so unbearable that only an abandoned dog can trace the secrets and “speak” for the people who still cannot speak for themselves

Finalist for the European Prize for Literature
Finalist for Lviv UNESCO City of Literature Prize

The story follows three generations of the family of an old Soviet military pilot – a Korean war veteran – who settle in a city once a cultural centre of Europe, a place variously called Lemberg, Lwów, Lvov, and Lviv. The apartment that this Soviet family has inhabited since the '70s is, by coincidence, the former childhood home of Stanislaw Lem. A Polish writer of Jewish origin, Lem is one of the few survivors of the Holocaust in Lviv, who leaves the city forever after World War II. Because it is hard, if not impossible, for the humans to talk about the city's complicated past and their own traumatic memories of Soviet and Nazi atrocities, it is a dog named Dom who accepts the challenge to pick up the pieces of the family story and Ukraine's history.

Through Dom's voice, Amelina presents a fresh perspective on critical issues such as the supposed east-west divide in Ukraine, themes of migration and displacement, Lviv's history as a major Polish and Jewish metropolis, its dark history with the Holocaust, and its multiple transformations over the tumultuous twentieth century.

ABOUT THE AUTHOR

Victoria Amelina (1 January 1986 – 1 July 2023) was a Ukrainian novelist, essayist, poet, and human rights activist. She was a winner of the Joseph Conrad Literary Award (2021), and a finalist for the European Union Prize for Literature finalist (2019) and Lviv UNESCO City of Literature Prize (2018).

She was the author of **FALL SYNDROME**, as well as two children's books. Victoria's prose and poems have been translated into Polish, Dutch, Italian, Spanish, Hungarian, German, Croatian and English.

Victoria wrote both in Ukrainian and English. Her essays have appeared in *Irish Times*, *Dublin Review of Books*, and *Eurozine*. In 2021, she founded a literary festival in the Donetsk region, Ukraine.

Victoria died on 1 July 2023 as a result of injuries sustained in a Russian missile strike on a pizza restaurant in Kramatorsk. She was 37 years old.

THE UKRAINE

Artem Chapeye

English translation by Zenia Tompkins

A stunning debut collection of fiction and creative nonfiction by a Ukrainian writer currently fighting for his country in Kyiv.

A finalist for a 2018 BBC Book of the Year Award.
Finalist for the Lviv UNESCO City of Literature Prize (2018).

‘By scrutinizing Ukraine’s foibles alongside its strengths, Mr. Chapeye reveals why these proud, defiant people captured the world’s attention two years ago, and why they deserve continued support.’ – *Wall Street Journal*

‘Chapeye represents a modern-day Ukrainian counterpart to classic American writers like Mark Twain or O. Henry, capturing the dignity and respect his characters might not get but nonetheless long for and deserve.’ – *Los Angeles Review of Books*

THE UKRAINE deliberately blurs the line between nonfiction and fiction, conjuring the essence of a beloved country through its tastes, smells, and sounds, its small towns and big cities, its people and their compassion and indifference, simplicities and complications.

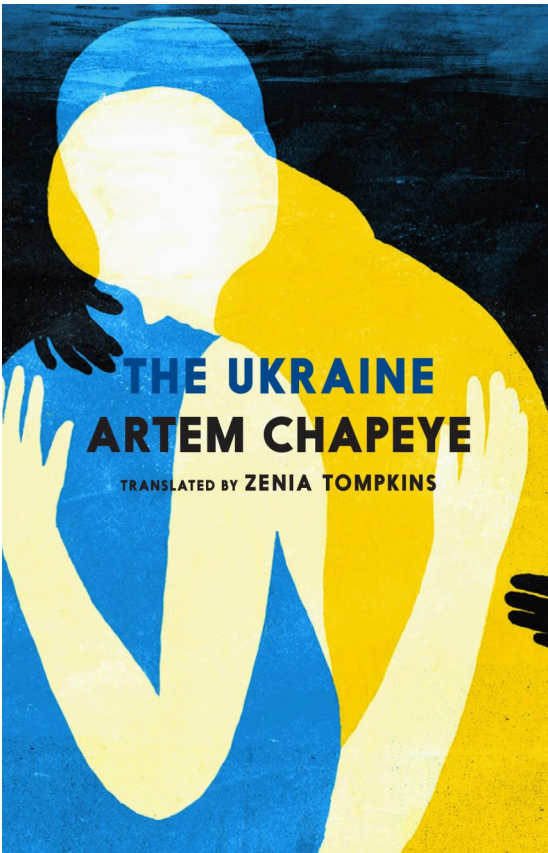
The title story, ‘The Ukraine’, was published in *The New Yorker* in March 2022, the first piece of prose by a Ukrainian writer to appear in the publication, and was read on BBC Radio 4’s *Book at Bedtime* in October 2022. In it, Artem facetiously plays with the English misuse of the article “the” in reference to Ukraine, capturing a country as perceived from the outside, by foreigners. That pseudo-kitsch, often historically shallow, and not-quite-real Ukraine resonates because of its highly engaging and brutally candid snapshots of ordinary lives and typical places.

Also available: **WEATHERING** (Books XXI, Ukraine 2021; Seven Stories, WEL 2024)

ABOUT THE AUTHOR

Artem was born in the Western Ukrainian city of Kolomyia and now lives in Kyiv. He is the author of four novels and four books of creative non-fiction, and is a co-author of a book of war reportage. Artem is a four-time finalist of the BBC Book of the Year Award. His work has been translated into seven languages, and has appeared in English in the Best European Fiction anthology and in publications such as the Refugees Worldwide anthology, commissioned by the International Literature Festival Berlin. His novel **MIGRANT** was published in French in November 2021.

Artem is currently serving in the Ukrainian army.



Agent Emma Shercliff
Laxfield Literary Associates

WEL PB Seven Stories Press 2023
WEL audio Tantor 2024

Germany btb
Slovakia N-Press
Ukraine Books XXI 2018

English translation available



WHITES CAN DANCE TOO

Kalaf Epalanga

English translation by Daniel Hahn

It's the summer of 2008. Kalaf, an African musician, is arrested at the Norwegian border on suspicion of being an illegal immigrant

'This is undoubtedly a novel full of swag and swing, entertaining and courageous, by a great writer who reveals himself here. A great first novel.' – José Eduardo Agualusa



Agent Emma Shercliff
Laxfield Literary Associates

WEL HB Faber Jul 2023
WEL PB Faber Jul 2024

Brazil Todavia
Portugal Editorial Caminho
Spain Temas de Hoy

304 pages

Kalaf is on a bus bound for Oslo where his band, Buraka Som Sistema, is due to perform at one of Europe's largest music festivals. But two border control agents become sceptical when he presents them with a Portuguese foreign residency card and an expired passport from an African country, Angola. As he sits in his cell waiting to be interrogated, Kalaf thinks about the events that have brought him there: why he was forced to travel by bus in the first place, and all the sacrifices he has had to make in the name of promoting Kuduro music – a dance music genre created in the streets of Luanda, Angola's chaotic capital.

Kalaf needs a European passport and Sofia helps him to get it by marrying him. Sofia is a white Portuguese anthropology student and a keen dancer. She was taught to dance by her stepfather, a black Angolan who fled to Lisbon after the fall of the Berlin Wall. Sofia's mother is a white returnee, forced to return to Lisbon along with 200,000 Portuguese-Angolans during the chaotic decolonisation process. Sofia inherited her passion for African music from her mother and stepfather and dreams of visiting Angola one day, a country she misses even though she's never been there.

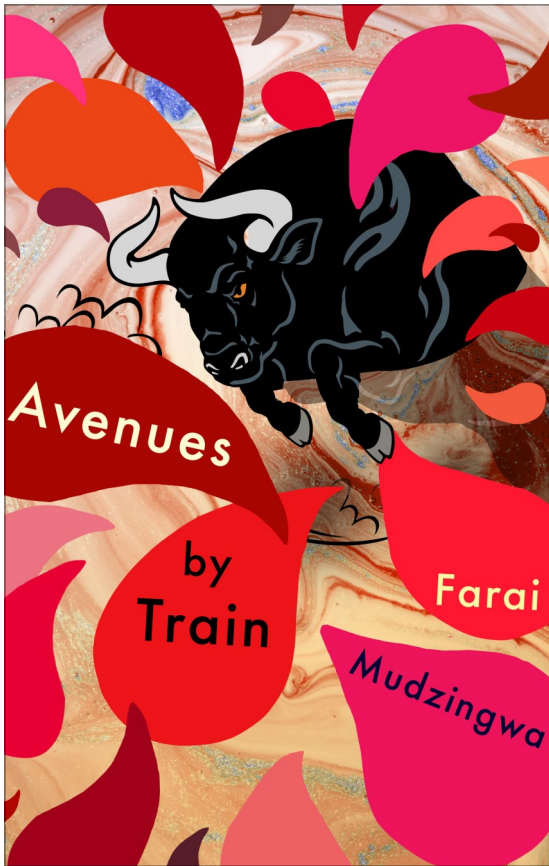
Viking and Mari are the two Norwegian officers who arrested Kalaf. Having Kalaf's fate in his hands made Viking assess his own life: what if he leaves Europe to find Ava his first girlfriend, for whom he still has feelings, and who now lives in Beirut. Viking finds himself in the middle of the crowd at the Øya music festival. He looks up at the stage and sees the Angolan there, a free man. Viking wants to feel free too. He will fly to Beirut on the very next plane.

ABOUT THE AUTHOR

Kalaf Epalanga is an Angolan musician and writer. Best known internationally for fronting the MTV Europe award-winning Lisbon-based dance collective Buraka Som Sistema, he is a celebrated columnist in Angola and Portugal. **WHITES CAN DANCE TOO** is his acclaimed debut novel. Kalaf is currently based in Berlin.

AVENUES BY TRAIN

Farai Mudzingwa



Agent Emma Shercliff
Laxfield Literary Associates

WEL TPB Cassava Republic Sep 2023

269 pages

A dizzying, immersive debut from one of Zimbabwe's most exciting new writers

Shortlisted for the Republic of Consciousness Prize

AVENUES BY TRAIN opens in 1974, with the news that yet another girl has been abducted by a water spirit in the small town of Miner's Drift. In the same incident another young girl, Natsai, is touched by the water spirit but manages to escape. The protagonist of the book, Jedza, is Natsai's younger brother, aged seven when we first encounter him in 1984. When Jedza later has a similar escape in a tragic incident involving a train and the death of his close boyhood friend, he is convinced that his life is haunted. He comes to believe that his life is stuck in a loop of hardship in Miner's Drift.

Jedza leaves for Harare in the hope that he will escape the darkness and superstitions of the small town. He instead discovers that the city has even deeper spiritual roots than Miner's Drift and the mysticism he encounters in the city leads him to come to terms with the spiritual forces in his bloodline and to eventually confront and resolve his traumatic past.

Inspired by the author's experience as a practising Catholic in his youth, the novel explores the conflict between Shona spiritualism and Christianity in urban contemporary Zimbabwe. With wry humour evident from its early chapters, this is a bildungsroman of sorts, where nostalgic childhood reminiscences are juxtaposed with scenes depicting the social and economic degeneration of the country, inspired by the author's experience living in The Avenues, a red-light district of Harare.

This eclectic, playful and experimental novel showcases a fresh new voice in contemporary African writing, recalling the fast-paced, riotous satire of Alain Mabanckou and Fiston Mwanza Mujila. Whilst paying homage to his literary heritage in this consciously intertextual novel, Mudzingwa pushes the boundaries of both content and form, with strands of magical realism running alongside hyper-realist immersion, shifts in perspective and time, and a multiplicity of different narrative voices and styles.

ABOUT THE AUTHOR

Farai Mudzingwa's short fiction has been published by *Weaver Press*, *Kwani?* and *Enkare Review II* and his longform articles and reporting have been featured in *Chimurenga Chronic*, *The Mail & Guardian*, *The Johannesburg Review of Books*, *Africa Is A Country*, *This Is Africa*, *The Africa Report* and *New Humanitarian*. Farai was shortlisted for the Miles Morland Writing Scholarship (2019), the Short Story Day Africa competition (2019) and the Yvonne Vera competition (2013). He was longlisted for the Writivism competition in 2016. He lives in Harare.

I WILL MIX YOUR BLOOD WITH COAL

UNDERSTANDING THE UKRAINIAN EAST

Oleksandr Mykhed



Oleksandr Mykhed
*Zmieszam z węglem twoją krew
Zrozumieć ukraiński wschód*



Agent Emma Shercliff
Laxfield Literary Associates

WEL Northwestern University Press
2024

Germany Ibidem
Poland Czarne (cover above)
Slovakia Absynt
Ukraine Nash Format

365 pages (Ukrainian edition)

An illuminating, timely work of reportage

In 2014, the Russian army, with support from local militants, occupied parts of Ukraine's two easternmost regions, Donetsk and Luhansk; regions that were the beating industrial heart of the socialist utopia in the Soviet era, and where coal extraction has exhausted both the human population and the natural resources. These regions have suffered from the post-Soviet chaos for decades.

In late 2016, the author set out on a research trip to the East to answer the common questions of those who've never been to the region. He takes his readers on a complicated, painful and hopeful trip across the Ukrainian East, guiding them through encounters with local citizens, archival research, and conversations with prominent cultural figures from the region, such as writer Serhij Zhadan and historian Ihor Kozlovskiy, held hostage and released after 700 days of captivity. Readers will encounter the miners, the Belgian and British investors who founded the eastern cities, the priceless coal, events of the First and Second World War, the bloody Soviet history, the activists who are now working to improve the country, and sweet memories of a lost paradise.

Oleksandr writes that he had never been to Eastern Ukraine until 2016, and wanted to better understand the part of his country where war was breaking out, investigating and debunking many of the stereotypes and myths about the region. His encounters with its inhabitants are varied and revealing, always narrated with great nuance and empathy.

ABOUT THE AUTHOR

Oleksandr lives in Kyiv and is one of Ukraine's foremost contemporary writers. He is the author of seven books and selected essays and excerpts from his books have been translated into ten languages. He is a member of PEN Ukraine.

THE LANGUAGE OF WAR

LETTERS FROM UKRAINE

Oleksandr Mykhed



A powerful collection of personal essays chronicling a year of the war in Ukraine

The story of a 34-year-old writer who has lost his home. Whose parents now live far away in another part of the country. Whose close friend has been killed in action in Donbas. Whose wife is volunteering. He is having nightmares and is unable to think of his past. But he has stories for the world to hear.

Already heralded as a classic in the making, this highly anticipated book combines essays, non-fiction narrative, and interviews with military personnel, volunteers and refugees from different regions of Ukraine, detailing their stories and experiences of living through the war. The central symbol of the book is the “language of war”. Oleksandr takes a close look at not only the changes taking place in the language during this full-scale invasion, but also its symbolic dimension. The way in which people express hatred for the occupier and how they show love for their country.

Essays included in the book have been published in the *Financial Times*, *Frankfurter Allgemeine Zeitung*, and in Ukrainian, French and Polish anthologies. Oleksandr’s first essay for the *FT Weekend*, published barely a fortnight after the invasion, elicited a global response, culminating in appearances on CNN and NPR. In December 2022, Oleksandr’s second essay ‘We will rebuild everything: war, loss and faith in Ukraine’ was the *FT Weekend* lead feature, and was described by *FT Weekend* Editor Alec Russell as ‘a stunning personal essay’.

Oleksandr’s work and personal story has been featured in the *New Yorker*, *Dagbladet* and BBC radio reports, and his words from the book became the epigraph for the *New Yorker*-produced documentary “The Liturgy of Anti-tank Obstacles” by Dmytro Sukholytkyy-Sobchuk (the film was screened at the Toronto International Film Festival and at the Sundance Film Festival). His theme of *The Language of War* and his powerful opening address to the Lviv International Book Forum in October 2022 was the inspiration for Michael Goldfarb’s BBC Radio 4 documentary, *Ukraine: War and Words*.

ABOUT THE AUTHOR

Oleksandr lives in Kyiv and is one of Ukraine’s foremost contemporary writers. He is the author of seven books and selected essays and excerpts from his books have been translated into ten languages. He is a member of PEN Ukraine.

Agent Emma Shercliff
Laxfield Literary Associates

UK HB Allen Lane 2024 (pre-empt)
UK PB Allen Lane 2025

Holland Walburg Pers
Poland Czarne
Slovakia Absynt
Ukraine Old Lion Publishing House
Summer 2023

304 pages

CARRION CROW

Heather Parry



Agent Emma Shercliff
Laxfield Literary Associates

UK + BC HB Doubleday Jun 2025
UK + BC PB Doubleday Jun 2026

70,000 words

A claustrophobic, surrealist, queer gothic novel set in Edwardian London, exploring mother-daughter relationships, sexuality, class, colonialism and the body

‘Heather Parry is a literary star of the future.’ – Kirsty Logan, author of *THINGS WE SAY IN THE DARK*

Marguerite Périgord is locked in the attic of her family home, a disintegrating Chelsea house, with a Singer sewing machine, a copy of Mrs Beeton’s *Book of Household Management* and a taxidermied bat with the feet of a duck. She has been confined by her mother, Cécile, who is concerned about her engagement to an older, near-penniless solicitor and wishes to educate her daughter on proper married conduct, lest she drag the family’s good name into disrepute.

Marguerite’s weeks are punctuated by small but highly decadent meals brought by her mother, by letters from her betrothed and by her attempts to memorise the writings of Mrs Beeton, who knows everything there is to know about mainstream femininity and how to be a woman. When a carrion crow begins to nest in a hole in the attic, Marguerite befriends the creature and becomes jealous of its freedom, leading her to reappraise her situation and reconsider her mother’s intentions. How long has she been in the attic, why are her fiancé’s letters becoming more distant, and is the Périgord name really something to be so proud of?

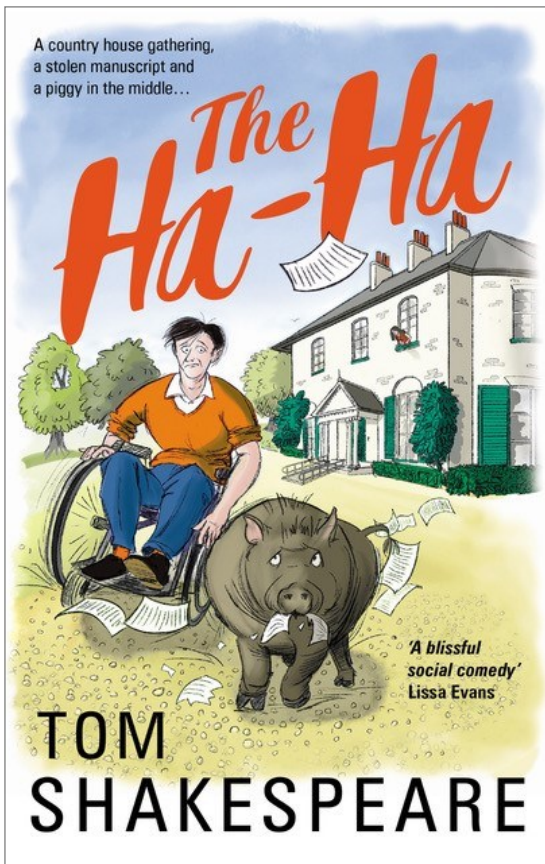
ABOUT THE AUTHOR

Heather Parry is a short story writer, novelist and editor. Her work has appeared in publications including *The Stinging Fly*, *New Gothic Review*, *The Best of British Fantasy* 2018 & 2019, and *New Writing Scotland* 35. Heather won the 2016 Bridge Award for an Emerging Writer, and was the recipient of the Cove Park 2017 Scottish Emerging Writer residency. She was a prize winner in the Mslexia Short Story Award 2018 and is a 2021 Hawthornden Fellow. Heather’s fiction explores self-deception, transformation, the grotesque and the body, and her non-fiction work is primarily concerned with power and politics. She lives in Glasgow and is a regular moderator at literary events, including the Edinburgh International Book Festival.

Her debut novel **ORPHEUS BUILDS A GIRL** (Gallic Books) was published to great acclaim in 2022, and was followed by a short story collection **THIS IS MY BODY, GIVEN FOR YOU** (Haunt Publishing) in 2023.

THE HA-HA

Tom Shakespeare



An entertaining romp through the English establishment, complete with crumpets & croquet

Our hero Fred Twistleton invites a group of friends to celebrate his fortieth birthday with him at Threeewood Hall, a rented stately home in Suffolk. Fred is a small-town solicitor, who has spent twenty years in a wheelchair after an accident on holiday after graduation. As a result, he has a sexual problem which means that he has never consummated a romantic relationship. The birthday party guests include Fred's brother and sister-in-law; his best friend from school, Hugh, who is now an outsider living in a van; the friend he flat-shared with after university together with his new Latino boyfriend; his agent friend Mary, who he wants to represent his memoir; and the celebrity foreign correspondent Heather, on whom Fred has had a crush for the last twenty years. And a dog.

In the finest tradition of P.G.Wodehouse, **THE HA-HA** incorporates a purloined manuscript, a stolen pig, a sinking, several falls, many misinterpretations and plenty of jokes. Fred's life is marked by a tragedy, but by the end of the novel he is on the brink of a new chapter in his life, thanks to his best friend, his sister-in-law and an unusual woman who looks after pigs.

Agent Emma Shercliff
Laxfield Literary Associates

WEL HB Farrago Mar 2024
WEL Audio WF Howes

272 pages

ABOUT THE AUTHOR

Tom Shakespeare CBE is a sociologist and ethicist who works at the London School of Hygiene and Tropical Medicine, where he leads teams researching disability and mental health in Africa and Asia. Tom has presented programmes and documentaries on BBC Radio and has written for publications including *The Guardian* and *The Lancet*. Tom graduated with distinction from the MA in Creative Writing at Newcastle University. He has been a stand-up comedian, an actor, a dancer, and an artist. Tom has two grown-up children, a part-time dog, and a penchant for crumpets. He has lived in Cambridge, Newcastle, Geneva and Norwich. He currently resides in London.

FERVOUR

Toby Lloyd

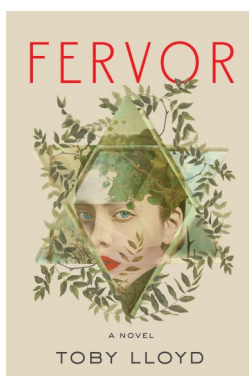


Agent Becky Thomas
Lewinsohn Literary

UK+BC ex Can HB Sceptre Feb 2024
UK+BC ex Can PB Sceptre Feb 2025
US Avid Reader Press/S&S Mar 2024

Croatia Oceanmore
Finland Kosmos
France Gallimard
Italy Neri Pozza (at auction)
Russia Corpus

245 pages



A contemporary Jewish story that will appeal to readers of Francine Prose and Philip Roth

Hannah and Eric are a successful couple living in North London with their three children, and Eric's father Yosef, a survivor of the camps. They are devout Jews who believe in the literal truth of the Old Testament, all except for their youngest son Tovyah. The death of Yosef – the family's link to pre-war Europe – throws the family into disarray. Elsie, the model daughter, disappears for four days, plunging the family into a living nightmare. When she returns, just as mysteriously as she left, she is strangely altered. Witnessing the complete transformation of their daughter's personality and some increasingly hard-to-explain events, Hannah and Eric begin to suspect Elsie is under the influence of black magic. Tovyah, a brilliant university student, believes his sister is suffering a mental collapse caused by his parents' antiquated beliefs. But who is right? And can the family be reconciled before tearing itself apart?

At the heart of the novel are two questions. What does it mean to be bound to an ethical and metaphysical system thousands of years old? And if you reject that system, what is left of your Jewish identity? Through revolving points of view, any certainty in the face of these questions is undermined, and we witness a family trying to reckon with both historical and personal tragedy. The result is a fast-paced literary novel, with elements of horror.

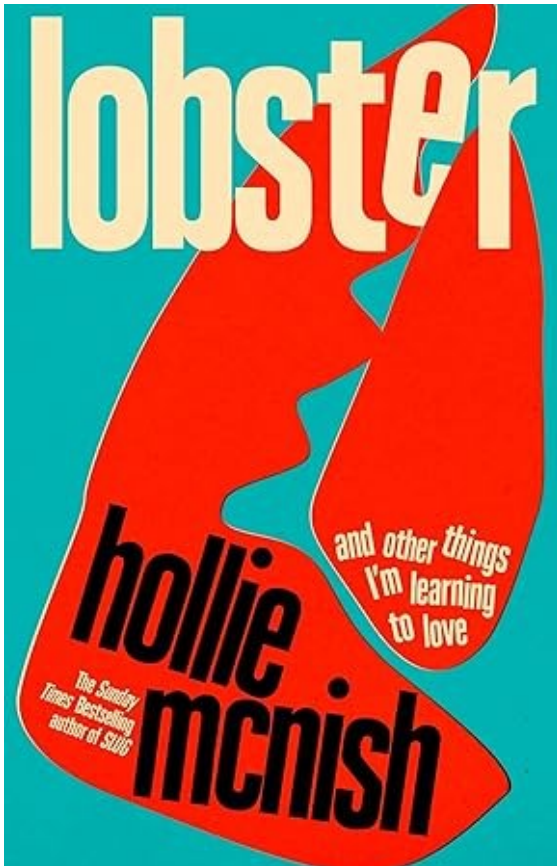
ABOUT THE AUTHOR

Toby was born in London to a secular father and a Jewish mother. He studied English at Oxford University, before moving to America to pursue an MFA in Creative Writing at NYU where he was taught by E.L. Doctorow and Jonathan Safran Foer. Now thirty-three, he's returned to London where he works as a freelance tutor and writer.

He has published short stories and essays in various journals, including *Carve Magazine* and the *Los Angeles Review of Books*, and has been shortlisted for the VS Pritchett Prize and for the Jewish Book Week Emerging Writers Programme.

LOBSTER

Hollie McNish



Agent Becky Thomas
Lewinsohn Literary

WEL HB Fleet Mar 2024

France Castor Astral

432 pages

A brand-new collection from the award-winning poet, the companion piece to the *Sunday Times* bestselling *SLUG*

'Her rhymes have a driving quality, urgent words pinning down fleeting feelings' – *Observer*

'I love Hollie's poems. There is such raw honesty and warmth and often humour within them. She is one of the best poets we have' – Matt Haig

'I've loved her work for years' – Jo Brand

This book is written out of both hate and love for the world.

As people, we are capable of both love and hate; amazement and disgust; fun and misery.

So why do we live in a world that is constantly telling us to hate, both ourselves and others? We are told constantly to be repulsed by our own bodies, bodies that let us laugh and sweat and eat toast, amongst other activities; to be ashamed of pleasure; to be embarrassed by fun. In this brand-new collection, Hollie McNish brings her inimitable style to the question of what we have been taught to hate, and if we might learn to love again.

ABOUT THE AUTHOR

Hollie McNish is a published UK poet based between London, Cambridge and Glasgow. She has two poetry collections – **CHERRY PIE** and **PAPERS** – and an album, *Versus*, which made her the first poet to record at Abbey Road Studios, London.

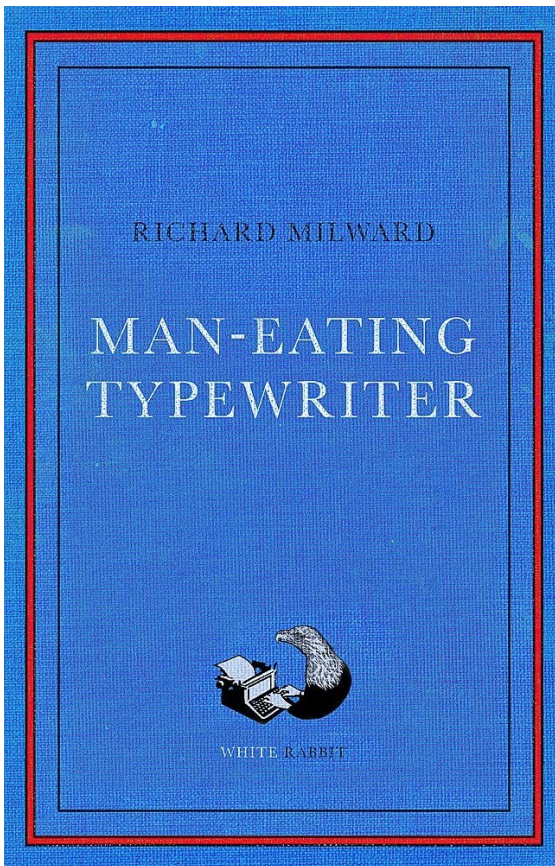
In 2016, Little Brown published her memoir of poetry and parenthood, **NOBODY TOLD ME**. It has been translated into 3 languages to date and won the Ted Hughes Prize for Poetry 2016. In June 2017, Picador published her third poetry collection, **PLUM**, to critical acclaim. **PLUM** was named in the Rough Trade Book of the Year list.

She has co-written the play **OFFSIDE** (Methuen), with Sabrina Mahfouz, and a new version of **ANTIGONE** for Storyhouse in 2021.

In 2021 **SLUG & OTHER THINGS I'VE BEEN TOLD TO HATE** was published by Fleet.

MAN-EATING TYPEWRITER

Richard Milward



Agent Becky Thomas
Lewinsohn Literary

WEL PB White Rabbit 2023

544 pages

Wild, transgressive, erotic and resolutely uncompromising, this marks the return of a writer who is out there on an island of his own making; a book that will be talked about, celebrated and puzzled over for decades

Shortlisted for 2023 Goldsmiths Prize

‘A daring, meandering, brilliant book.’ – *Literary Review*

‘Single-handedly proving the novel isn't dead, Milward breathes new life into the form in this erudite, witty yet immaculately crafted, romp of a book’ – Ali Millar, author of *THE LAST DAYS*

‘**MAN-EATING TYPEWRITER** is truly extraordinary: as if Mervyn Peake and Kenneth Williams wrote a book with William Burroughs’ – Michael Bracewell, author of *UNFINISHED BUSINESS*

‘Remarkable, beautiful, magic. Like *ULYSSES* for those who can't cope with reading *ULYSSES*’ – Paolo Hewitt

Set at the fag-end of the 1960s and framed as a novel within a novel published by a seedy London purveyor of pulp fiction, **MAN-EATING TYPEWRITER** is a homage to the avant-garde counterculture of the 20th century. Told in Polari, it is the story of an anarchist named Raymond Novak and his plan to commit a 'fantabulosa crime' in 276 days that will revolt the world. A surrealistic odyssey that stretches from occupied Paris to the cruise-liner SS Unmentionable to lawless Tangier before settling in Swinging London, the book casts Novak as an agitator and freedom fighter – but, as his memoirs become more and more threatening, his publishers find themselves far more involved in his violent personality cult than they ever intended.

Constructed like a hallucinogenic cocktail of *A CLOCKWORK ORANGE*, *PALE FIRE* and Jean Genet's jailbird fantasies, **MAN-EATING TYPEWRITER** is an act of seductive sedition by a writer with unfathomable literary talent and boldness.

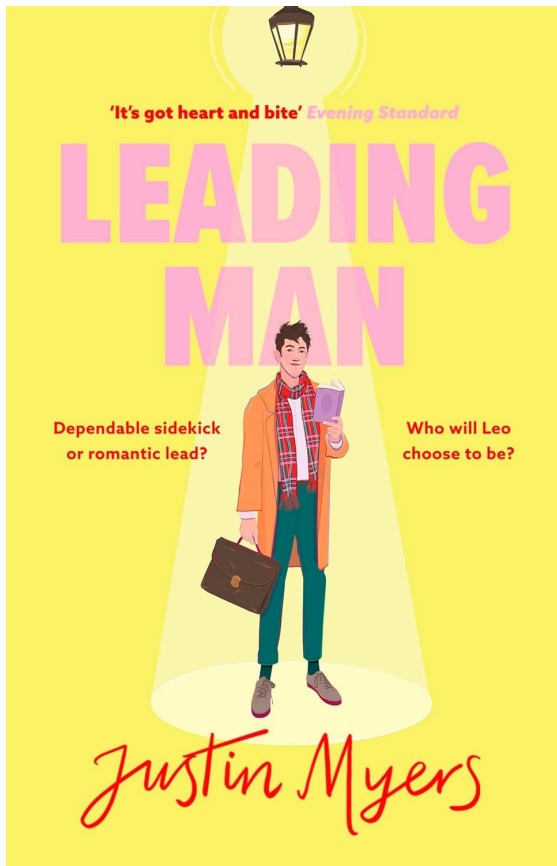
ABOUT THE AUTHOR

Richard Milward was born in Middlesbrough in 1984. His cult debut **APPLES** was published in 2007 when Richard was twenty-two years old, and sold in seven territories. It was followed by **TEN STOREY LOVE SONG** in 2009 and **KIMBERLEY'S CAPITAL PUNISHMENT** in 2012. **APPLES** was shortlisted for The South Bank Show/*Times* Breakthrough Award 2008, **TEN STOREY LOVE SONG** was chosen as one of Waterstones New Voices 2009, and **KIMBERLEY'S CAPITAL PUNISHMENT** was picked as *Time Out* Book of the Week in 2012. Both **APPLES** and **TEN STOREY LOVE SONG** were adapted for the stage, winning awards at the Edinburgh Fringe.

CONTEMPORARY

LEADING MAN

Justin Myers



A hilarious and relatable coming-of-age story from Justin Myers, king of the thoroughly modern comedy

Leo's content to be in the background, letting his best friends shine. It's always been safer that way.

But recently something's happened that Leo can't explain. A gorgeous man wants to date him, he's been given a huge project at work and – strangest of all – he's started to develop a backbone.

For the first time ever, the spotlight is on Leo. But a spotlight reveals everything. And now all the things he has hidden away in darkness are in full focus. If he's to step into the role of leading man and get everything he's ever wanted, Leo will need to look at his life head on. And he might not like everything he sees.

ABOUT THE AUTHOR

Justin Myers is a writer and editor from Shipley, Yorkshire, who now lives in London. After years working in journalism, he began his popular, anonymous dating blog *The Guyliner* in 2010, spent five years as dating and advice columnist in *Gay Times* and is now a weekly columnist at *British GQ*. His work has appeared in a number of publications including the *Guardian*, *BuzzFeed* and the *Irish Times*. His first novel **THE LAST ROMEO** (Piatkus) was published in 2018, and has been optioned for TV. His second novel, **THE MAGNIFICENT SONS** (Piatkus) was published in 2020 to much acclaim. Sphere published **THE FAKE-UP** in 2022.

Agent Becky Thomas
Lewinsohn Literary

UK+BC HB Sphere Apr 2024

352 pages

TEST KITCHEN

Neil Stewart

TEST KITCHEN

NEIL D. A. STEWART



Agent Becky Thomas
Lewinsohn Literary

UK+BC HB Corsair Jul 2024

Hungary IPC Könyvek Kft

304 pages

A gripping, funny and often macabre story about the culture of food, of dining and eating, about feeding and nourishing, about mothers, mortality and magic

TEST KITCHEN is set during a single evening's service at the Michelin-starred restaurant everyone's talking about, Midgard.

As Midgard's newest waitress, Australian born Marley is glad to have found a kind of family among the 'brigade' there. Like any family, however, it is dysfunctional. And by the looks of things this evening, possibly even lethal...

A violent event – an event she is struggling to piece together – has befallen Marley. She can't move. She can't speak. All she can do is observe the restaurant tonight, seeing but unseen. As she strains to recall what might have happened to her, she can only witness the tragedy that is about to unfurl in this hallowed space normally so meticulously run by Joanna, Midgard's famed yet unknowable head chef...

Tense and moreish, **TEST KITCHEN** offers a deliciously dark insight into the goings-on behind the scenes in the kitchen, as well as eavesdropping in on the dramas of the diners who are lucky – or unlucky – enough to have booked a table at Midgard on this fateful night.

ABOUT THE AUTHOR

Neil Stewart was born in Glasgow in 1978. He was educated at the University of Glasgow and holds an MA in Creative Writing from the University of East Anglia. His first novel **THE GLASGOW COMA SCALE** (Corsair) was published in 2014 and was longlisted for the Green Carnation Prize; 'an assured, witty first novel' – *The Times*; 'an outstanding debut from an extraordinary talent' – Paul Murray.

He currently freelances as a proofreader and editorial assistant for galleries and museums, and is Arts Editor of the online magazine *Civilian*.

